



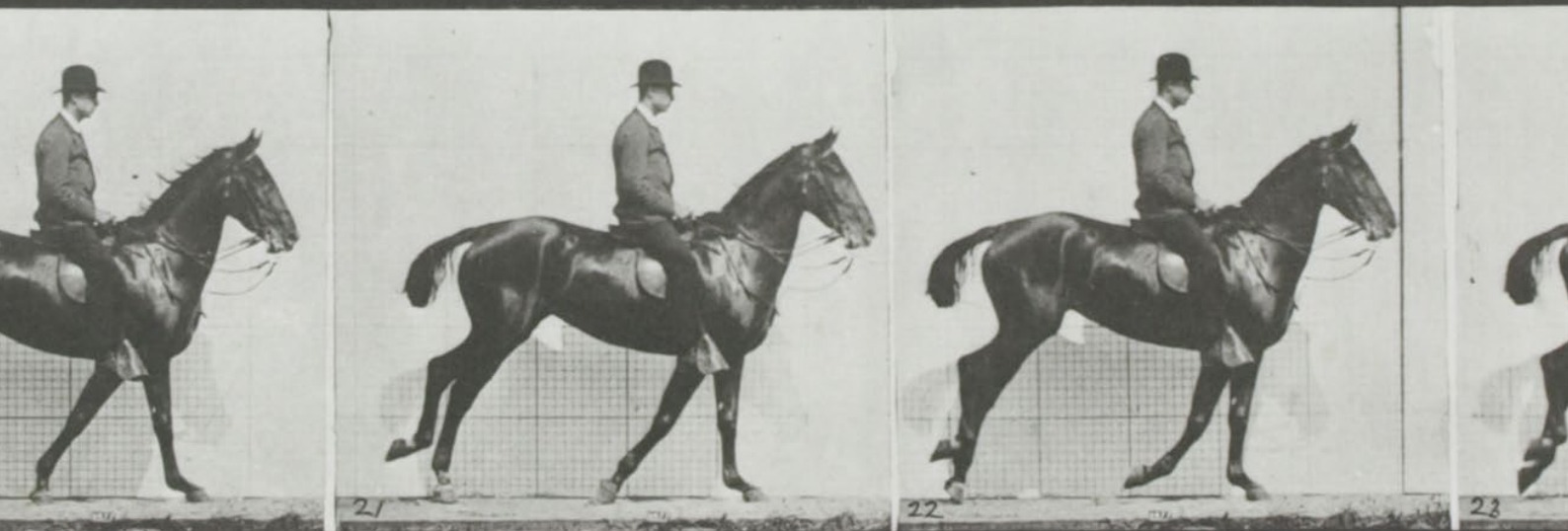
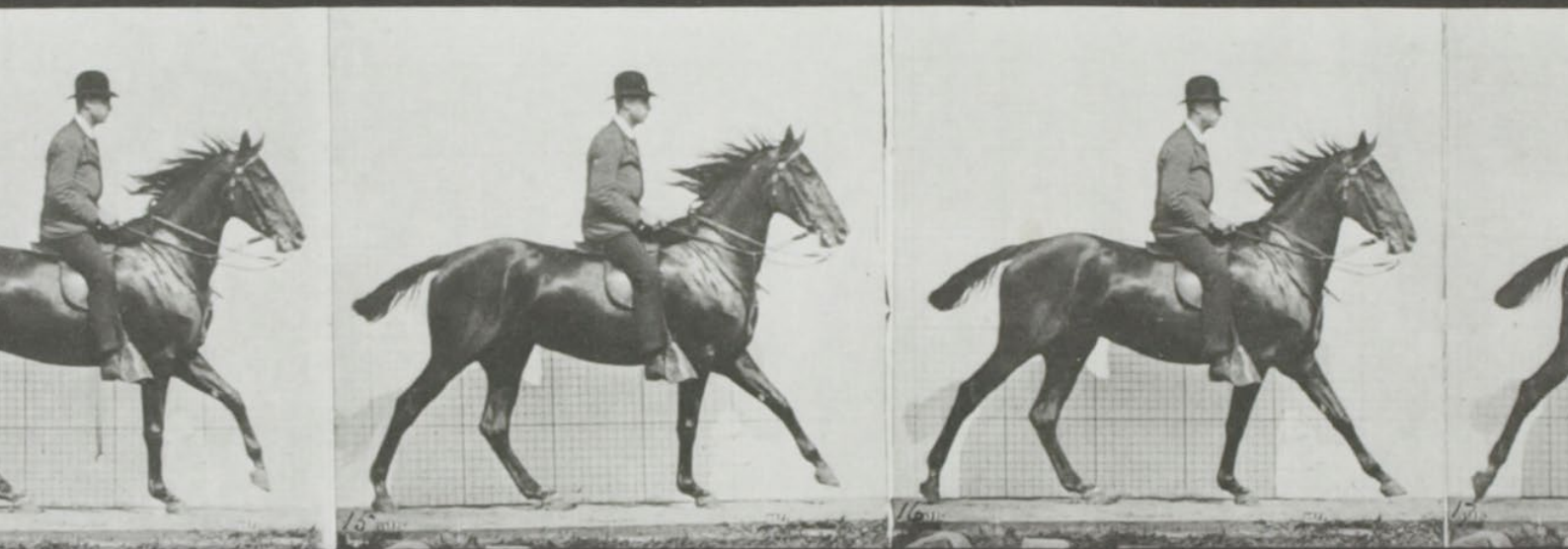
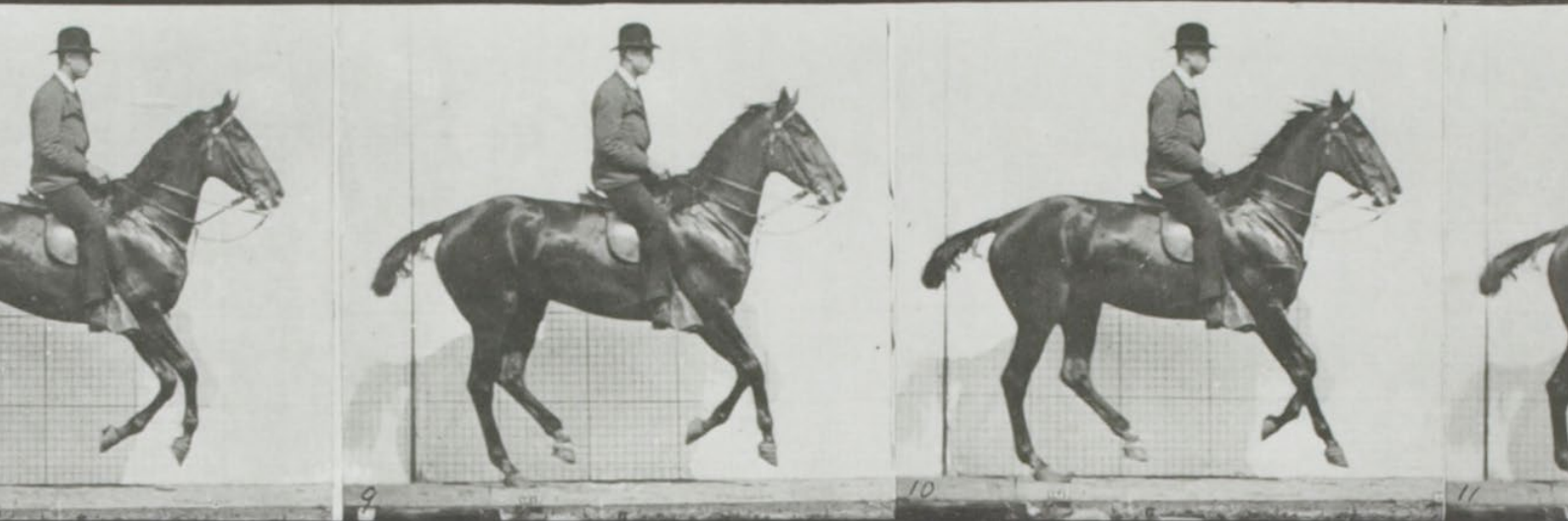
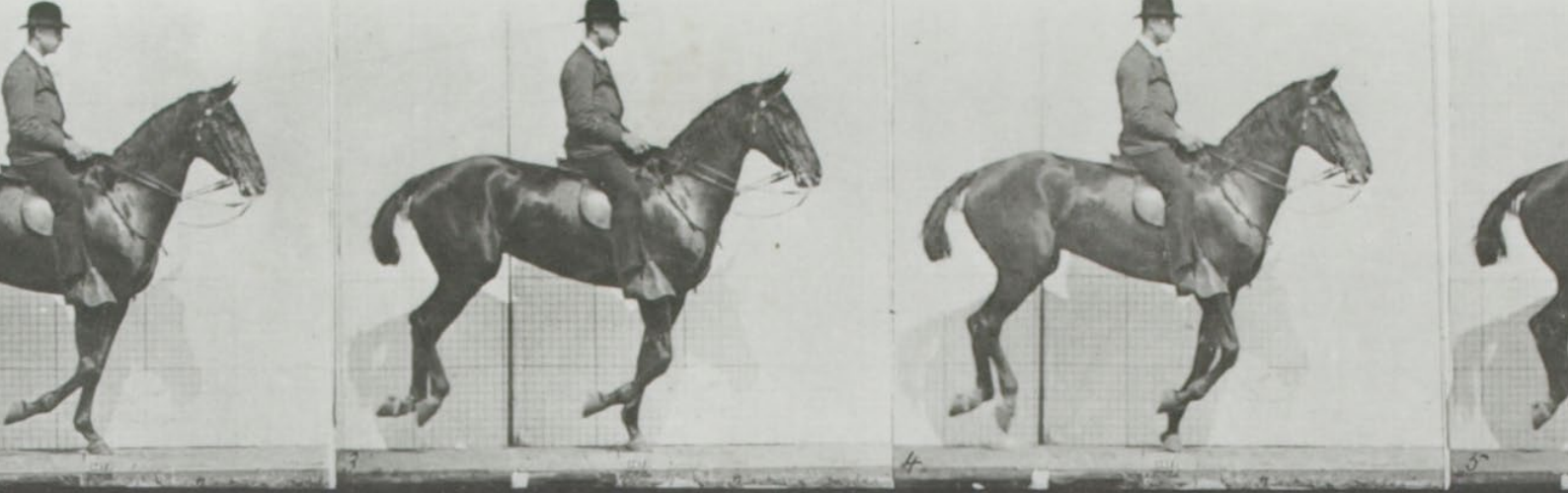
The Arabian Horse

