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# *Hunting & Fishing*



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2021



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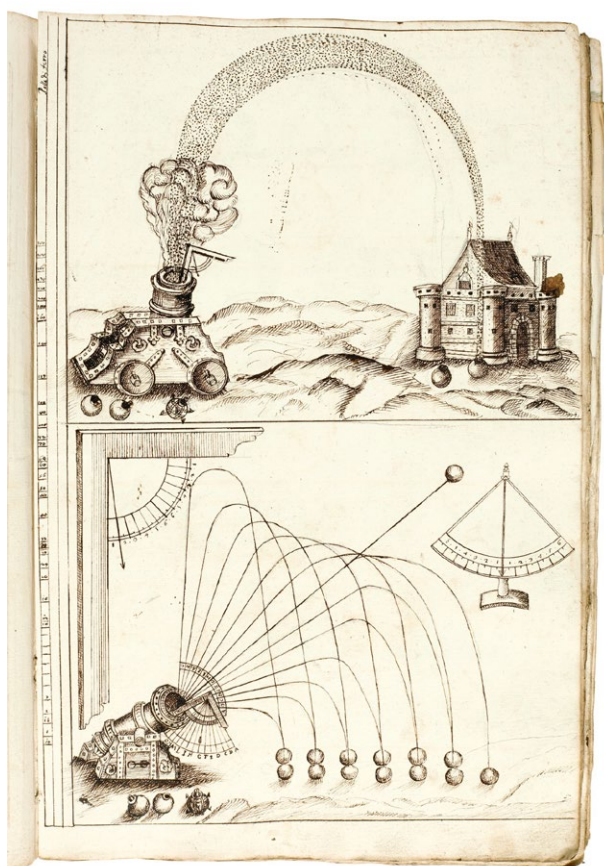
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front cover: no. 20 on p. 17.  
inside front cover: no. 3 on p. 6.  
frontispiece and title page: no. 28 on p. 23.  
inside back cover: no. 39 on p. 33.  
back cover: no. 29 on p. 24.





## *Seventeenth-century illustrated Italian manuscript about geometry and artillery*

**1. [ARTILLERY].** Di alcuni principi di geometria, necessarij per intendere, e sapere fare spedissam[en]te tutto quello, che si appartiene ad un valoroso bombard[ie]re.

Italy, 17th century. Large folio (ca. 270 × 410 mm). Italian manuscript on paper. 60 ff. comprising 9 pp. of text and 54 plates (versos blank), with 8 additional drawings loosely inserted or pasted on the inside front cover. Contemporary carta rustica. € 25 000

Comprising mainly 54 full-page plates executed in pen and ink, illustrating cannons, mortars, explosives, crossbows (with explosives), hoists, winches, ballistic trajectories, diagrams and artillerymen. Many of the drawings in this manuscript are modelled on the engraved plates in Diego Ufano's treatise on artillery, first published in Spanish (Brussels, 1612). There does not appear to have been an edition in Italian.

Binding worn with some staining to lower corners. From the collection of Thomas Fremantle, 3rd Baron Cottesloe (1862–1956), commander of the Territorial Army and president of the Society for Army History Research.

## *Instruction for bombardiers*

**2. [ARTILLERY].** “Instrucione a Scollari Bombardieri”. 17th century Italian illustrated manuscript treatise about artillery and cannons.

[Italy], 1673. 2° (ca. 210 × 305 mm). Ink manuscript on paper (watermark: eagle and coat-of-arms). 129 written pp. on 72 ff., paginated 5–98 (with lacunae) and 105–147. Numerous inserted leaves and illustrations. Contemporary carta rustica with title inscribed to front cover. € 9500

An extensive, illustrated manuscript treatise for the instruction of artilleryists, couched as a dialogue between an apprentice bombardier and his master, entitled “Discorso fatto in dialogo trà il maestro e lo scollaro bombard[ie]re nel quale si comprende tutto quello che è necessario per saper ben maneggiare l'artiglieria”. Written in brown ink in a single large gathering, including 15 pages of ink drawings laid into the manuscript, and a second section beginning on page 105 titled “Prattica del Can[on]e”, in three smaller gatherings. Separate indices for the two sections at the end. The omitted pages 99–104 would appear to have been blank (as are pp. 43–47 at the end of the second section), and while the page numbering in the first section is not entirely consecutive, the text appears entirely complete, with no references in the index to unrecorded page numbers.





*First edition of Audubon's extraordinary coloured plates of quadrupeds*

**3. AUDUBON, John James.** The viviparous quadrupeds of North America.

New York, John James Audubon, 1845–1848. 3 volumes. Large 1° (70 × 55 cm). With 150 striking coloured plates, all lithographed on stone, printed and coloured by J.T. Bowen of Philadelphia, after drawings by after John James and John Woodhouse Audubon, and the backgrounds after Victor Audubon. Each volume also with a title-page and a list of contents. Late 19th-century black morocco. € 600 000

First edition of the extraordinary coloured plates of quadrupeds by the well-known French-American naturalist and painter John James Audubon (1785–1851), who, for this publication, worked together with his sons John Woodhouse and Victor Audubon. The plates are considered the finest animal prints published in America to this day. Unlike the *Birds of America*, it was produced entirely in the United States, making it the “largest successful color plate book project of 19th-century America” (Reese).

After the publication of his highly acclaimed *Birds of America*, Audubon settled on the Hudson River and began working on the present series to document the animal life of North America. The plates were first published in 30 parts of 5 plates each and three separately published accompanying text volumes, written by John Bachman, appeared between 1846–1854. A second edition was published in 1856, but “the first edition is by far the best” (Sabin).

Title-pages with some small scuff marks, a few plates with minor unobtrusively repaired tears along the edges. Binding skilfully restored. Complete set, with most plates in fine condition.

*Buchanan*, pp. 147–154; *Nissen*, ZBI 162; *Reese* 36; *Sabin* 2367.





## The first book about the game of football

**4. (BARDI, Giovanni de').** Discorso sopra 'l giuoco del calcio fiorentino. Del puro Accademico Alterato. Di nuovo ristampato.

Florence, appresso Cosimo Giunti, 1615. 4°. 48 pp. With armorial woodcut and folding engraved plate. Contemporary limp vellum with ms. title to spine. € 18 000

The earliest treatise – and only early monograph – on the historical precursor to the modern game of football (or soccer), namely the game of “Calcio” traditionally played by young men in Florence’s Piazza Santa Croce during the Carnival season. The book explains the mechanics of the game, provides its historical background, and describes actual games played in and around Florence in the recent past. The detailed account was first published in 1580 and reprinted in 1615, unchanged save for a new dedication and preface by the printer, Cosimo Giunti, who also reveals the author’s name as Giovanni de’ Bardi, Conte di Vernio. The engraving shows a fine view of the Piazza with the players on the field immediately before kick-off. The title page shows the Medici arms: the book is dedicated to Archduchess Maria Maddalena of Austria, Grand Duchess of Tuscany as wife of Cosimo II de’ Medici.

*Melzi II, 388. Moreni I, 84. Bascetta, Sport e Giuochi I, 129. Cf. Parenti 54f. (1st ed.). Inghirami I, 60. Cicognara 1570; Gamba 98f. (later eds. only).*

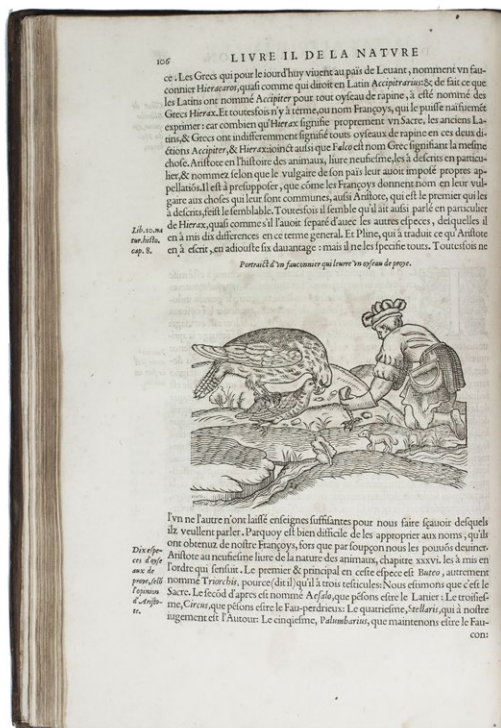


## First edition of one of the most important natural history books of the Renaissance

**5. BELON, Pierre.** L’Histoire de la nature des oyseaux, avec leurs descriptions, & naïfs portaicts retirez du naturel: escrite en sept livres.

Paris, Guillaume Cavellat (colophon: printed by Benoit Prévost), 1555. 7 parts in 1 volume. Folio. With a woodcut portrait on the back of the title-page (apparently of the dedicatee King Henri II, though copied in other books as a portrait of the author), large woodcuts of the skeletons of a man and a bird on pp. 40–41, plus 158 woodcuts (157 birds, 1 bat) in text. Contemporary blind – and gold-tooled calf (rebacked, with the original backstrip laid down). € 29 500

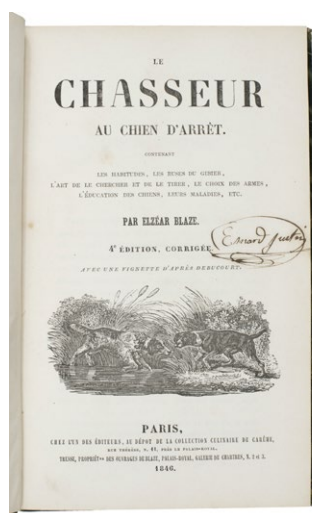
First and only early edition of an extremely important ornithological work in which Belon attempted to match birds named by Aristotle and Pliny with those then current in France. It is one of the first ornithological compendiums to be based, at least in part, on field observations, and “one of the earliest books dealing entirely with birds” (Zimmer). The work is divided into 7 parts, each with its own title-page: the first on the anatomy and physiology of birds; the second on birds of prey; the third on swimming birds; the fourth on shore birds; the fifth on galliformes (fowl); the sixth on crows and similar species; and the seventh on songbirds. The second part also includes an chapter on falconry.











## Complete course on hunting with dogs

**7. BLAZE, Elzéar.** Le chasseur au chien d'arrêt. Contenant les habitudes, les ruses du gibier, l'art de le chercher et de le tirer, le choix des armes, l'éducation des chiens, leurs maladies, etc.

Paris, chez l'un des éditeurs, au dépôt de la collection culinaire de Carême, 1846. With an illustration of two dogs by A. Guyot on the title-page and a full-page plate "Contemplation" signed Pauquet.

*With:* **(2) BLAZE, Elzéar.** Le chasseur au chien courant, contenant les habitudes, les ruses des bêtes; l'art de les quêter, de les juger et de les détourner; de les attaquer, de les tirer ou de les prendre à force; l'éducation du limier; des chiens courants, leurs maladies, etc.

Paris, Bernard et Cie for the dépôt de librairie, 1851. 8°. 2 works in 3 volumes. Uniform contemporary green morocco, marbled sides, goold-tooles spine, blue sprinkled edges. € 1250

Ad. 1: Fourth edition of this elaborate treatise on hunting by Elzéar Jean Louis Joseph Blaze (1786–1848), forming together with his *Le Chasseur au chien courant* (ad. 2) a complete course on hunting "à tir et à cour".

Ad 2. Re-issue of the first edition of 1838 of this elaborate treatise on hunting by Elzéar Jean Louis Joseph Blaze (1786–1848). This treatise contains information on the habits and tricks of animals, the method for watching, judging and divert them, the method for attacking, shoot and imprison them, and information on the education of the tracker dogs, foxhounds, and on their diseases. In the title is emphasised that this work forms, together with *Le Chasseur au chien d'arrêt*, a treatise on pointer dogs by the same author, a complete course on hunting 'à tir et à cour'.

Ad.1: Owners's inscription on the title-page "Eduard Justing". Ad. 2: Waterstain in first 130 pp. of vol. 1 and smaller stain in first and last part of vol. 2

XXVII, 420; [6], 440; [6], 448 pp. *Souhart*, col. 58; *Thiébaud*, col. 98–100; *Sotbeby's, Bibliothèque Marcel Jeanson*, 73 (3rd ed.); *Schwerdt, Hunting, hawking, shooting*, p. 71 (first ed.);

## A well-known publisher helping a forester with his book on the history of hunting rights

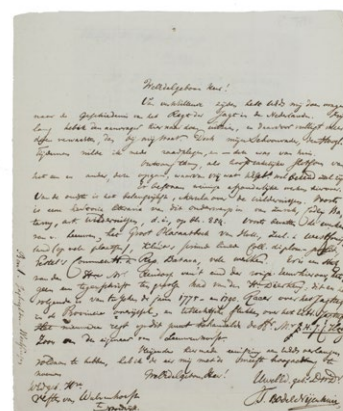
**8. BODEL NIJENHUIS, Johannes Tiberius.** [Autograph letter to A.H. Verster van Wulverhorst].

Leiden, [17] August 1839. Autograph letter, signed. 4° (23,5 × 19,5 cm) with and 8° leaf inserted (21 × 13 cm). Letter with the address and two red postal ink stamps dated Leiden, 17 and 18 August [1839]. With a loosely inserted leaf dated from Leiden, 21 August 1839, also from Bodel Nijenhuis. € 800

An autograph letter from Johannes Tiberius Bodel Nijenhuis (1797–1872), the well-known publisher (publishing house Luchtmans, later Brill) and map collector, living in Leiden, addressed to Abraham Hendrik Verster van Wulverhorst (1797–1882) in Noordwijk Binnen, a forester in the Dutch province of Zuid-Holland (he was "Inspecteur der Opperhoutvesterij"). Bodel Nijenhuis's letter answers an inquiry from Verster about the existing literature on the history of hunting rights in the Netherlands. At that time Verster was writing a book on the subject, published in the next year: *Geschiedkundige aantekeningen over het jagtwezen, sedert de vroegste tijden* (Amsterdam, L. van der Vinne, 1840). In this book he gives a short survey of the history of hunting before dealing extensively with the hunting regulations in the Netherlands. Several of the engraved plates depict medieval hunting scenes and two depict animals. The book includes a short bibliography of works on forestry.

On both sides of the additional leaf, which Bodel Nijenhuis apparently sent to Verster a few days later, Bodel Nijenhuis gives the titles of additional relevant books on the subject. In good condition.

1 leaf (23,5 × 39 cm), folded as a letter, with additional leaf (20,8 × 13 cm).





## Children's book

**9. [CHILDREN'S BOOK].** Curiöser Spiegel, worinnen der ganze Lebenslauf des Menschen von der Kindheit bis zum Alter zu sehen, in Figuren, mit beygefügt ganz neuen kurzen Erklärungen. Neue Auflage.

Nuremberg, Johann Andreas Endter, 1812. 2°. (2), XLI pp. With hand-coloured woodcut ornamental title, 41 numbered, almost full-page hand-coloured woodcuts in text by Elias Porcelius and others, mostly after Susanna Maria Sandrart (printed on recto and verso). Contemporary marbled boards. € 25 000

Very rare, interesting children's book on the stages and events of life. Among the professions depicted are the bookbinder (p. xvi), the quack (p. xxix), acrobats (p. xxx), the baker, carpenter, soldier, etc., events include birth, education, death, etc., as well as fencing (p. xxxiv), sleighing, hunting, etc. First published in 1689, the work was reprinted many times until 1853. Below each plate is a short description in German. Binding rubbed and restored; later endpapers. Some browning and soiling throughout, with occasional edge defects; tear in t. p. restored. Still a good copy.

*Cf. Lipperheide Pa 11 (c. 1804). Rammensee 1447 (eds. c. 1690? & 1824). Gumuchian 1974bis (1824 ed.). Thieme/Becker XXVII, 268. Brüggemann/Bruncken I, 804 (earlier ed.).*



## The animals and inhabitants of South Africa

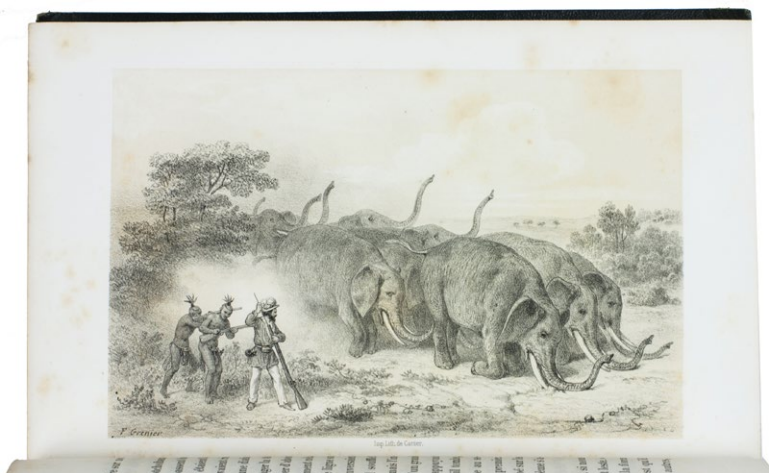
**10. DELEGORGUE, Adulphe.** Voyage dans l'Afrique australe notamment dans le territoire de Natal dans celui des Cafres Amazoulous et Makatisses et jusqu'au tropique du Capricorne ...

Paris, (back of half-title: W. Remquet et compagnie), 1847. 2 volumes. 8°. With a lithographed frontispiece showing the author, 8 lithographed plates and 2 folding lithographed maps. Contemporary black half morocco, richly gold-tooled spines. € 875

First edition of an account of a voyage to South Africa by the French naturalist and hunter Adulphe Delegorgue (1814–1850). He arrived at the Cape of Good Hope in 1838 and describes in great detail his six-year journey, visiting Table Mountain, the Verloren vlei, Hantam, Natal, and much more. During his travels he hunted many wild animals. In the text Delegorgue describes his hunting methods and gives (zoological) descriptions of various animals (hyena, hippopotamus, crocodile, elephant, and several snakes

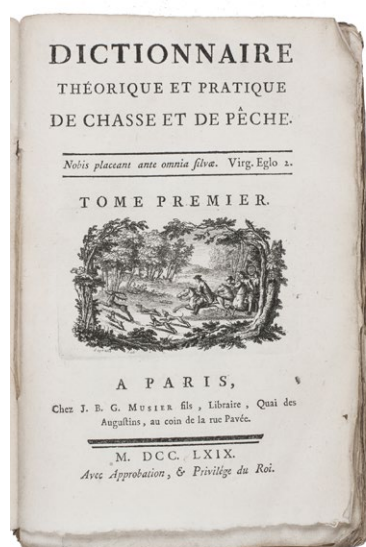
and birds). The second volume contains a catalogue of South African butterflies. Delegorgue also met and stayed with many different African tribes, commenting on their customs regarding marriage, religion, food, war, etc. Included at the end of the second volume is a vocabulary of the Zulu language. Some minor foxing. Binding slightly rubbed along the extremities. Overall in very good condition.

xvi, 580; [4], 622, [2] pp. *Broc 108; Chadenat 1086; Howego, 1800 to 1850 W4.*





## Extensive hunting and fishing dictionary



**II. [DELISLE DE SALES, Jean-Baptiste-Claude].** Dictionnaire théorique et pratique de chasse et de pêche.

Paris, Son of J.B.G. Musier, 1769. 2 volumes. 8°. With a small engraved illustration on the title-page of each part, one showing a hunting scene, the other a fishing/angling scene. Contemporary marbled paper wrappers. € 350

First edition of a hunting and fishing (including angling) dictionary, listing numerous terms and animals, by the French Jean-Baptiste-Claude Delisle de Sales (1741–1816). It describes how to lure, catch and kill various animals (birds, mammals, fish), giving advice on setting up traps and choosing the right bait. It also includes a list of authors on which Delisle de Sales based his work, including Aristotle, Belon, Buffon, Gesner, Pliny and many others, and an extensive preface.

Only an occasional small spot, in very good condition, wholly untrimmed. Paper wrappers heavily worn along the spine, front wrapper of first volume detached.

[3], [1 blank], LVII, 58–60, 1–75, [1 blank]; [3], [1 blank], 510, [5], [1 blank] pp. *Schwerdt I, p. 137; Thiébaud 260.*

## 320 excellent hand-coloured lithographed plates of European birds and eggs

**12. DUBOIS, Charles-Frédéric & DUBOIS, Alphonse fils.** Les oiseaux de l'Europe et leurs oeufs, décrits et dessinés d'après nature ... Deuxième série, espèces non observées en Belgique.

Brussels, Leipzig & Ghent, C. Muquardt (vol. 1) & H. Merzbach, successor to C. Muquardt (vol. 2), 1868–1872. 2 volumes. Small 2° (27 × 18 cm). With a portrait of Charles Dubois facing the title-page of vol. 1, and 320 numbered hand-coloured lithographed plates: 278 of birds and 42 of bird eggs. Contemporary half light brown cloth. € 5950

First and only edition, limited to a small press run, of an important ornithological work on the birds of Europe and their eggs, complementing the earlier *Oiseaux de la Belgique et leurs oeufs* (first series; 3 vols., Brussels, 1854–1860) by Charles Dubois; the present second series covers species not found in Belgium.

The 320 excellent plates, beautifully hand-coloured, were drawn “d’après nature” by the late Charles-Frédéric Dubois and his son Alphonse (many in the second volume are signed “A.D.” by Alphonse), each with an indication of the scale (½, ¼, etc.), a plate number and a caption in script lettering. 278 plates depict birds shown in their natural habitat before lovely landscapes or greenery; 42 depict eggs

Alphonse Joseph Charles Dubois (1839–1921), a Belgian naturalist, became curator of the department of vertebrates at the Royal Museum of Natural History in Brussels in 1869. He worked with his father, Charles Frédéric Dubois (1804–1867), in the production of *Les oiseaux de l'Europe et leurs œufs*, completing it after his father's death.

Head and foot of the spines slightly damaged, corners neatly restored, some slight foxing, but still an untrimmed copy in good condition. A scarce and attractive ornithological work with 320 bird and egg plates.

XLVI pp., “134” [= 182] ll.; pp. XLVII–CXIV; ll. 134a, 135 ... 202 [= 96 ll.], 16 pp. *Nissen, IVB, 276; Fine bird books 73; Cat. Edw. Ayer ornithol. libr., pp. 182–183; Ornithol. books Yale Univ. Libr. (1961), pp. 82–83.*





*Extensive manual for rural living, including hunting, domestic economy,  
raising cattle and gardening with about 61 woodcut illustrations*

**13. ESTIENNE, Charles & Jean LIEBAULT.** *L'Agriculture, et maison rustique ... avec un brief recueil des chasses du cerf, du sanglier, du lievre, du renard, du blereau, du connil, du loup, des oiseaux, & de la fauconnerie.* ...

*Including:*

– **CLAMORGAN, Jean.** *La chasse du loup, necessaire a la maison rustique.* En laquelle est contenue la nature des loups, & la maniere de les prendre, tant par chiens, filets, pieges qu'autre instrumens.

– **[Gervais de la COURT].** *La fabrique de la jauge ou diapason.*

Paris Nicolas de la Vigne, 1640. 3 works in 1 volume. 4°. With about 61 woodcut illustrations on integral leaves: 2 full-page showing a cow and a horse, each with about 50 parts labelled in the hatched borders; 38 nearly full-page (including 14 depicting wolf hunting in the *Chasse du loup*); and about 21 in the text.

Contemporary vellum, later endpapers.