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- I A LIBRARY ON ARABIAN HORSE BREEDING p. 5.
- II OUTSTANDING BOOKS ON HORSES p. 32.
- III THE HORSE IN ART: PRINTS AND PAINTINGS p. 74.



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FRONT COVER: *no. 106 on p. 83.*

FRONT ENDPAPER: *p. 5.*

FRONTISPIECE: *no. 53 on p. 58.*

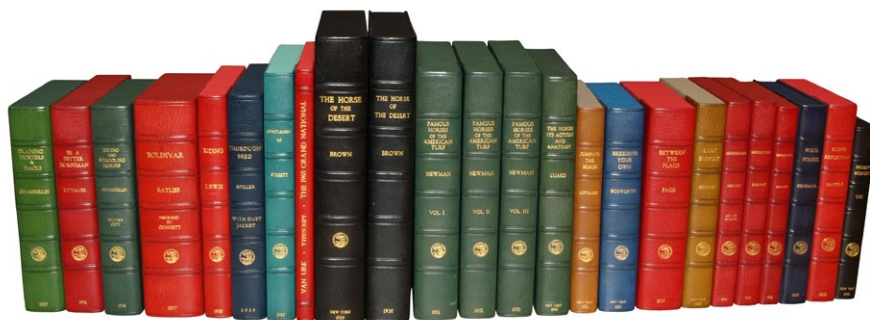
TITLE PAGE: *no. 30 on p. 46.*

BACK ENDPAPER: *no. 8 on p. 35.*

BACK COVER: *no. 88 on p. 74.*

I A Library on Arabian Horse Breeding

A LIBRARY ON ARABIAN HORSE BREEDING, INCLUDING STUD BOOKS AND GENERAL REFERENCE.
FROM THE LE VIVIER AND MARCIA PARKINSON COLLECTIONS, WITH ADDITIONS FROM THE LIBRARY
OF DUKE MAXIMILIAN IN BAVARIA. € 275 000