€ 2250



Rare 1640 edition of Charles Estienne's 1564 *Maison rustique*, the most popular work on country housekeeping. It began as an expanded but still unillustrated French translation of Estienne's Latin *Praedium rusticum* (1554) and was further expanded over the years, with new chapters on the hunting of all sorts of game, a few illustrations and the *Chasse du loup* by 1570 (the present 14 illustrations for wolf hunting seem to follow those of the 1602 edition), and the 21 illustrations of garden plans and the illustrated treatise on measurement by 1589. This transformed it into an encyclopaedic practical manual on rural domestic economy. Since 1570 the *Maison Rustique* was published together with Clamorgan's treatise on wolf-hunting. It here has its own series of page numbers and quire signatures and was clearly also sold separately. *La chasse du loup* describes the habits of wolves and discusses different methods for hunting. Clamorgan first offers observations (drawn from sources as diverse as Aristotle and Olaus Magnus) on the natural history of wolves and the medicinal uses of preparations derived from wolf excrement and body parts. Later chapters address such topics as training bloodhounds for the hunt, how to distinguish wolf tracks from dog tracks, and various strategies for capturing wolves using traps, nets and decoys. Each method is illustrated by one or more very attractive woodcuts. Gervais de la Court's practical treatise on the calculation of tonnage, particularly the measuring of wine-casks, follows Clamorgan's work with only a drop-title (pp. 47–64). The index to the main work follows.

First 2 leaves repaired in the lower fore-edge margin. Recased, with new endpapers. Vellum slightly loose. Otherwise in good condition.

[16], 664; 64; 16 pp. <http://architectura.cesr.univ-tours.fr/Traite/Auteur/Estienne.asp?param=>; Goldsmiths' Libr. 702; Thiébaud, col. 353; WorldCat (5 copies).

*Unique: one of the earliest extant table football sets*

**14. [FOOTBALL].** An early table football game.

Hammersmith, London, Bush, Booth & Co, circa 1912. Housed in a lidded oak case (220 × 556 × 410 mm): a green-painted pitch with carved, yellow-painted grooves terminating in seven recesses, each contested by two plungers actuated by seven finger-pieces at each end; further finger-pieces actuate plungers in the goal mouth; the mechanism underneath. Two brass scoring plaques to each side. Includes ten balls as well as related documentation, including patent letter.

€ 25 000

An early 20th century patented football game in its original box: the prototype for a design that never went into production, and hence the only specimen in existence.

The game appears to have been developed in 1912 by the west London plumber George Bush. The board which represents the football ground features goal posts at opposite ends between which the ball must be placed to obtain a goal; around the board runs a fencing of posts and horizontal cords which prevent the ball from rolling off the board. The ground is marked by a series of depressions,



each of which has a series of grooves which steer the ball towards their centre. At the centre of each of these depressions are two plungers, one of each connected through a hidden lever to a finger piece at opposite ends of the board, operated by the opposing players. Each of these plungers face and operate in a different direction pointing towards the opponent's goal, and by actuating the finger pieces, players may knock the ball from the space until one of them secures a goal by knocking the ball into the recess between the opponent's goal post.

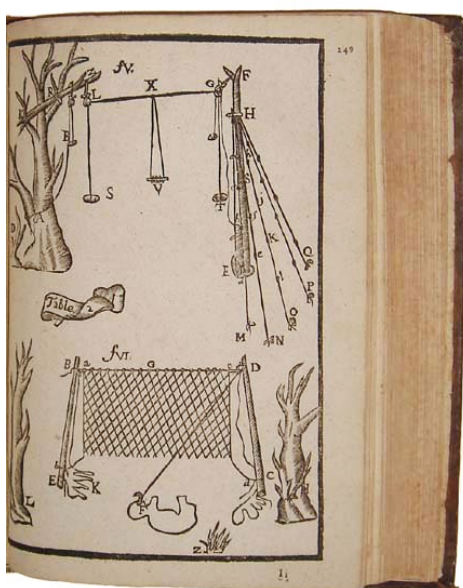
Bush first gave a handwritten description of the game on the back of a Hammersmith property rental agreement dated 12th December 1911 (included). A patent application was filed by Bush and fellow plumbers Henry Booth and John Watson on 31 May 1915, and the patent numbered 8033/1915 (likewise included) was approved. In the immediate aftermath of the Great War, the "Bush Ball Game" was renamed "The Allies Onset or Table Football", and marketing leaflets were produced suggesting that wounded or disabled servicemen would

thus be able to "realize the full extent of excitement from their old

pastime, when they played on the field". Although in 1922 drawings and the prototype were sent to "The Lord Roberts Memorial Workshops for Disabled Soldiers & Sailors" in Knightsbridge, the intricate mechanical construction (which may be examined by removing the game from its case) proved "rather beyond the powers of the men available", and the system never matured to serial production. Instead, the 1920s saw the development both of the now-familiar table football set using figures mounted on rotating bars and of the not dissimilar "Tipp-Kick" table football game that remains popular in Germany, while the ingenious present design slipped into obscurity.

Documentation includes the patent letter, 2 typed letters from the Lord Roberts Memorial Workshops regretfully declining the game as "[not] suitable for manufacture at these Workshops", typed letter from patent agents, 5 pp. patent specifications No 8033 A.D. 1915, part of 1907 patent description and diagram for another machine, advertising material, 1 p. of written notes dated 1912 on "The Bush Ball Game".

Extremely well preserved, playable unique specimen of one of the earliest extant table football games.



### *The gentlemen's guide to hunting and fishing*

#### **15. [FORTIN, François]. Les Ruses Innocentes.**

Paris, Ch. de Sercy, 1688. 4°. Title in red & black, engr. armorial headpiece & initial to the dedication, 66 full-page woodcuts, several folding or double-page. Contemporary marbled calf, spine ribbed and gilt. € 3000

Famous work on a gentleman's recreation, bird catching, hunting and fishing, published under the initials F.F.F.R.D.G., meaning Frère François Fortin, Religieux de Gramont. First published in 1660 the book became very popular and the prototype of the genre. At the end an extra treatise on hunting is added, by C. Strosse.

Good copy with a few minor defects.

(16), 445, (1 blank), 12 pp. Thiébaud 408-409; Schwerdt I, 181; Lindner II.0621.01-02.



*"The most interesting contribution made by France to the literature of angling"*

**16. [FORTIN, François].** Les ruses innocentes, dans lesquelles se voit comment on prend les oiseaux passagers, & les non passagers: & de plusieurs sortes de bêtes à quatre pieds. Avec les plus beaux secrets de la pêche dans les rivières & dans les etangs. Et la maniere de faire tous les rets & filets qu'on peut s'imaginer. ...

Amsterdam, Daniel de la Feuille, 1695. 5 parts in 1 volume. 8°. With engraved title-page and 66 numbered engraved plates (9 folding). Contemporary mottled calf. € 1250

Third edition, the first printed in Amsterdam, of a popular hunting and fishing manual. It teaches everything about the "true gentleman's sports and recreation": bird catching, hunting and fishing. The first three parts deal with birds and the fourth with animals, including instructions on making all sorts of hunting and devices, such as nets, cages, traps, and a guide to footprints. The last part deals with fishing, and contains according to Westwood and Satchell "the most interesting contribution made by France to the literature of angling". It is illustrated with 16 plates displaying nets, rods and angles. With several numbers in ink written on first flyleaf and some occasional small spots or stains. Binding rubbed along the extremities, corners slightly worn. Overall a very good copy.

[10], 58, [4]; [4], 59–122, [3], [1 blank]; [6], 123–186, [3], [1 blank]; [4], 187–232, [2]; [6], 238–292, [3], [1 blank] pp. *Schwerdt 181; Westwood & Satchell, Bibl. piscatoria, p. 180.*



*Ruses innocentes*

**17. [FORTIN DE GRANDMONT, François].** Adelicher Zeit-Vertreiber, oder Neu-erfundene Jagd-Ergötzungen, in fünff Büchern bestehend [...] Aus dem Französischen in das Teutsche übers. [...].



Augsburg, Johann Christoph Wagner for Lorenz Kroninger and Gottlieb Göbel's heirs, 1696. 8°. 5 books in 1 volume. (I): (20), 119, (1) pp. With 7 numbered folded engraved plates. (II): 128 pp. With 17 numbered folded engraved plates. (III): 141, (1) pp. With 16 numbered folded engraved plates. (IV): 90 pp., 2 blank ff. With 10 numbered folded engraved plates. (V): 119, (1) pp. With 16 numbered folded engraved plates. In all, 66 engraved plates. With additional engraved title. Letterpress title printed in red and black. Contemporary full vellum with handwritten spine title. All edges red. € 2500

A German translation of the well-known "Ruses innocentes", a work considered "one of the most successful French books on fowling" (Lindner) and that saw several editions between 1660 and 1743. A fine, complete copy. "This curious work [...] was for a long time



very popular with French sportsmen, and is still much sought after by collectors of sporting books [...] Some of the illustrations are very quaint" (Harting). This edition is based on the 1695 Augsburg edition, the illustrations of which were mirrored and reproduced. They illustrate the various hunting techniques, traps and fishing nets described in the text. The engraved title reads, "Der Dianen hohe und nidere Jagdt-Ergötzungen" and shows the Roman goddess Diana surrounded by hunting weapons, hounds and prey. With contemporary ownership "Hunger" to the title-page. Hungarian note of acquisition, dated 1919, to pastedown; two old shelfmarks to the flyleaf.

Binding slightly rubbed. Both title-pages folded, brownstained, a little wormed, small paper flaws rebacked. Small tears in several plates, slight loss of text. From the library of the Viennese collector Werner Habel, with his signed and stamped ownership, dated 1977, to the flyleaf.

VD 17, 3:004037X. Lindner 11.0621.01. Schwerdt I, 5. Souhart 515. Cf. Harting 85 (1695 ed.); Thiébaud 408–412 ("Ruses innocentes").

### *1640 edition of a classic hunting book, with 57 woodcuts*

**18. FOUILLOUX, Jacques du.** La venerie ... de nouveau reveüë, & augmentée du Miroir de fauconnerie.

Paris, Pierre David, 1640. 4°. With 57 woodcut illustrations (plus 1 repeat) on integral leaves, including 1 on the title-page (3 full-page, further mostly 11 × 12 cm); woodcut music notes. Lacking part 2 on hawking (38 pp.). Contemporary limp sheepskin parchment. € 3750

The 1640 Paris edition of Fouilloux's classic and beautifully illustrated work on hunting, first published ca. 1560, here with the numerous additions first included in the Paris editions of 1573 and 1585, but lacking the second part on hawking (noted on the title-page) that was also added in the 1585 Paris edition. It discusses and illustrates numerous hunting dogs, the hunting of stags, wild boars, hares, foxes and badgers, tools (illustrated both separately and in use) and other equipment, and the medication of dogs. In addition to the main work, it includes the two poems also included in nearly all editions ("l'Adolescence de Jacques du Fouilloux, ..." and "Complaint du cerf, a Monsieur du Fouilloux", the latter by Guillaume Boucher) as well as further material added in 1573 and 1585 (a 1573 letter to the princes of France, Gaston de Foix's poem for lovers of the hunt, Jaques du Fouilloux's "Du rangier ou ranglier ...", the "Adjonctions à la Venerie" and more).

With an early owner's name blotted out on the title-page, leaving a small stain on the next 3 leaves. Lacking the much shorter part 2 on hawking, but with the main part on hunting complete. With the title-page somewhat worn, but otherwise in good condition, with only a minor defects. Binding with minor wear and a few stains, but also good. An extensively and beautifully illustrated edition of a classic hunting book.

[4], 124, [4] ll. *Bibl. Mun. Rouen, Histoires de chasses*, 1992, 132; Schwerdt, p. 153; Souhart, cols. 154–155; Thiébaud I, cols. 306–307.





## *Gesner's animal history, complete and uniformly bound*

### 19. GESNER, Conrad. *Historiae animalium liber primus* (– liber V).

Frankfurt/Main, (Wechel for) Cambier & Zürich, Christoph Froschauer, 1585–1604 (lib. I–IV) & 1587 (lib. V). 2° (ca. 26 × 39 cm). 5 vols. bound in 3. (I): *De quadrupedibus viviparis*. Ed. secunda. Frankfurt, Cambier, 1602. 20 ff., 967 pp. with 125 woodcuts. (II): *De quadrupedibus oviparis*. Ed. secunda. Frankfurt, Wechel for Cambier, 1586. 4 ff., 119 pp. with 19 woodcuts. (III): *De avium natura. Nunc denuo recognitus*. Frankfurt, Wechel for Cambier, 1585. 6 ff., 806 pp. with 222 woodcuts, 13 ff. (IV): *De piscium & aquatilium animantium natura*. Ed. secunda. Frankfurt, Cambier, 1604. 20 ff., 1052, 30 pp. with 616 woodcuts, final blank leaf. (V): *De serpentium natura*. Zurich, Froschauer, 1587. 6 ff., 85 pp., 1 blank leaf, 11 numbered ff. with 30 woodcuts. With a total of 4 title vignettes and more than 1000 woodcuts (some page-sized). Contemporary brown full calf with floral and ornamental cover borders stamped in black between rules; all volumes rebacked. € 65 000

The fundamental zoological work of the Renaissance, “an encyclopedia of contemporary knowledge, intended to replace not only medieval compilations but even Aristotle’s work of the same title” (PMM). For nearly two centuries it survived as the standard reference book; “even Georges Cuvier later delighted in recognizing its enduring interest” (DSB) – a success story also attributable to the fact that the newer, systematic publications of John Ray (1693) and Linné (1735) were not illustrated. “Like contemporary herbals, and some earlier works on zoology, Gesner’s encyclopaedia was enriched by crude but often lively woodcuts. Most were prepared specially for this work; others – like the rhinoceros after Dürer – were borrowed. They are realistic enough to act as a valuable supplement to the text” (PMM). First (lib. V) and second edition (lib. I–IV, the first of the Frankfurt editions). Occasional light browning; almost no staining; a few slight creasemarks. Pages 41f. in lib. I have small tears to upper edge; ff. 1–4 in lib. III and pp. 961 f. in lib. IV show edge tears in the margins. Quire d (pp. 31–38) misbound before c in the appendix to lib. IV. A few edge defects to the final leaves of lib. V. The appealing bindings show a few small cuts and chafe marks, all professionally restored, as are the spines and the upper corner of the lower cover to vol. 3. Altogether a very fine copy. Provenance: flyleaves of vols. I & 2 recto have ownership “A. Van Burch 27 M[arch] 1612”. Flyleaves of all three volumes bear the same seven-line inscription on the verso: “Anno 1723 die 10 maert heb ick dese drie boeken in folio, handelende van Beeste & vogelen & vischen door Conradus Gesnerus beschrevig aende pastorij van t’ over Eyndt van Zutphaes verëert en de selve dy 14 d.o an de Eerw. H. pastoor Servatius Verhofstadt over gelanckt. G. F. Vander Burch van Wynesteyn”. Pastedown of lib. III has handwritten ownership “Jannigje Bogaart” (18th c.); all pastedowns bear the bookplate of the Amsterdam physician and bibliophile Bob Luza (1893–1980), whose library was sold by Van Gendt & Co. in 1981. Last at Hartung & Hartung’s sale 94 (1999), lot 342.

PMM 77. Wellisch A 23.2 (dated “1603”, as Nissen), 24.2, 25.2, 26.2 & 27.1 = A 28.2 (entire work, bound chronologically). DSB V, 379. Nissen, ZBI 1549 (I), 1550 (II), 1553 (IV), 1556 (V); IVB 349 (III). VD 16, G 1725 (II), 1731 (III), 1744 (V). Adams G 534 (II), 536 (III), 539 (V). BM-STC G 532 (I), 538 (IV). Rudolphi 827; Vischer C 1093 (V).





*Famous military manual in magnificent contemporary colouring.  
From the library of the last Margrave of Bergen op Zoom, grandson of the Duke of Arenberg*

**20. GHEYN, Jacob II de.** *Waffenhandlung von den Rören. Musquetten. undt Spiessen. Gestalt nach der ordnung dess Hochgebornen Fursten und Herrn herrn Moritzen Printzen zu Oranien, Graffen zu Nassaw.*

The Hague, [Hillebrant Jacobsz. van Wouw, 1607–1608]. 3 parts in 1 volume. Small 1° (37.5 × 28 cm). With engraved title-page and 117 full-page engraved plates (ca. 26 × 19 cm). All plates and the engraved title-page magnificently coloured and lavishly highlighted with silver and gold by a contemporary hand. 18th-century mottled calf, gold-tooled with the arms of the Count Palatine of Sulzbach and his wife on each board and richly gold-tooled spine. € 250 000



Magnificent copy of one of the rare 1608 editions, with the German title, English dedication and note to the reader and text in English, French, German and Dutch. Known in English as *The exercise of arms*, it was written and illustrated by Jacques de Gheyn and quickly became a famous pictorial army manual for use of officers to teach the young recruits how to handle their weapons: the arquebus (part 1), musket (part 2) and pike (part 3).

It gives an excellent picture of the successful army of the Dutch Republic after its reform by Prince Maurits, who (re)introduced exercises and discipline. It also immortalizes Prince Maurits as a military thinker and commander of the most disciplined army of his age.

The book met immediate success and makes a considerable contribution to our knowledge of military history. Fully coloured copies like the present were produced largely for princes and other important persons and were probably coloured by De Gheyn himself who was certainly responsible for the high standard of the colouring.

In the 18th century our copy was owned by and bound for Charles Philippe Theodore Count Palatine de Sulzbach (1724–1799), Duke of Bavaria, Jülich, Kleve and Berg, Prince of Mörs, Count of Veldentz, Lord of Ravenstein and last Margrave of Bergen op Zoom (1733–1794), with his and his wife's coat of arms on each board.

The slips on the title-page have browned slightly and there is occasional minor soiling, mostly in the lower right margin, but the book is in very good condition. A magnificently coloured copy of a work of major importance in military history.

[10], [8], [11] ll. Meij, *Jacques de Gheyn II als tekenaar*, p. 12, nos. 15–20 (pp. 45–47); *New Hollstein, The De Geyn Family II*, 340–457.



*71 stunning original watercolours of 81 birds  
after Alexander Wilson's American ornithology, from the library of the artist*

**21. HOWITT, Thomas (after Alexander WILSON).** [71 original watercolours of 81 birds after the birds of Alexander Wilson's *American Ornithology* copied by Thomas Howitt, with manuscript captions].

[England, 1827]. Oblong quarto. With 71 watercolours of 81 birds, executed in pen, ink and watercolour. Modern half calf, gold-tooled spine with the title in gold, gold fillets on the boards, brown cloth sides, marbled endpapers. Preserved in a brown linen box with a black morocco spine label lettered in gold. € 35 000



Gorgeous, attractive and impressive album with 71 magnificent watercolour drawings of high quality with depictions and descriptions of birds, 10 accompanied by their female counterparts and 7 also by their eggs. Every watercolour with a leaf of explanatory text, except for one (Female Sparrow Hawk), while one (Savannah Sparrow) has 2 leaves text.

This handsome manuscript album was created by Thomas Howitt, an amateur ornithologist probably related to the painter (William) Samuel Howitt (1756–1822), a member of an old Nottinghamshire Quaker family. The birds are expertly and delicately depicted and coloured after the birds in the famous *American ornithology* by Alexander Wilson (1766–1813). Born in Scotland Wilson emigrated to America in 1794 and soon began to develop an interest in ornithology. In 1806 he presented a plan for a ten-volume work on American birds to the Philadelphia publisher Samuel Bradford. At the time of his death in 1813 he had completed eight volumes; vols. 1–7 were already printed and vols. 8–9, edited by G. Ort, followed in 1814. Wilson painted and described 264 species, adding 48 new species to those previously known to exist in America, and he prepared good life histories for 94 species (DSB XIV, p. 417). Alexander Wilson's first edition was not only the first important book on American ornithology, but also the first major scientific publication of the young United States. Wilson is generally regarded as the father of American ornithology. The texts in our album also follow the Wilson texts.

The Coe Ornithological Collection at Yale holds a similar manuscript by Howitt with 68 original drawings from ca. 1826, described by S. Dillon Ripley in the Yale University Library Gazette as "of fundamental importance in the history of American ornithology." The present manuscript could be a counterpart. William Yarrell's *A history of British birds* (1843) cites Howitt as a source of information about the Little Sandpiper.

With the armorial bookplate of the artist Thomas Howitt on the front paste-down and his signature on the first free endleaf. Box a little worn and stained, hinges of the box partly cracked, otherwise in good condition.

[146] Il. S. Dillon Ripley, "The Coe ornithological collection", in: *The Yale University Library gazette*, 27/2 (1952), pp. 66–70; Majorie G. Wynne, "The world of birds", in: *The Yale University Library gazette*, 52/1 (1977), pp. 10–29.



## *The ironsmiths of Waidhofen*

**22. [IRON INDUSTRY IN LOWER AUSTRIA].** Register aller Stahl- und Eisen Commercial-Arbeiter zu Waidhofen an der Yps ("Index of all Commercial Steel and Iron Workers in Waidhofen upon Ybbs").

Waidhofen/Ybbs, 26 Aug. 1823. Oblong 4° (256 × 204 mm). Manuscript (ink on paper), 64 pp. with numerous illustrations in watercolours and pen-and-ink, mainly in Grisaille manner (iron tools as well as punch-marks and monograms). Contemporary coloured pink and turquoise papered boards with gilt cover borders and paper applications. All edges gilt. € 15 000



This uncommonly attractive manuscript from Waidhofen an der Ybbs, the centre of the Lower Austrian iron industry since the Middle Ages, depicts the products of the various local iron-smiths as well as their punch-marks in watercolours of superior quality, thus providing an invaluable key to identifying extant iron tools. The illustrated tools include scythes, sickles, knives, hammers, pliers, compasses, wrenches and vices, saws, razors, locks and keys, axes and hatchets, spades, sabres, horseshoes, bells, lamps, guns and crossbows, files, nails, hooks, pots and pans, watering cans, spoons and ladles and many other specialist tools.

Dedicated to the 30-year-old Archduke Ferdinand (1793–1875), later (1835–48) Emperor of Austria as Ferdinand I, with illustrated dedicatory leaf following the title page: "Ihro Kais. Kön. Hoheit dem Kronprinz Ferdinand von Oesterreich bey Hochderselben Durchreise in der Commercial-Stadt Waidhofen an der Yps, den 26. August 1823, in Ehrfurcht gewidmet vom Stadtmagistrat zu Waidhofen an der Yps" ("To his Imperial and Royal Highness the Crown Prince Ferdinand of Austria on the Occasion of His Passing Through the Commercial Town of Waidhofen Upon Ybbs on the 26th of August, 1823, Dedicated Reverently by the Town Council"). Binding slightly rubbed and insignificantly stained in places. A fine document of Lower Austrian craft and trade history, important as a historical source.

## *16th century illustrated Italian manuscript about the art of war in a fine contemporary binding*

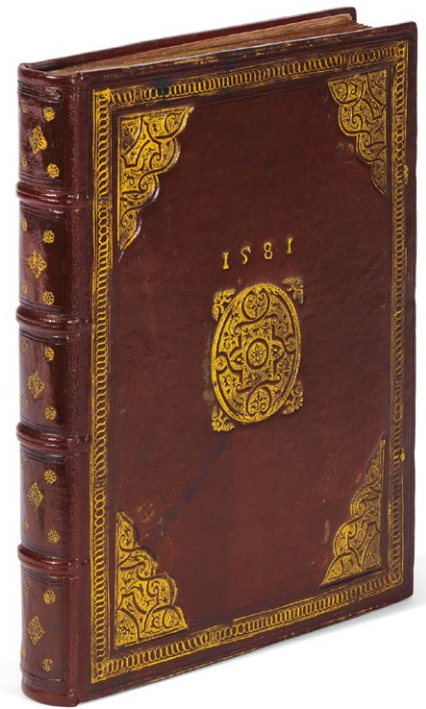
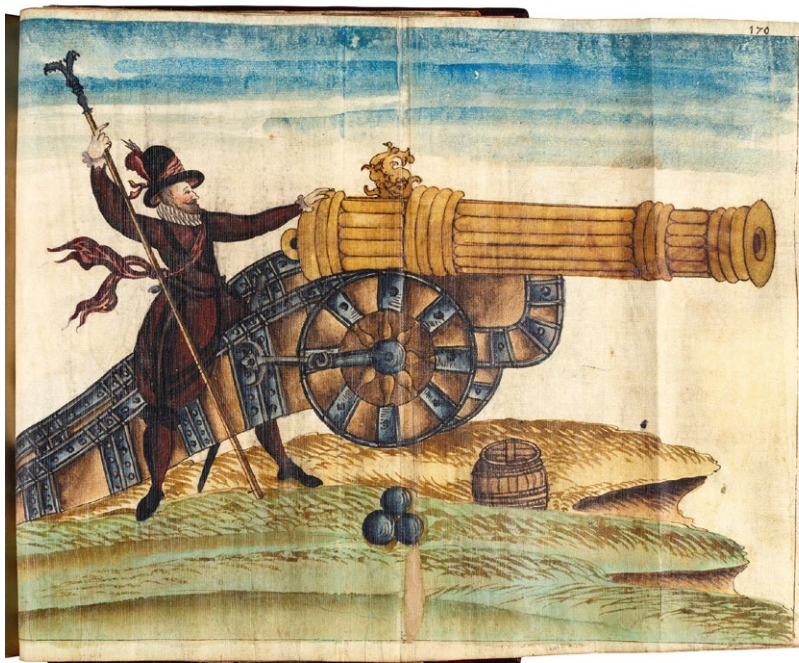
**23. [ITALIAN MILITARY MANUSCRIPT].** Libro utillissimo et molto necessario di varii secreti importantissimi per l'essercitio di guerra, come appare nela seguente indice.