The largest collection of its kind in private hands. 244 works or sets in more than 800 volumes. Mostly original or first editions. Published in Austin, Cairo, Chicago, Hildesheim, London, Marburg, Moscow, New York, Philadelphia, Riga, Tehran, Warsaw and other places in the years 1788 to 2011.

Amassed over the last fifty years and covering four centuries of relevant material, the present collection spans all aspects of the history and development of the breeding of Arabian horses. It comprises within itself many books from the Le Vivier collection: fine press books of racing and thoroughbred literature produced by Eugene Connett's famous Derrydale press, as well as numerous important items from the library of Duke Maximilian in Bavaria (1808-88), himself a great enthusiast of Arabic horses. We here find the early Arabian Horse Registry of America Stud Books, and many items bear presentation inscriptions from the authors (Carl Raswan, Gladys Brown Edwards, etc.). The common practice in such a specialized field, most of the publications here were issued for a very limited circulation in runs of 1,000 or fewer individually-numbered copies.

As a reference library for breeding the collection is unparalleled: almost any Arabian horse's forefathers will be found amongst the exhaustive stud books and breeding serials from the 18th to the 20th century, from Egypt, Australia, Iran, Spain, Russia, the USA, etc., often with accompanying photographs. Perhaps the most famous reference work is the Raswan Index, of which only 380 copies were printed (many destroyed by a flood). Raswan became an expert on the Arabian breed through his lengthy trips to the desert, where he lived with the Bedouins and learned their language and customs. Several scarce early 20th century works also testify to the Western fascination with the Bedouin and desert roots of the Arabian horse: Homer Davenport's "My Quest of the Arabian Horse" (1909) and Raswan's "The Black Tents of Arabia: My Life Amongst the Bedouins" (1935).

Alongside modern surveys of the key centres of horse-breeding in the Arab world, the early Western classics are also found here in their scarce first editions. French and German authors are also well-represented, including the text and first French translation of the "Hilyat al-fursân wa-shi'âr ash-shuj'ân", an abridgement of Ibn Hudhail's horse treatise, prepared around 1400. Finally, the owner's collection of notable catalogues and magazines paints a fascinating composite picture of the evolution, and heyday, of Arabian horse-breeding in the Arab world, Europe, America, and the United Kingdom.

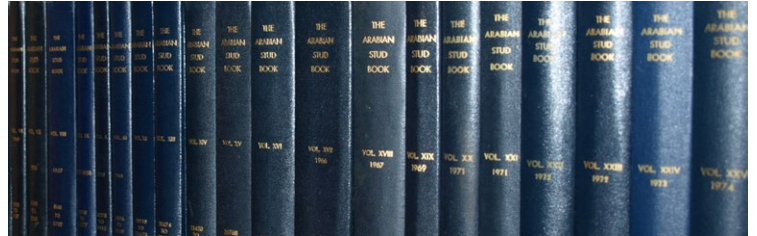
Also contained in this magnificent collection are the classic reference works on Arabian and Anglo-Arabian race-horses and their breeding. These standard works and encompassing sets of specialized thoroughbred literature include not only the indispensable guides to horse pedigrees, the Racing Calendar, General Stud Book, Spanish, American and Australian Stud Books, Bloodstock Breeders' Review, and Prior's Register of Thoroughbred Stallions, in near-complete runs stretching back as far as the 18th century, but also British and international horseracing history, and several volumes of exquisite coloured plates.

The size and comprehensiveness of the present collection cannot be overstated; it is safe to say that it represents the largest private collection of its kind which has come up for sale in recent decades. Many of the items found here can be located in just a handful of public institutions worldwide. Such items come into the market so rarely (and have recently, like the Raswan Index and the AHRA Stud Books, commanded prices of five figures) that it would be impossible to build a comparable collection item-by-item; the volumes here represent a lifetime of serious dedication to the task. Yet the value of such a collection lies not simply in its impressive number of important publications, but in the vast amount of practical knowledge contained within.

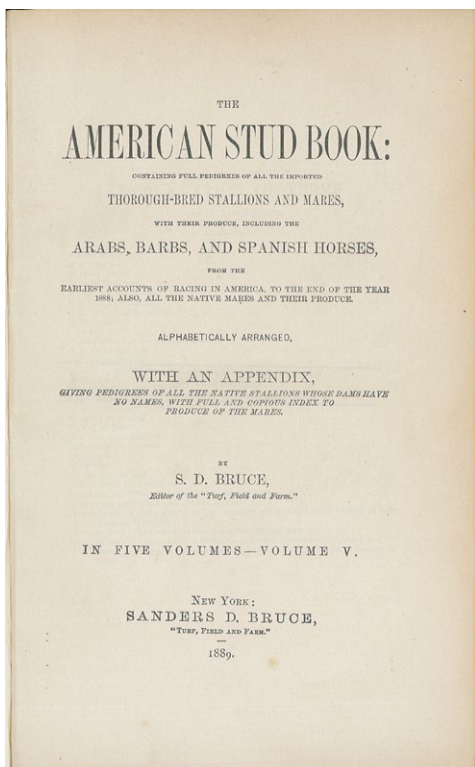
ARABIAN STUD BOOKS, GENERAL STUD BOOKS, RACING MANUALS AND CALENDARS

- (1) **[AHRA – Arabian Horse Registry of America].** The Arabian Horse Registry of America Stud Book. Volumes II-LX. Washington DC etc., AHRA, 1918-1989. 56 vols. (lacking: XLV, XLVI). Mainly uniform navy percaline with gilt titles to spines, but vols. II–III in red cloth, vol. IV in light blue cloth. [With]: Supplement One to Vol. VI; supplements One, Two, and Three to Vol. VII of the Arabian Stud Book. Chicago, Arabian Horse Club Registry of America, 1949-1955. Original coloured card covers.