Italy, before 1581. Small folio (210 × 277 mm). Title, (14) ff. of contents, 187 numbered ff. (a total of 202 ff.) with 60 coloured illustrations (mainly full-page, 7 on large folding sheets). Italian manuscript on paper (watermark: a bird on 3 hillocks, Briquet 12,250 [ca. 1566–83]). 16th century red morocco (possibly German) with gilt-stamped border fillets, cornerpieces and centrepiece (dated "1581" on upper cover), lacking ties. All edges gilt. Stored in modern slipcase. € 85 000

An unusual and attractive Italian Renaissance manuscript on the art of war, lavishly illustrated in colour and in a sumptuous contemporary binding. The text comprises eight chapters dealing with the duties of the captain, making







gunpowder, siege-breaking devices, the deployment through artillery of artificial fire, smoke and poisonous fumes, the use of cannons, ballistics and artillerymen, and the logistics and practice of moving artillery and cavalry.

The title of the first chapter accords with that in an earlier manuscript in the Biblioteca Riccardiana in Florence (Ms 2525), “Il primo capo tratta universalmente dell’uffitio del capitano dell’ Arteglia, con che ordine, modo et diligenza egli habbia à procedure, ad ogni cosa appartenenti alla munitione dell’ Artegl[er]ia et all’ ufficio suo”, dated ca. 1529–30 (cf. Mariano D’Ayala, *Bibliografia militare-italiana* [1854], p. 159). The third chapter contains illustrations of siege devices similar to those in Franz Helm’s “*Armamentarium Principale oder Kriegsmunition und Artilleriey-Buch*” (1625), which was originally written around 1530.

Some paper (and text) loss through oxidation of the ink, restored and silked. Rebacked, retaining part of the old spine, by Joseph William Zaehnsdorf in 1919, according to old pencil note on flyleaf.

Provenance: from the collection of Thomas Fremantle, 3rd Baron Cottesloe (1862–1956), commander of the Territorial Army and president of the Society for Army History Research. On a note pasted to the flyleaf, Cottesloe writes: “This was in the library of Wistow Hall, Leicester, during the lifetime of Sir Henry St John Halford Bt (1828–97) but nothing is known as to how or when it came there” (dated Wistow, September 1945).

### *Practical illustrated 19th-century animal hunting guide on traps, dogs and shotguns*

**24. JOURDAIN, François Xavier Félix.** *Traité général des chasses a courre et a tir; contenant des principes sûrs pour la propagation du gibier, et la destruction des animaux nuisibles; ...*

Paris, Audot, 1822.

*With:* (2) [M. KRESZ]. *Traité des chasses aux pièges. Supplément au traité général de toutes les chasses. Contenant. La description de tous les pièges, et la manière de prendre les lièvres et lapins, et les diverses espèces d’oiseaux qui se trouvent en France.*

Paris, Audot, 1822. 2 works, each in 2 volumes. 8°. Ad 1 with 20 engravings and 16 aquatints (1 folding) by Susemihl, showing shotguns, sporting dogs and hunting scenes with the dogs, and 12 engraved pages at the end of vol. 1 containing the music for “33” [= 32] short calls, fanfares and other tunes associated with the hunt. Ad 2 with 58 engravings and 2 aquatints by Susemihl, showing several animal traps and birds. Both works bound in contemporary half calf.

€ 4250



First edition of two extensive French manuals on shooting, coursing and animal traps with attractive hunting illustrations, published at the beginning of the 19th century. The first work by François Xavier Félix Jourdain tells everything the hunter needs to know. He gives information about training sporting dogs, and elaborates on when and where guns are needed, which one should choose in various circumstances and how it should be used. He also describes the habits of wild animals, including the usual periods of their migrations.

Kresz presents the second work as a supplement to Jourdain, but it proved popular in its own right and is now a famous work on

traps as well as indispensable supplement to the *Traité général des chasses*. It describes all kinds of traps and how they can be used to catch birds, hares and rabbits alive. The plates show these several kinds of animal traps. The second volume of each work includes a 24-page catalogue of Audot's publications, dated May and December 1822 respectively.

With some pencilled braces in the margin to mark certain passages in the text. With the bookplate "Constantin" on the front pastedowns and the library stamp of Tilhører Grevskabet Christiansholm on the half-titles of all volumes. Bindings slightly worn around the edges, some minor foxing, both otherwise a complete set in good condition.

[4], XIV, 311; [3]; [4], 24, 323, [3]; VII, [1], 192; [4], 24, 175, [1 blank] pp. *Bibl. Jeanson* I, 301; *Schwerdt* I, p. 273 & p. 287–288; *Souhart* 690; *Thiébaud* pp. 522 & 533–534.



### *Rare first edition of two print series on Dutch herring fishery and whaling*

#### **25. LAAN, Adolf van der and Sieuwert van der MEULEN.** Groote vissery.

Amsterdam, Petrus Schenk, [ca. 1730]. Oblong 4°. With engraved general title-page and 2 series of engraved prints (each with 16 prints), numbered 1–17 (including the title-page) and 1–16. The second series is signed and engraved by Adolf van der Laan after sketches by Sieuwert van der Meulen, and they probably produced the first series as well, though it is unsigned. Later marbled paper over boards with a blank title label pasted on the front board.

€ 17 500



Rare first edition of two classic print series, published together in Amsterdam by Petrus Schenk under the engraved general title *Groote visserij*. The first series of 16 plates presents the herring fishery and trade, such as the weaving of herring nets, the preparing of boats for herring fishing, the boats themselves, but also a herring feast and the selling of the herrings. In contrast to the second series, these first series are not signed by Adolf van der Laan, but he may have engraved these 16 prints after drawings by Sieuwert van der Meulen, as he did for the second series. The second series show different stages of whale fishery, such as the search for a whale, the attempt to catch it, butchering the caught wale, but also other things the whalers did during their voyage, such as hunting walrus, polar bears and roe deer. This second series also show the severe circumstances that the whalers (or the so-called “Greenlanders”) had to endure: ships got lost in the ice or were cast away in a storm. Every engraved plate in the first and second series has its own caption, for the first series only in Dutch and English, but for the second series also in German. Binding slightly rubbed, corners bumped, but with all the engraved plates in very good condition. A rare, beautiful and historically accurate pictorial record of whaling and herring fishery.



[33] Il. *Atlas van Stolk III*, 3019; *Cat. NHSM*, p. 900; *E. Ingals, Whaling prints in the F.B. Lothrop collection 15–30; STCN* (2 copies).

## A French officer's manuscript on naval tactics

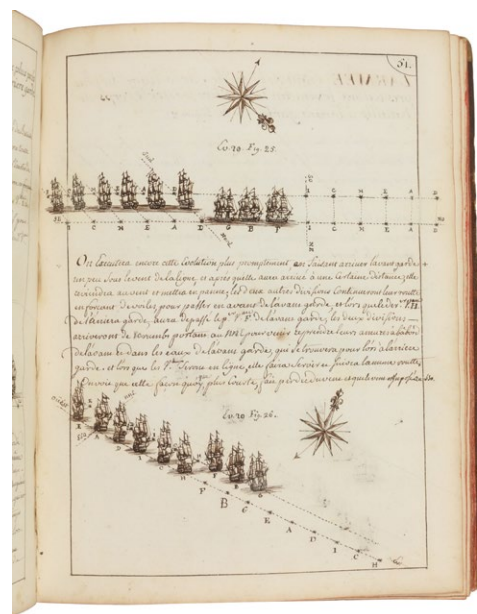
### 26. [NAVAL TACTICS]. Evolutions navales.

No place, ca. 1770. 4° (190 × 248 mm). French manuscript, ink on paper. (2), iv, 190 (but: 189), (7) pp. (first leaf blank save for the ink borders, pp. 33–34 transposed before 27, p. 146 skipped, last text and last index page blank). With numerous ink drawings throughout, many full-page. Contemporary full calf with remains of a spine label (“Ev... Na...”). All edges red.

€ 14 000

An encompassing, finely executed manuscript on naval tactics, composed by an officer of the French navy, where this subject had long enjoyed special emphasis. The present manual contains 91 “evolutions”, or techniques of seamanship and combat manoeuvres. It is unpublished in this form, but it draws heavily on and assimilates the classic works of Tourville (1693), Hoste (1697), Morogues (1763), and Bourdé de Villeguier (1765), often providing the section's source in the margin. As the anonymous author states in the preface (“Avertissement sur le sujet de ce recueil”), he has compiled in this volume, at the suggestion of many younger navy officers and sailors, the sum of knowledge he acquired during his 36 years of service. The painstakingly prepared pen-and-ink illustrations show fleet and battle formations as well as manoeuvres on the high seas and in coastal areas. With a detailed table of contents (“Table des evolutions co[n]tenues dans ce recueil”) at the end.

Spine professionally repaired. A few light stains throughout, otherwise well preserved.





*One of Europe's most redoubtable military forces at a time of organisational change*

**27. [PORTUGUESE MILITARY MANUSCRIPT].** Instructional manual for army and navy training. Portugal, ca. 1720. 2° (216 × 302 mm). 224 (instead of 378?) pages, numbered 21–26, 31–227 (with 58 repeated), 236–243, 364–375. Includes numerous diagrams showing battle formations. Text area ruled throughout with wide ink borders. Modern vellum binding on five raised bands with giltstamped black spine label and ties. € 12 500

Intriguing, very attractively written and illustrated manuscript. Likely composed by a Portuguese military officer for the purpose of military instruction, this early 18th century manual was written at a time of transition from the Spanish “tercio” infantry organization that had dominated early modern European warfare for centuries to the modern linear formation that would shape the battlefields of the Age of Reason. The preliminary matter (of which only a single page remains) consists of a sequence of algebraic squares from 406 to 450 that reveals the infantry’s ongoing fascination with the carré organization. The substance of the book is taken up by 123 chapters on forming, deploying and moving the “gente armada” in military units, often in square-shaped “escuadras”, other times in a series of “filleiras” (ranks and files). Various, the army’s weaponry (arquebuses and pikes) is discussed. The longest chapter, “capitollo 50”, spans some 65 pages and includes a wealth of diagrammatic battle formations (a total of 75, often in two parts), indicating the infantry’s vanguard and rearguard (“bemguarda” and “rettaguarda”) as well as their marching and field positions (“marcha” and “a seus postos”). This section is followed by a series of chapters on navigation and naval warfare. Other parts discuss the deployment of ammunition (with a sketch showing cannonballs of various materials and weight).

Rebound in the 20th century; occasional ink corrosion to rules; several repairs and careful remarginings. In spite of the gaps in the page numbering, the manuscript appears substantially complete save for most of the preliminary matter and chapters 6–12 of the text; at the end a final leaf of the index is missing. An appealing survival, showing the practices of one of Europe’s oldest and once most redoubtable ground and naval forces at a time of momentous organizational change.