Rare set, running over several decades years of Arabian horse breeding in America. Entire set in very good condition. Includes the rare vol. II, in a new format, conceived as a “revised edition” of what is now considered volume I of the Arabian Stud Book (published in 1913), so the registry again starts with No. 1 Nejdma Family Kehilan-Ajuz, listing her produce from 1896 to 1910, as it does for the remainder of the Arabians registered in this issue. A fascinating article, “The Principal Strains of Arabian Thoroughbred Stock” by W. R. Brown, provides an insight into the development of the Arabian Horse.



- (2) **American Racing Manual.** The American Racing Manual. 1942 to 1990. A reference on Thoroughbred Racing, With Special Exclusive Features and Other Comprehensive and Authoritative Information on all Turf Subjects. Chicago, New York and Los Angeles, Triangle Publications, 1942-1990. 48 volumes. Original illustrated cloth with gilt title to spine. A continuous run, lacking only the volume for 1975. The Manual was first published in 1906. The work was continuously published until 1994, when its format was changed to an abbreviated form. Content of the work covers the previous years racing performances for the United States. Also included are histories of major stakes races, race records of the year-end champions, a section giving all Hall of Fame horses, information on the Breeder's Cup races, and some information on non-American racing. Statistics on the year's record of every racehorse, racehorse owner, racehorse trainer, and racehorse breeder are also part of the content along with track speed records and world records. Articles about subjects connected with the racing industry as well as analyzing trends and developments from the year are also included.



- (3) **American Stud Book.** The American Stud Book, Containing Full Pedigrees of all Imported Thorough-Bred Stallions and Mares. With their Produce. Including Arabs, Barbs and Spanish Horses. Volumes 1-29. From the Earliest Record to 1883. New York, Sanders D. Bruce [and from 1896:] The Jockey Club, 1873-1984. 29 vols. bound in 37. Uniformly bound in half calf with brown cloth covers and giltstamped spine labels in two colors. Marbled endpapers. Later volumes (from 1964) in original cloth with gilt spine.

The complete run of the stud book for thoroughbred horses in the United States. It was founded by Sanders Bruce, with assistance from his brother B. G. Bruce. In 1896, The Jockey Club bought out Bruce and assumed publication of the book, which it has continued to the present. – The American Stud Book includes all thoroughbreds foaled in the United States, Canada, and Puerto Rico. It also includes any thoroughbreds imported into those places from other countries, as long as those countries' thoroughbred stud books are approved by The Jockey Club.

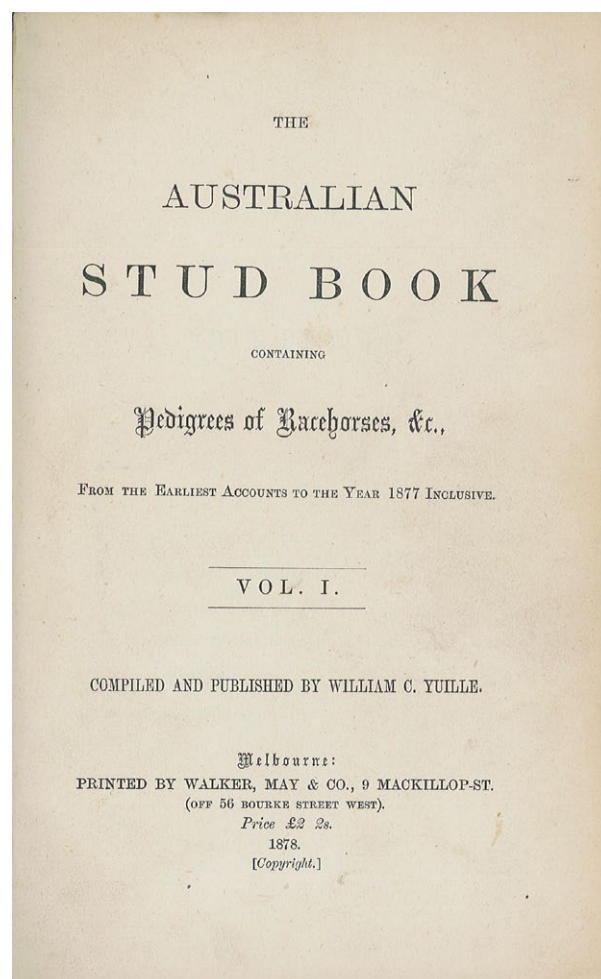
- (4) **Arab Horse Society [of Great Britain]** The Arab Horse Stud Book. Containing the Entries of Arab Stallions & Mares. Volumes I-XIII. Lewes, W. E. Baxter, 1919-1978. 13 vols. Set in matching bindings. Vol. VII in matching cloth. Set covering the years 1919-1978. Originals are extremely rare.