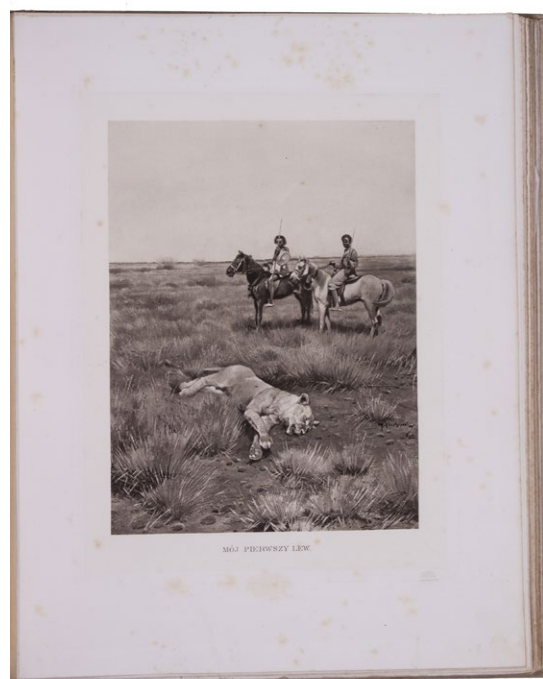


*One of the rarest of all African big game hunting books, beautifully illustrated*

**28. POTOCKI, Józef and Piotr STACHIEWICZ.** Notatki myśliwskie Z Afryki: Somali.

Warsaw, Gebethner & Wolff, 1897. Large 4° (40 × 31 cm). With a colour-printed frontispiece, 18 photogravure plates (5 double-page), 5 numbered full-page tinted plates, and ca. 60 illustrations in text (mostly tinted). Publisher’s original pictorial beige cloth, with a lion’s head on the front board and zebra-patterned endpapers. € 3250

Well-illustrated first edition, in the original Polish, of “one of the rarest of all African big game hunting books” (Czech) by the Polish count Józef Potocki (1862–1922), a renowned big game hunter and breeder of Arabian horses. In 1895 he went on safari to Somaliland and afterwards wrote the present volume to commemorate the trip. The illustrations were made by the notable Polish painter and illustrator Piotr Stachiewicz (1858–1938) and include 18 beautiful photogravures of his



paintings, including 5 double-page. It was translated into English a few years later as *Sport in Somaliland* (1900), a much sought after publication and usually much more expensive, but equally rare.

Some foxing throughout, binding slightly soiled and one hinge slightly damaged. A good copy.

133, [1] pp. K.P. Czech, *Bibl. African big game hunting*, p. 133.

*One of the few known copies of one of the most remarkable ichthyological works ever since, containing 100 extraordinary and bright hand-coloured plates of tropical and fantastical fishes in the Indo-Pacific*

238. Keyser van Japan. Empereur du Japon. Peisson le plus delicieux et le plus beau qui soit au monde. LVI. Planche.  
mais très-rare. Il est couvert de petites écailles presque imperceptibles et plus brillantes que l'or.  
J'en ay vu un autre tout blanc, rayé  
de rouge, la tête d'un bleu-céleste,  
la bandeau et les Ombres de  
couleur d'or.



239. Chietse-vilch. Voyez N°169. où il y en a un d'une autre espèce.



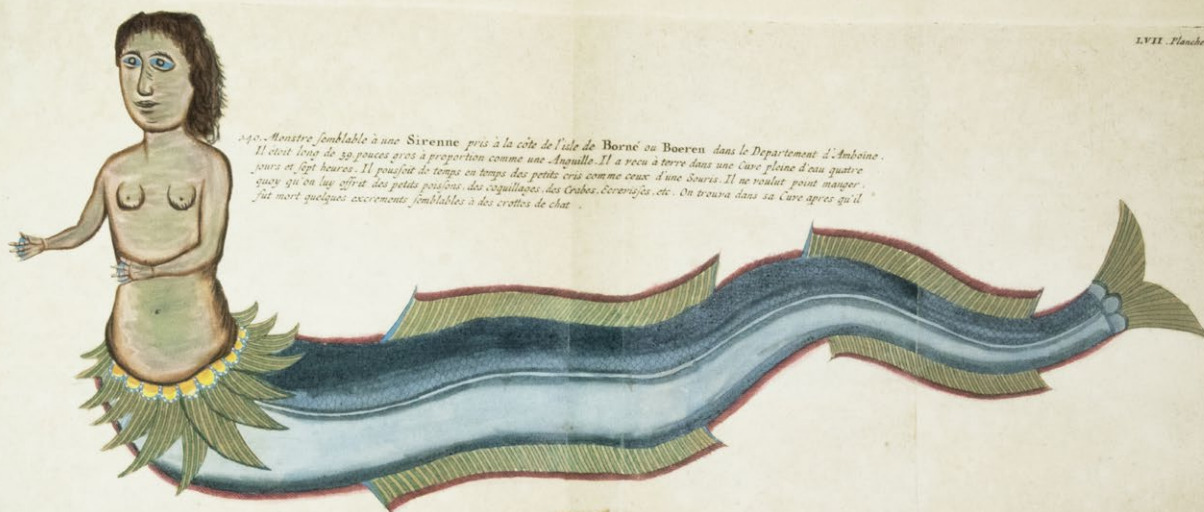
Lii.

**29. RENARD, Louis.** Poissons ecrevisses et crabes, de diverses couleurs et figures extraordinaires, que l'on trouve autour des Isles Moluques et sur les côtes des Terres Australes.

Amsterdam, Reinier & Josua Ottens, 1754. 2 volumes bound as 1. Folio. Title printed in red and black and a half-title to every volume and with 100 vividly hand-coloured engraved plates of 460 fishes, of which one folding (plate LVII). Contemporary calf, richly-gold tooled spine and bords, green morocco spine label with title in gold, decorated edges, marbled endpapers. Preserved in a professionally made black cloth box, made for this book, with a black morocco spine label with the author, title and impressum in gold. € 150 000

Renard's famous but rare work, noted for the spectacular imagery of colourful but also bizarre tropical fishes, crabs and lobsters from the Indo-Pacific, being the first colour-plated fish book, here in its rare second edition. The book contains 100 plates with 460 originally and extraordinary hand-coloured copper engravings, divided over two volumes with their own half-title ('Histoire naturelle des plus rare curiositez de la mer des Indes'), of 415 fishes, 41 crustaceans, two stick insects, a dugong and even a mermaid, all living in the Indian Ocean between the East Indies. Sometimes the descriptions specifically refer to fishes of some islands in the East Indies, as Ambon, the Moluccas or Buton, but they also contain references to the "fishes of the Antilles, Brazil" (Sabin) and Mauritius. The illustrations in the first volume seems to be quite realistic, in contrast to those in the second volume, which are sometimes quite surreal, which is even more emphasized by the short anecdotal and highly entertaining descriptions.





240. Monstre semblable à une Sirene pris à la côte de l'île de Borné ou Boeren dans le Département d'Amboine. Il étoit long de 39 pouces gros à proportion comme une Anguille. Il a vécu à terre dans une Cuvée pleine d'eau quatre jours et sept heures. Il pouvoit de temps en temps des petits cris comme ceux d'une Souris. Il ne vouloit point manger, que ce qu'on lui offroit des petits poissons, des coquillages, des Crabs, Ecrevisses, etc. On trouva dans sa Cuvée après qu'il fut mort quelques excréments semblables à des crottes de chat.

241. Ecrevisse extraordinaire qui étoit longue de 39 pouces depuis l'extrémité des jambes jusqu'à la queue. Voyez la Plaque XIV. N° 187.



Kkk.

The Amsterdam publisher and bookseller Louis Renard compiled this collection of ichthyological illustrations by copying the sets of drawings which were brought to Amsterdam by Frederik Julius Coyett, the son of the governor and ambassador of Ambon and Banda, Balthasar Coyett. The drawings in the first part were copied after the collection of Balthasar Coyett. The illustrations in the second part were copied by Samuel Fallours, a soldier in the service of the Dutch East India Company who started drawing marine life in the East Indies for the governors, after those in the collection of Andriaen van der Stel, governor of the Moluccas. The book shows marine life in the East Indies and the Indo-Pacific when Europe knew very little on this subject there. Because of the brilliant colours, fantastic shapes and the described habits of its subjects, the work, however, was often dismissed in its own time as fantasy. Nevertheless Renard's *Poissons ecrevisses et crabs* is nowadays still one of the rarest and most magnificent ichthyological works, being the first colour-plated fish book and a highly interesting scientific effort to represent the Indo-Pacific maritime life, mixed with flights of fantasy.

Spine and joints professionally restored, preliminaries a little foxed, some minor browning (especially in the first volume), but overall in good condition with bright coloured plates. A rare ichthyological work, being one of the 35 recorded copies.

Landwehr, *Coloured plates* 159; Nissen, ZBI 3361; Nissen, *Schöne Fischbücher* 103; Sabin 69600; cf. Grace Costantino, 'Renard's Book of Fantastical Fish', *Biodiversity Heritage Library*, 2016; Julie Gardham, 'Louis Renard: Poissons, Ecrevisses et Crabs', *Glasgow University Library*, 2002; Theodore W. Pietsch, *Fishes, Crayfishes, and Crabs...* Baltimore, 1995, pp. 22-26.

*Rare complete series of 127 attractive animal-plates*

**30. RIDINGER, Johann Elias.** (Naturhistorisches Original-Thierwerk).

(Augsburg, Engelbrecht, 1825). Obl. 2°. 127 engr. plates incl. frontispiece. Contemporary half calf. € 12 500



Rare edition of a very fine series of attractive zoological illustrations, originally published in 7 instalments by the German artist J.E. Ridinger (1698–1767). From the library of Duke Bernard van Saksen-Weimar.

Lacking the title page. Nevertheless a good copy with a few minor defects.

28 letterpress pp. with descriptions of the animals.  
Cf. *Bridson-White D436 & Graesse VI, p.120.*

*Practical manual of gunsmithing (Lisbon 1718), with 12 plates*

**31. [RODRIGUES, José Francisco and João RODRIGUES]** ("Cesar Fiosconi, e Jordam GUSERIO").  
Espingarda perfeyta, & regras para a sua operaçam . . .

Lisbon, António Pedroso Galvão, 1718. 4°. With full-page frontispiece showing the crowned Portuguese coat of arms, title-page with engraved decorative cartouche, 12 engraved plates (including 4 folding) by Manuel Freire and 1 engraved illustration in the text. Contemporary limp sheepskin parchment. € 22 000

First (and only early) edition of a rare Portuguese manual devoted primarily to gun smithing, but also discussing the use of guns in hunting. It gives detailed instructions and excellent illustrations concerning the techniques of gunsmithing ca. 1700, with views of men at work at the forge, with many tools in view, a man using a lathe, men using several other tools, decorated gunlocks and other decorative elements. One plate shows a man shooting a bird. Written by two brothers, the Lisbon gunsmiths José Fransisco and João Rodrigues, it is "the most remarkable treatise on the subject of gunmaking of this period" (Daehnhardt in the introduction of the 1974 reprint). The Rodrigues brothers broke with tradition by setting down in print knowledge that had previously been passed down from master to apprentice within the closed circles of the trade guilds.

With 1 plate detached, a few minor tears, and an occasional stain (mostly in the gutter margin), otherwise in very good condition. A rare and well-illustrated practical manual of gunsmithing.

[31], [1 blank], 183, [1 blank] pp. *Innocencio IV*, 1250; *KVK & WorldCat* (7 copies); *Schwerdt I*, p. 174; cf. *Daehnhardt, Espingarda Perfeita or The Perfect Gun* (1974).