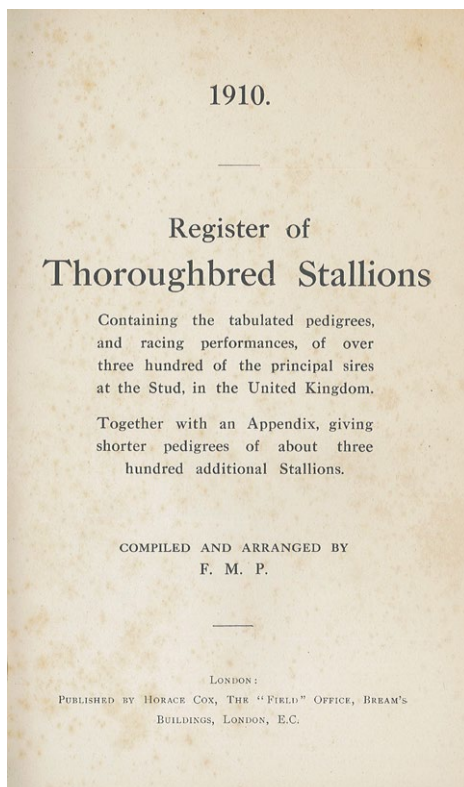
- (5) **Arab Horse Society.** Return of Mares. The Arab Horse Studbook. Supplements. Kent, Arab Horse Society, 1980-1996. 4 vols. Coloured card covers. Supplements to 1980, 1981 & 1982, 1985 and 1996.

- (6) **[Arabian Horse Club of the Netherlands].** Stud-Book of the Netherlands Arabian-Horse Club. N. p., De Nederlandsche Arabiërnclub, 1952.

- (7) **[Asil Club].** Asil Arabians. The Noble Arabian Horses. (First edition). Hildesheim and New York, Olms, 1977. Richly illustrated. First edition. A documentation edited by the Asil Club with hundreds of illustrations, mostly in colour. Beautifully-produced work, text in English with parallel in German.

- (8) **[Asil Club]**. Asil Arabians. The Noble Arabian Horses. Second edition. Hildesheim and New York, Olms, 1980. Richly illustrated. A documentation edited by the Asil Club with hundreds of illustrations, mostly in colour. Text in English with parallel in German.
- (9) **[Asil Club]**. Asil Arabians. The Noble Arabian Horses. Fourth edition. Hildesheim, Olms, 1993. Gilt-embossed black percaline with original dustjacket and slipcase. Text in English with parallel in German.
- (10) **[Australia – Arabian Horse Society of Australia]**. The Australian Arabian Horse Stud Book. Vol. 7. Parramatta, Arabian Horse Society of Australia, 1978. XVIII, 116 pp. Giltstamped red cloth. Binding bound head over heels.
- (11) **Australian Stud Book**. The Australian Stud Book, containing pedigrees of racehorses etc., from the earliest accounts to the year 1877[-1993] inclusive. Vols. 1-39. Melbourne and Sidney, Walker, May and Co., 1878-1993. 39 volumes, bound in 41. Black cloth with gilt titles to spine.
The complete run from the first volume to 1993, all volumes in their original first edition. The Australian Stud Book began in 1878 as a private venture by A. & William C. Yuille, Melbourne bloodstock agents who published nine volumes. New Zealand horses were included in the ASB until Volume VII appeared in 1900. The copyright was sold in 1910 to the Australian Jockey Club (AJC) and the Victoria Racing Club (VRC), who since then administer matters concerning the breeding of thoroughbred racehorses. Vols. 1-25 rebound in matching cloth. – Rare.
- (12) **[Bloodstock Breeders' Review]**. The Bloodstock Breeders' Review. A Quarterly Devoted to the British Thoroughbred. [Later: The Bloodstock Breeders' Annual Review]. London, Bloodstock Agency/Review Publications, 1912-1982. 8vo, 4to and folio. 69 vols. Illustrated throughout in black and white. Uniformly bound annual volumes in half calf with red cloth covers and giltstamped red spine labels. Marbled endpapers.
Complete run of this specialist journal devoted to the British thoroughbred, first published quarterly in 1912. Together with Weatherby's "Racing Calendar" and "General Stud Book", the "Bloodstock Breeders' Review" provides the background about pedigrees and racing success over different distances which breeders require. Contains a wealth of photograph illustrations showing famous horses and their owners. Several volumes showing slight spine defects but overall in fine condition. An exceptionally complete set: while the periodical was apparently not discontinued until 1981, most sets held in libraries internationally run only to the 1950s or 1960s.
ZDB-ID 976443-4.
- (13) **[Egyptian Arabian Stud Book]. R.A.S./E.A.O.** (The Arabian Stud Book.) History of the Royal Agricultural Society's Stud of Authentic Arabian Horses. El Zahraa Arab Horse Stud Ean Shams. Inshass Original Herd Book. Cairo, 1948-1972. 3 vols., all in their rubbed quarter leather bindings.
Edited by Abdel Alim Ashoub for Egypt's Royal Agricultural Society (vol. 1) and Mohamed El Marsafi for its successor, the Egyptian Agricultural Organisation (vols. 2-3).
- (14) **Gazder, P. J.** The Arab Horse Families of Great Britain 1875-1973. Norchleach, Alexander Heriot, (1993). First edition. – Title page with author's dedication.
- (15) **Gazder, P. J.** Arab Horse Families. An Introduction and Guide to the Stud Book. [London], Arab Horse Society, 1964. First edition.
- (16) **[l'Institut du Cheval]**. Stud Book des Chevaux Arabes. 1955-1975 and 1980-1982. [With:] Édition Spéciale du Stud Book des Chevaux Arabes. No place, 1976-1979. Original card covers.





(17) **[Iran Stud Book]. Gharagozlou, Mary.** The Asil Stud Book of Iran. Tehran, The Royal Horse Society of Iran, 1976. Original brown cloth.

Very fine copy of one of the most highly sought-after stud books.

(18) **Prior, F. M.** Register of Thoroughbred Stallions. Vol. 1 (1910) to Vol. 34 (1980). London, Hastings House, 1910-1980. 34 volumes. Original red cloth with gilt title to spine.

The complete run, all published. Each volume containing the tabulated pedigrees and racing performances of up to 350 sires at the Stud and an appendix, giving shorter pedigrees of about 600 stallions.

(19) **[The Pyramid Society].** Reference Handbook of Straight Egyptian Horses Volumes 1-4. Houston, TX, The Pyramid Society, 1973-1983. 4 vols., richly illustrated. Original glazed pictorial paper covers in plastic ring binders as issued.