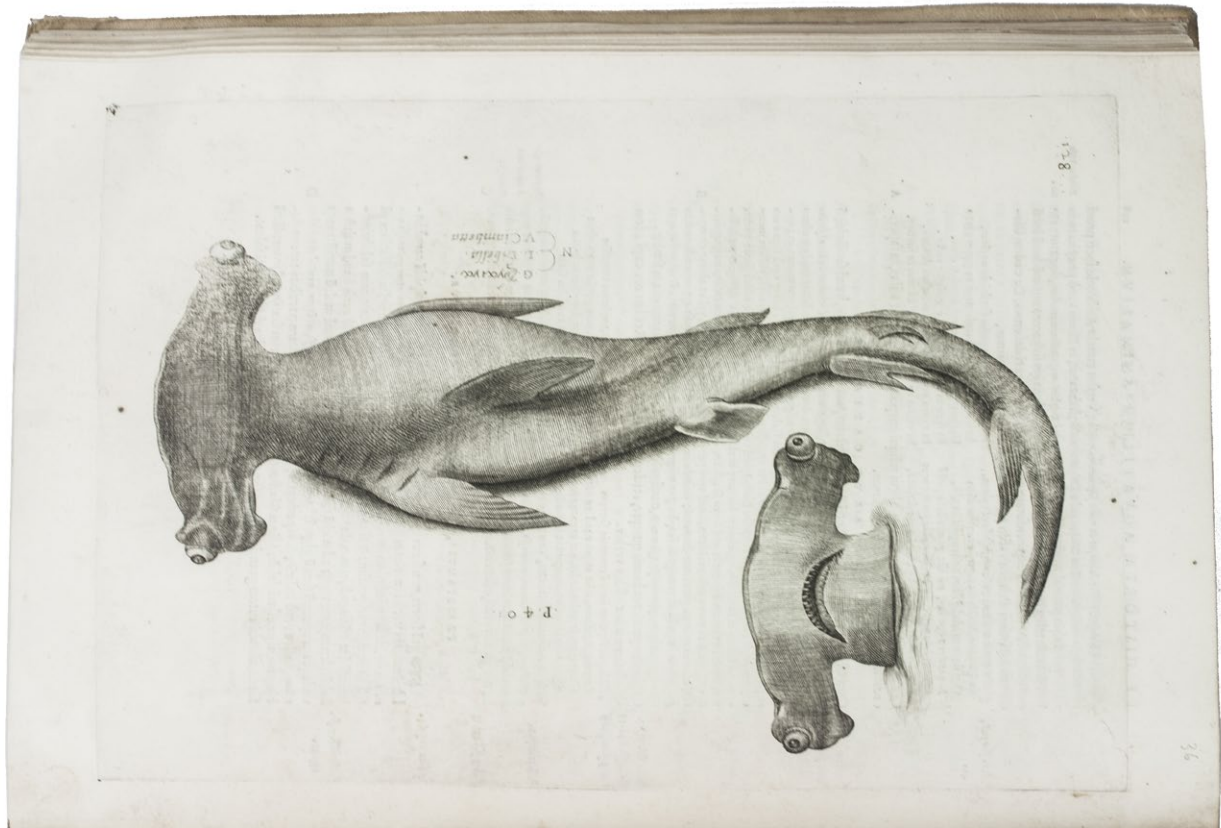




*Best fish illustrations for centuries*

**32. SALVIANI, Ippolito (Hippolito).** *Aquatilium animalium historiae, liber primus* [all published], cum eorumdem formis, aere excusis.

Rome, Hippolito Salviani, 1554 (colophon: January 1558). Folio. With an engraved title-page and 98 figures on 81 full-page engravings (plate size 33 × 22.5 cm) printed on integral leaves, a Salviani's woodcut device on the last page, and about 100 decorated pictorial woodcut initials (2 series) including repeats. Recased in 18th-century(?) sheepskin parchment. € 19 500



First edition (2nd issue) of a rare and extremely well-illustrated Latin treatise on Italian fishes: “the plates ... in accuracy and beauty far surpass any figures published in the next 100 years” (Dean), with 92 numbered chapters, one for each of 92 varieties of fish, giving detailed notes on their names, characteristics, locality, habitat and culinary use. The engravings are extremely detailed and accurate, giving our best early view of many of these species. 110 pages of tables give numerous cross-references to Aristotle, Pliny and many other mostly classical sources, citing relevant passages for almost every variety discussed, and there are alphabetical indexes of the Greek, Latin and common names. In addition to common fish, the plates include eels, sharks, skates, squids and an octopus. Although the present volume is called “*liber primus*,” no more ever appeared.

With a contemporary manuscript note on 2B6v. From the library of W.A. Foyle (Beeleigh Abbey), with his gold-tooled red morocco bookplate. Washed and with the title-page somewhat worn, marginal repairs to some leaves, occasionally reaching the plate edge but not the pictorial image, minor and mostly marginal foxing. Binding a bit soiled and the lower corner of the front board damaged. Still a good copy, and with generous margins.

[8], 256 ll. *Adams 5190* (3 complete copies); *Dean III*, pp. 311–312; *Mortimer (Italian)* 454; *Nissen, Schöne Fischbücher* 112; *Wood*, p. 549 (issue not specified); cf. *DSB XII*, pp. 89–90.

**33. SILBERHORN, Matthäus**, Swabian goldsmith and painter (fl. 1830–1850). *Der Harnisch von seinem Entstehen bis zu seinem Wiedervergehen in Bildern dargestellt und gezeichnet von G. P. Rugendas*.

Southern Germany, “1714” (but apparently early 19th century). 2° (217 × 337 mm). German manuscript on paper. Pictorial watercolour title, (5) pp. of text, and 14 watercolour plates or arms and armour, each with German text mounted on verso. Interleaved with a calligraphic English translation and tissue guards.

*With: (2)*: *Gradi della Cavalleria* [...]. “1688” (but apparently also early 19th century). Watercolour title-page and 17 watercolour plates, captioned in Italian. With an additional watercolour plate, initialled “M.S.”, loosely inserted.

Late 19th century red morocco by R. W. Smith with finely gilt spine and spine-title; leading edges and inner dentelle gilt. Green calf doublures. Marbled flyleaves. € 35 000

Two striking series of highly decorative watercolours illustrating the history of armour throughout the ages. The first is purportedly copied after an earlier manuscript by the Augsburg artist G. P. Rugendas, dated 1714. The latter, with a date of 1688, is attributed to one “Matteo Argenteocorno” – a pseudonym for the goldsmith Matthäus Silberhorn from Ulm (cf. Thieme/Becker xxxi, p. 21), whose authorship is further established by his erased name on the final page of the first series: “Diversa objecta historialia, invenit & delineavit, & in argentam, vel aurichaleam caelavit [M. Silberhorn] a Ulmae [1841?]” (including a reference to an additional illustration not present here, showing the capture of Frederick the Fair at Mühlendorf in 1322), and also by the loosely inserted watercolour bearing his initials “M.S.” in ligature.

The series attributed to Rugendas shows armour from southern Germany, including a suit from the armoury at Lucerne, while four of the illustrations depict tournament armour. The Augsburg-based Rugendas was famed for his battle scenes, and while the style of the present watercolours is generally consistent with his popular drawings and prints, no original manuscript on which the present series might be based could be identified, and they are more probably original designs by Silberhorn, painting in the manner of an admired predecessor. The “Argenteocorno” manuscript depicts 13 cavalry ranks in uniforms of the War of the Spanish Succession (1701–14) set in landscapes, often with additional figures. It includes four medallion portraits of Eugene of Savoy, Maximilian Emmanuel of Bavaria, Frederick William of Brandenburg, and Alexander von Württemberg, surrounded by allegorical figures, military trophies, and battle scenes.

Hinges of the binding slightly rubbed. Some plates on variant laid papers, hinged on tabs. A unique survival, sumptuously bound in elaborately gilt American red morocco by R. W. Smith, long associated with the Grolier Club Bindery.





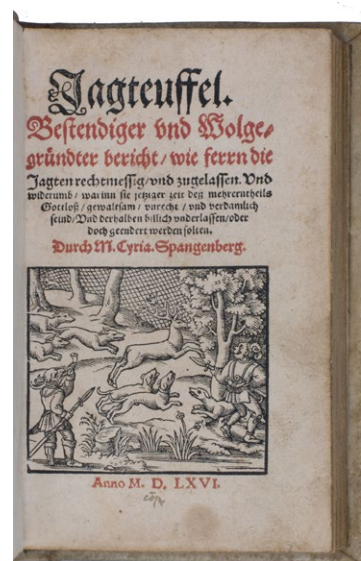
*"An entertaining book  
on the evil consequences of excessive hunting"*

**34. SPANGENBERG, Cyriacus.** Jagteuffel. Bestendiger und Wolgegründter bericht, wie fern die Jagten rechtmessig und zugelassen. Und widerumb, warinn sie ... gottloss, gewaltsam, unrecht und verdamlich seind, ...

(Colophon: Frankfurt am Main, heirs of Georg Raben and Weygand Hanen), 1566. 8°. With the title-page printed in red and black and with a woodcut illustration. 18th-century vellum. € 2650

A popular work on the proper way of hunting, by the German theologian and Protestant reformer Cyriacus Spangenberg (1528–1604). It opens with a list of cited authors and an introduction. The first twelve chapters explain the proper and righteous way of hunting, which seldom happens according to Spangenberg. The next twenty chapters describe the harm and evil that will fall upon those who hunt excessively or unjustly, mostly directed to the aristocracy. "An entertaining book on the evil consequences of excessive hunting" (Schwerdt). The first edition was published in 1560; the present is the fourth. Slightly browned, with occasionally a small spot or stain. Overall in very good condition.

132 ll. Lindner 11.1937.15; Schwerdt II, p. 170; USTC 668119 (2 copies); VD16 S7614 (3 copies).



*14 Chinese colour drawings on pith paper,  
showing 72 fish and seashells, some in metallic colours*

**35. [SUNQUA?].** [Chinese fish and seashells].

[Guangzhen (Canton)?, Sunqua?, ca. 1845/55?]. Oblong 2° album (26.5 × 34.5 cm). 14 drawings depicting 72 fish and seashells in coloured gouaches, the fish with gold and silver speckles to give a metallic effect to the scales, executed on pith paper (18 × 29 cm), framed with 4 strips of blue silk, and with a loose tissue leaf inserted before each drawing. Contemporary boards, covered with yellow-green silk. € 18 000

Fourteen beautifully executed Chinese drawings showing 25 fish (including 1 eel) and 47 seashells, in coloured gouaches with gold and silver speckles to render the metallic lustre of the scales, drawn on pith paper (sometimes confusingly called "rice paper"). They show a consistent style and were clearly produced as a series. The first 8 leaves contain fish, with 2 to 6 specimens in each drawing; the last 6 contain sea shells, with 6 to 10 specimens in each drawing. In at least most cases, each specimen represents a different species. The fish include a catfish and an eel. The seashells include whelks and conchs, cowrie, clams, snails (many with spectacular spiral cones) and bi-valves with a wide variety of



exotic-looking protrusions. The drawings are simple renditions of the specimens, without background scenes or plants, but depicted with considerable detail, so that it would not be difficult to identify the species. This simplicity might suggest the fairly early work of Sunqua rather than Tingqua, but the dearth of well-documented examples makes the ascription tentative.

Chinese artists seem to have begun making coloured gouache drawings on pith paper in the 1820s, but the genre flourished after China's defeat in the First Opium War opened the country to foreign trade. Most were produced in the port city Guangzhen (Canton province), where the leading artists Sunqua and Tingqua established their studios. They mixed Chinese and Western styles, the present seashells having Western-style shadows with the light coming from above (and mostly slightly to the left). They catered largely to the new export market.

One drawing has a crack running into the largest fish and 2 or 3 others have significant marginal cracks or tears, but the drawings are otherwise in very good condition and the colours remain fresh and bright (they are sensitive to sunlight, so most examples outside of albums have faded). The album binding is also very good. A lovely series of large, coloured Chinese fish drawings, interesting both as art and as examples of Chinese ichthyology soon after China opened its doors to Western scholars.

[14] ll. *For pith paintings in general:* B. Salmen, *Chinesische Bilder* (2007); I. Williams, "Views from the West", in: *Arts of Asia XXXI* (2001), pp. 140–149; I. Williams, "Painters on pith", in: *Arts of Asia XXXIII* (2003), pp. 56–66.