(20) **[Raceform].** Flat annual. London, Raceform Ltd., 1986, 1987 and 1996. 3 vols. Contains 1986, 1987, and 1996.

(21) **[Raceform].** Flat Racing Season. [Later: Flat Annual]. London etc., Raceform Ltd., 1960-1969; 2002. 9 vols. 1965/66 omitted.

(22) **[Raceform – The Sporting Chronicle and Raceform].** Racing up-to-date. Form Book. Flat Annual. Manchester and London, 1973-1975. 3 vols. 1973, 1974, 1975.

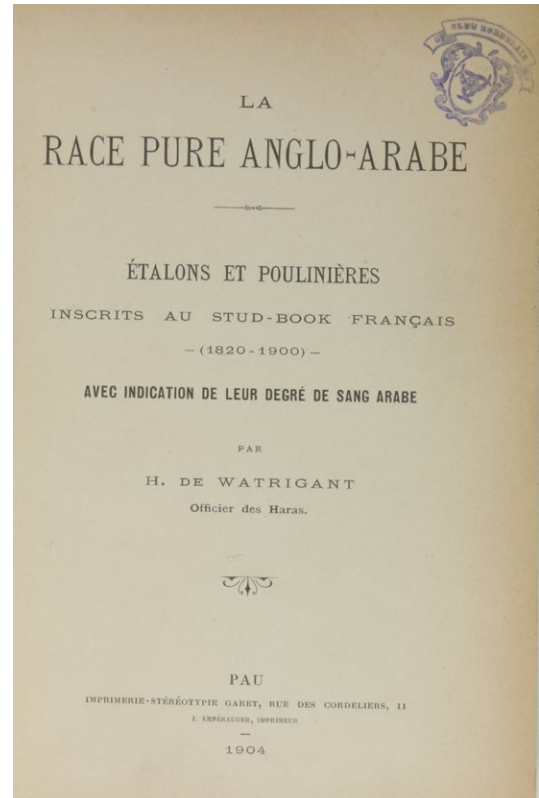
(23) **[Racing Calendar].** The Racing Calendar. London, The Jockey Club/Weatherby and Sons, 1980/81. 2 vols. Contains 1980 and 1981.

(24) **Raswan, Carl.** The Raswan Index and Handbook for Arabian Breeders. Vols. I-VII. Acapulco/Mexico, Anthony, 1957-1967. 7 vols. Original illustrated cloth/gilt embossed percaline. First editions, very rare. – Complete set of this famous reference work. No more than 380 copies were printed (and many destroyed by a flood); vols. III and V were limited to a press run of 250 and 284 copies, respectively. Raswan became an expert on the Arabian breed through his lengthy trips to the desert, where he lived with the Bedouins and learned their language and customs. – Volumes IV-V numbered and signed by Raswan. In very good condition.



(25) **[Ruff's Guide].** Ruff's Guide to the Turf and The Sporting Life Annual 1889-1994. London, Macdonald Queen Anne Press, 1889-1994. 142 vols. Original green cloth or half cloth bindings with giltstamped spine and cover titles. A nearly complete run of Ruff's Guides covering almost a hundred years and lacking only three vols. of the series (1916, 1922 and 1925). The definitive record of a year's British racing events, "Ruff's Guide To the Turf" has been a standard reference work for more than one and a half centuries, also providing obituaries of racing personalities and horses, and a profile of leading sires and the bloodstock market.

- (26) **[Russian Arabian Stud Book]**. Russian Arabian Stud Book. Vols. I-IV [Russian Language]. Moscow and Riga, 1952-1981. 4 vols. Original half-cloth boards (I, III, IV) and cloth (II). First editions.
- (27) **Siemen, Harald**. Mütter von Siegern. Erfolgreiche Nachkommen von Vollblut-Stuten 1971-1976. Friedberg, L. B. Ahnert, 1978. Green percaline with gilt-embossed titles to spine. Standard reference work on thoroughbred horses, their descent and tournament records. Essential work.
- (28) **Skorkowski, Edward**. Polish Genealogical Tables of Pure-bred Arab Horses. Warsaw, 1972. Original cloth. Oblong with illustrations and folding pedigree charts.
- (29) **[Spanish Stud Book]**. Registro-Matricula de Caballos y Yeguas, Nacidos o Importados en Espana. Pura Sangre Ingles. Arabe. Anglo Arabe. Madrid, 1963-1972. 2 vols. Partly original printed wrappers. Vol. XXXIII (1960, 1961, and 1962) and vol. XXXVI (1969, 1970, and 1971).
- (30) **Verband der Züchter des Oldenburger eleganten, schweren Kutschpferdes Rodenkirchen**. Oldenburger Stutbuch. Volumes I-XII. Sürwürden and Rodenkirchen, printed by the publisher and Ad. Allmers, 1909-1917. 12 vols. 8vo. Original blue cloth with silver embossed illustrations and titles on cover. All edges red. Second edition. Published by the Association of Breeders of the Oldenburg horse. Comprehensive studbook of the world-famous Oldenburg stud which dates back to the 17th century. In 2006 the Oldenburg Association was #11 in the World Breeding Federation for Sport Horses (WBFSH) ranking of studbooks with the greatest prevalence in international eventing. – With several fine illustrations, maps and pedigree sheets.