### *First edition of a classic hunting manual*

**36. TÄNTZER, Johann.** Der Dianen Hohe und Niedere Jagd-Geheimnisse. Darinnen die gantze Jagd-Wissenschaft ausführlich zu befinden: Mit grosser Arbeit inventiert und beschrieben. Hiernächst ist, Als ein neuer und besonderer Theil mit beygefüget Der Edle Hirsch-gerechte Jäger, kurtz, doch gründlich verfertigt von Johan Wilhelm von Pärson.

Leipzig, Moritz Georg Weidmann, 1734. 2 parts in 1 volume. Folio. With a finely engraved frontispiece showing Diane and her female companions hunting in the woods, engraved headpiece with portrait for the dedication, numerous hunting plans, views of landscapes and mountains, animals to hunt, hunting dogs, and all sorts of hunting traps and devices on 59 double-page engraved plates. Contemporary half vellum. € 4500

The first edition, richly illustrated with engraved plates, of the classic manual on hunting by Johan Tüntzer (ca. 1633–1690), published together with the treatise on deer hunting by Von Pärson, which Lindner calls one of the best hunting books of the 18th century, though it remained largely unknown because it was never published separately. The main work by Tüntzer, an encyclopaedic manual on all aspects of hunting all sorts of animals with all sorts of dogs and devices, even including hunting young seals at the North Pole, had first been published in three parts at Copenhagen, in 1682, 1686 and 1689 respectively.

The book is richly and attractively illustrated with hundreds of hunting plans in woods, mountains, fields, on the ice, etc., with scenes of animal behaviour and animals in action, with all sorts of hunting dogs in packs and singly, as well as a large number of hunting implements and devices, like nets, corridors, traps, whole buildings, cages, etc. The added treatise on deer hunting by Johann Wilhelm von Pärson, Imperial head gamekeeper at Podiebrat in Bohemia, is illustrated with a large double-page hunting plan in a woods with small open spaces and a river running through it, with the area divided into numbered geometrical squares.

Binding rubbed, otherwise in good condition.

[20], 198, [2]; 122, [2] pp. *Lindner* 11.2041.01 & 11.1575.01; *Souhart* 453; *WorldCat* (5 copies); *not in Coll. Jeanson*; *for Tüntzer see also: Lindner, Jagdschriftsteller I*, pp. 77–104.







*'The most monumental work of the post-Napoleonic period',  
with 600 hand-coloured ornithological plates*

**37. TEMMINCK, Coenraad Jacob and Meiffren LAUGIER DE CHARTROUSE.** Nouveau recueil de planches coloriées d'oiseaux, pour servir de suite et de complément aux planches enluminées de Buffon.

Paris & Strasbourg, F.G. Levrault; Amsterdam, Legras Imbert and comp. (back of half-title: printed by A. Belin and comp., [Paris]), [1820-] 1838 [-1839]. 5 volumes. Large 4° (37 × 28 cm). With 600 engraved plates (5 double page), all in beautiful publisher's hand-colouring and some highlighted with gum arabic, after drawings by Nicolas Huet and Jean Gabriel Prêtre. Modern red morocco. € 48 500



Complete set of the large 4to issue of a beautifully executed bird book, intended as a continuation to Buffon's *Histoire naturelle des oiseaux* (1770–1786) and considered to be “the most monumental work of the post-Napoleonic period” (Balis, “het meest monumentale werk van de na-Napoleontische periode”). The beautifully hand-coloured and skilfully engraved plates were made after drawings by the respected artists Nicolas Huet and Jean Gabriel Prêtre. The work was published in 102 instalments from 1820 to 1839 and appeared simultaneously in both folio and 4to.

"In January 1820, he [Temminck] visited Baron Meiffren Laugier de Chartrouse who, like Temminck, owned a collection of exotic birds. Some time earlier Heinrich Kuhl had become his guest, and now the Baron steered the conversation towards a plan that he had been nursing for some time. This was nothing less than to continue the series of pictures in which the younger Daubenton, with his 973 plates of birds for the Planches enluminées, had sought to represent most of the species known in his day. Because the Baron did not feel capable of writing a scholarly commentary, the connection with Temminck, a specialist both learned and well-to-do, was very important to him. Temminck was ready to cooperate immediately... The artists were his old favorite, Prêtre, and Laugier's man, Huet. ... At first none of them [the instalments] was accompanied by a text, but served only to illustrate and name species of birds that had been discovered only recently, because, as if Napoleon's fall had signalled to adventurous naturalists that their moment had come, new items soon began to arrive from all over the world" (Stresemann).

Plates are not signed in numerical order. With some foxing and browning and some soiling around the edges of the margins of some text leaves, not affecting any of the plates. Otherwise in good condition. A beautiful set, complete with all its plates, of this magnificent executed and monumental bird book.

Anker 502; Balis, *Van diverse pluimage* 75; *Fine bird books*, p. 111; Nissen, *IVB* 932; *Ronsil* 2892; Stresemann, *Ornithology from Aristotle to the present*, pp. 121–122; Zimmer, pp. 626–628.

## *A military manual, published within two decades of the invention of letterpress printing*

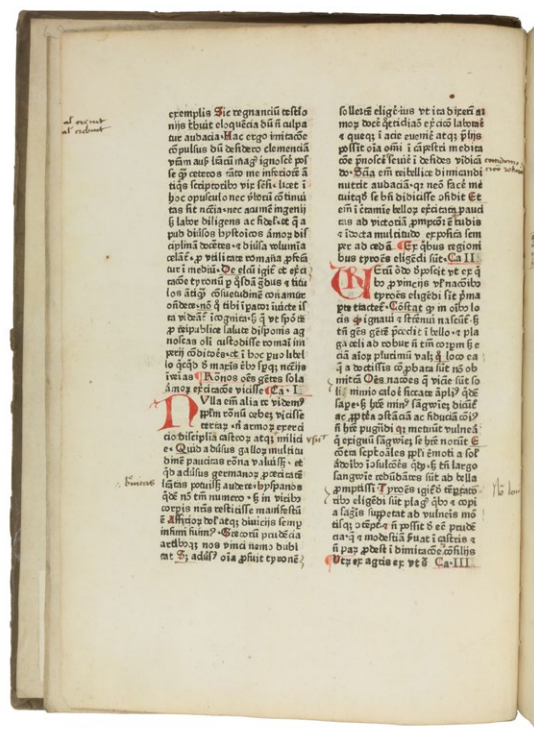
### **38. VEGETIUS, Flavius Renatus.** *Epithomia rei militaris*, libri numero quatuor.

[Cologne], N[ikolaus] G[örtz], [ca. 1475]. 2° (217 × 297 mm). 36 (instead of 40) ff. [a–dio], wanting the first and final blanks (as common) and leaves [a]5–6, missing text supplied in near-contemporary manuscript (but omitting initials). 38 lines, 2 columns, 3- and 4-line Lombardic initials supplied in red, red initial strokes and paraps. 19th century unsophisticated boards. € 18 000

One of the earliest editions of Vegetius's famous military manual. The book gives an account of the Roman military institutions, organization and science, and includes a discussion of naval warfare. Writing under Emperor Theodosius the Great around 400 AD, Vegetius aimed to counter what he perceived as a progressive decay of the Roman military strength. "The printing of this edition is not clean and somewhat rough in general. Exceedingly rare" (cf. Schweiger). Ebert and Schweiger both date this to "between 1474 and 1478".

Annotated throughout in a contemporary hand. The two missing leaves of text have been supplied in different handwriting, no later than the early sixteenth century (watermark of inserted leaves: couronne à diadème, 138 mm high, not identified but similar to Briquet 4900ff., 4950ff., Piccard I.vi, 27–29; various locations, but mainly 1490s to 1520s). Blanks lacking (as from the Bodleian copy); the BSB copy wants the final two leaves (including [d]9, the last leaf of text). Only 19 copies listed in public collections; no sale records for this edition. Provenance: 1) William O'Brien (1832–99), Irish bibliophile and judge who presided over the 1882 "Phoenix Park Murders" (his handwritten pencil acquisition date "6 March 1868" on pastedown); 2) bequeathed as part of his enormous collection, which included 100 incunabula, to Milltown Park Jesuit Library (Dublin) in 1899 (their bookplates, with bequest plate).

Hain 15911. Goff V-106. GW M49487. Proctor 1126. BSB-Ink V-61. Bod-inc V-050. Grosjean & O'Connell 117. Schweiger II.2, 1121. Ebert 23435.





*Fifty imaginary island cities, drawn for the Doge of Venice*

**39. VERICCI, Marco.** "Inmaginationi Militari." Manuscript on paper, in Italian.

Venice, 20 Sept. 1595. Oblong folio album (245 × 380 mm). 57 ff. 50 full-page pen and ink drawings of imaginary cities and their armies; 50 emblematic cartouches each containing an octave describing the opposite city, some with Latin mottos; dedication in ornamental border; allegorical cartouche with octave praising Venice on the verso. Contemporary red morocco with gilt triple fillets enclosing large oval centerpiece composed of double filets in arabesque patterns with armorial shield, edges gilt. Stored in custom-made half morocco case. € 250 000



Unique album with splendid manuscript designs for imaginary fortified cities, created for and dedicated to Marino Grimani in the year of his appointment as Doge of the City and Republic of Venice, which he would reign over until his death. Grimani served as Superintendent of Fortresses before becoming Doge and worked for many years on the design and construction of the Palmanova fortress, the greatest of the Renaissance star forts and constantly embattled by the Ottomans as well as by other forces for centuries to come. Vericci's album constitutes a paragon of Renaissance idealism: a utopian vision which champions the might derived from pushing human genius to the limits of the imagination, combining mathematics, philosophy, and military prowess with art, poetry, and design. Little is known about the author-artist Marco Vericci, some of whose other ingenious military designs survive in the Biblioteca Bertoliana in Vicenza, but he may have worked with Grimani on the designs for Palmanova. Italian art historian Lionello Puppi has cautiously suggested that "Vericcus" may be a pseudonym of Fillipo Pigafetta, a Venetian soldier and mathematician who wrote extensively on military fortifications. In this album, Vericci illustrates and whimsically describes fifty imaginary cities whose designs are based on the utopian mathematical ideals of the Renaissance star fort. The cities, with names like "Mirabella", "Grimanopoli", and "Durissima", are situated in elaborate landscapes (almost all are island fortresses, like their model) and are rendered in exquisite detail. The octave opposite each illustration describes the strengths and virtues of each fantastical fortress in the vein of Italo Calvino's novel "Invisible Cities" – which also featured a litany of imaginary towns all reflective of La Serenissima herself. The last illustration but one depicts the 1571 Battle of Lepanto, a major naval victory by the Holy League over the Ottomans. The Palmanova fortress was dedicated exactly 22 years, to the day, after the battle – thus its inclusion here links the glory of Lepanto explicitly to the achievements of Doge Grimani, in addition to re-situating this imaginative work in its real-life context of simmering conflict not just between Europe and the Turks, but also between Venice and Austria – her enemy to the North. Some light soiling and spotting; some early marginal repairs where ink has corroded the paper; traces of paste on first two leaves with loss to a few letters. Otherwise in excellent state of preservation and still in its richly gilt morocco binding commissioned for the Doge of Venice (his arms in the centre of the back cover rubbed).

*Manfredo Tafuri, Venice and the Renaissance (Boston: MIT Press, 1995). Lionello Puppi, Scrittori vicentini d'architettura del secolo XVI (Venice: Accademia Olimpica, 1973).*











Baard Mannetje.

31



Troutoen.

32



Gravinne.

33



Ekor-Kouning.

35



Douwing Formosa.

34



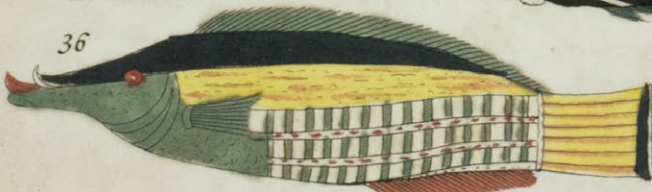
Douwing Color.

37



Idombabi.

36



Nanourang.

38



Coitade.

39