- (31) **Watrigant, H. de**. La race pure Anglo-Arabe. Étalons et poulinières inscrits au stud-book Français (1820-1900) avec indication de leur degré de sang arabe. Pau, Garet, 1904. VI, (8), 369, (3) pp. With numerous folding plates. Contemp. green half calf with giltstamped spine and marbled boards. 8vo. First edition. – Indispensable French studbook of pure-bred Anglo-Arabian horses, indicating their percentage of Arabian blood. – Slight browning, but well preserved. Rare. *Mennessier de la Lance* 642. *OCLC* 843391487.
- (32) **Weatherby, James (et al.)**. Racing Calendar. Containing an account of the plates, matches, and sweepstakes, run for in Great-Britain and Ireland. With an abstract of all the matches, sweepstakes, &c. now made, to be run at Newmarket, York, Epsom, Ascot, &c. London and Wellingborough, Grant, Reynell, and others, 1795, 1797-1870. 8vo. 75 vols. Contemp. calf with giltstamped spine labels. A continuous run covering nearly 100 years of the "Racing Calendar", the official public organ of the Jockey Club (today the British Horseracing Authority) for more than two centuries. To this day, the Calendar is edited by the Weatherby's concern and remains the gentleman's guide to "betting with greater advantage, by the provision of knowledge of form [...] and breeding" (DNB). James Weatherby was appointed to serve the Jockey Club as its Secretary in 1770. From 1994 onwards, he was assisted by his nephew Edward, whose work on racehorse pedigrees dovetailed neatly with James's racing work. – Some slight binding defects to earliest volumes; one later volume with severe spine defects wanting restoring, but generally an impressive and admirably preserved, near-uniformly bound set of "the racing fraternity's bible" (DNB).
- (33) **Weatherby, James (et al.)**. The General Stud Book, Containing Pedigrees of Race Horses, &c. &c. from the Earliest Accounts. London, 1891-1977 and 1985. Large 8vo. 39 vols. bound in 43. Uniformly bound in mottled full calf with giltstamped red spine labels.

Complete run of the General Stud Book to 1977 (the famous vol. 1 in its fifth edition, which constitutes its definitive final revision; vols. 2-4: 4th ed.; vols. 5-8: 3rd ed.; vols. 9-11: 2nd ed.). The General Stud Book, published every four years and still issued today, is the United Kingdom's original breed registry for horses. It specifically was used to document the breeding of Thoroughbreds and related foundation bloodstock such as the Arabian horse. As the Encyclopedia of British Horseracing notes, Weatherby's General Stud Book transformed the practice of horse breeding in the United Kingdom: "One reason for the appearance of the Stud Book was to offset two problems that were bedevilling racing: the passing off of horses of supposedly fashionable pedigrees when selling and the pretence that horses were badly bred when negotiating the terms of match races. Once owners accepted the value of the work it became an authoritative source." Of great interest and importance for modern horseracing is the mention given to each of the three "founding fathers" of English thoroughbred racing: the Godolphin Arabian, the Byerley Turk, and the Darley Arabian. While descendants of the Darley Arabian today overshadow most races (over 80% of modern horses are direct descendants of his great-great-grandson, Eclipse), it is clear from vol. 1 that the Godolphin Arabian was much more highly regarded in the 18th century: as Weatherby notes, "It is remarkable that there is not a superior horse now on the Turf, without a cross of the Godolphin Arabian, neither has there been for several years" (p. 392).

- (34) **Weatherby, James (et al.)**. The General Stud Book, Supplements. London, Weatherby & Sons, 1919-1936. 14 vols. Contemporary leather and cloth.
Comprising 2nd & 3rd suppl. to vol. XXIII, 1st, 2nd & 3rd suppl. to vol. XXV (pt. 2), 2nd, 3rd & 4th suppl. to vol. XXVI (pt. 2), 1st suppl. to vol XXVII (pts. 1 & 2), 2nd & 3rd suppl. to vol. XXVII (pt. 2), 4th suppl. to vol. XXVII (pts. 1 & 2).
- (35) **Weil-Marbach/Achental/Lütetsburg**. Klassische Araber alter deutscher Blutlinien. Gelting, Sandra Asmussen, 2001. Original illustrated card covers.
- (36) **[Weil-Marbach Stud]. Crantz, Wolfgang**. Stutbuch Weil-Marbach 1817-1985. Dritter Band 1932-1985. Bad Homburg, Limpert, 1986. Card covers.

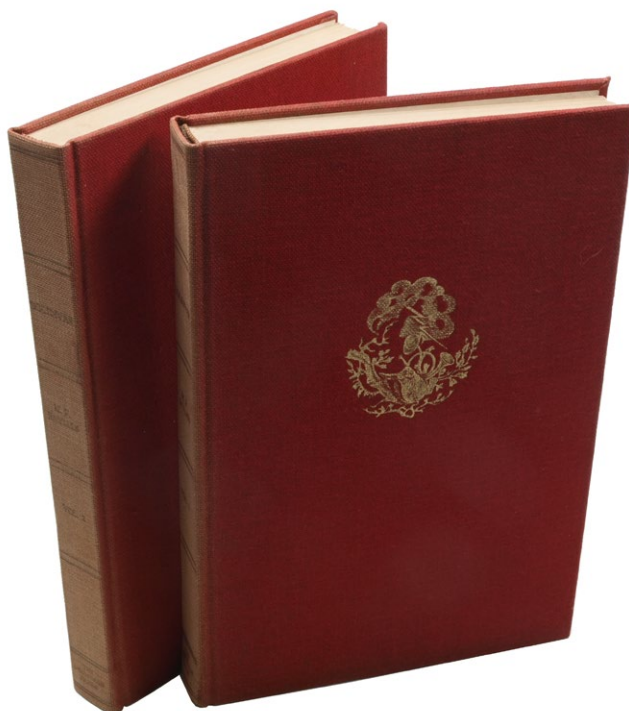
MONOGRAPHS, TRAINING AND BREEDING MANUALS, GENERAL REFERENCE



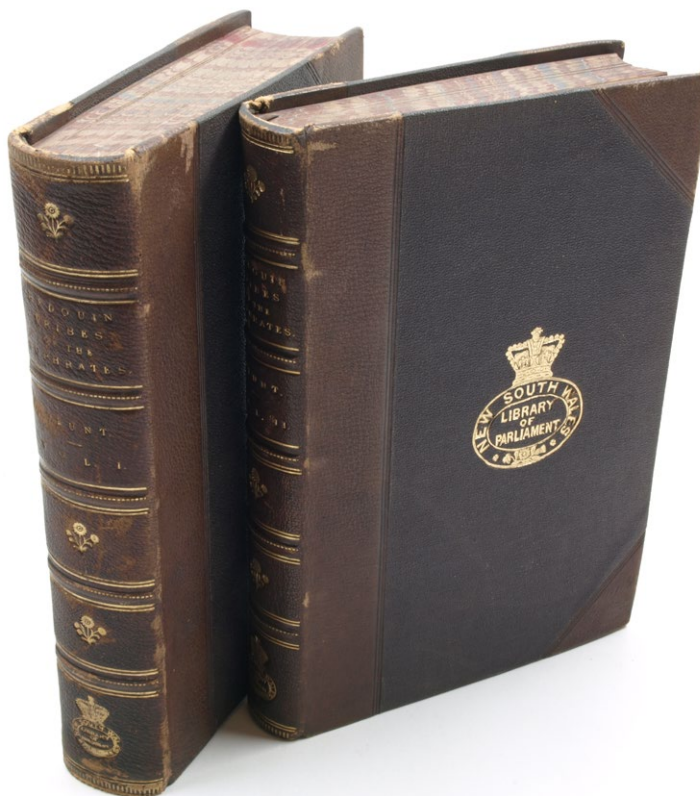
- (37) **al-Ahdab ar-Rammah, Nagm-ad-Din Aiyub**. Al-Furusiya wa'l-manasib al-harbiya. Baghdad, Dairat as-Suun at-Taqaifiya wa'n-Nasr, 1984. 4to. 182, (2) pp. With several facsimile illustrations. Publisher's illustrated wrappers.
Late-13th-century Arabic treatise on "horsemanship and the stratagems of war", edited by 'Id Daif al-'Ibadi. "This treatise exists in two Paris Arabic manuscripts, BN ancien fonds 2825 (formerly 1128) and fonds Asselin 643. According to the introduction, the book contains "all that is necessary for the masters, men of war, gallants, and artificers, in fact of military operations, the different ways of using the lance, the mace, and the arrow: ways of mixing materials, constructing machines, communication of fire, etc., naval combats, and other things no less curious", all for the advancement of Islam. Pyrotechnics, however, play the most important role. The manuscript says: "The second part treats of machines of fire to be used for amusement or for a useful purpose, machines of fire required in war on land or sea, for the defence of fortresses, in sieges, when a place is to be set on fire, in saps when doors covered with iron are to be burnt, when pots are to be thrown by mangonels, pots with narrow necks, clubs, fire-lances, instruments for distillation, the proportions (recipes), smokes, flying fire or rockets, flowers (fireworks), lance-heads, cups, birds, and moons" (A. Rahman Zaky, "Gunpowder and Arab Firearms in the Middle Ages", in: Gladius, VI [1967], pp. 45-58, at p. 48). – In excellent condition. *Silsilat kutub at-turat* 222. OCLC 318028765.

- (38) **Allen, J. A.** The International Horseman's Dictionary. London, J. A. Allen, 1996. Illustrated card covers.
Covers equestrian terminology in English, French, German, Italian, and Spanish.

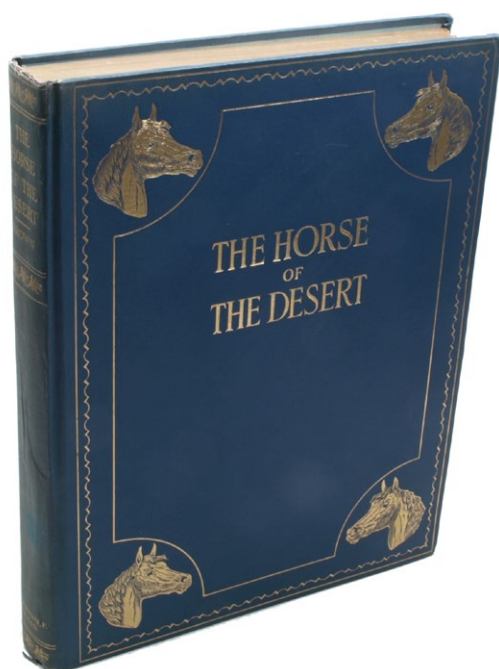
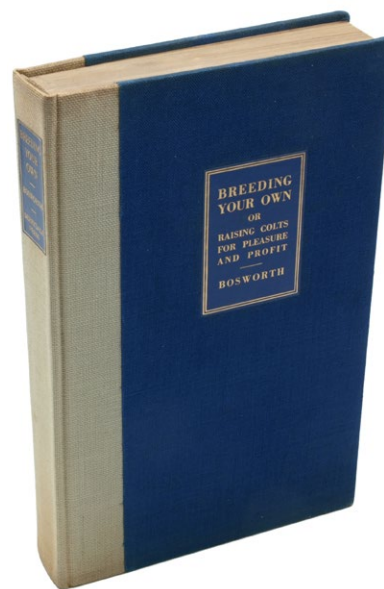
- (39) **Aly, Mohamed, H. H.** Breeding of Pure Bred Arab Horses. (Rhinebeck, Baird Press, 1975). Richly illustrated. Reprint of the first edition (Cairo, Paul Barbey, 1935).
- (40) **Anderson, W. H.** The Arab Horse. An Annual Journal ... Issued by the Arab Horse Society. Vol. I. Nos. 3 & 4. London, Arab Horse Society, 1937 and 1938. 2 vols. in 1. Near contemporary cloth.
- (41) **[Arab Horse Society].** The Arab Horse Society News. No. 38-74 (17 issues). N. p., 1974-1990. Original card covers. Includes nos. 38, 58, 60, 61, 62, 64, 65, 66, 67, 68, 70, 71, 72, 73, 74, 75.
- (42) **[Arab Horse Society].** The Journal of The Arab Horse Society 1935-1938. Northleach, Heriot, 1979. Original red card covers. Reprint edition.
- (43) **[Arab Horse Society Show].** Arab Horse Society Show. N. p., 1976 and 1980. 2 vols. Original printed paper wrappers. Includes the issues of 1976 and 1980.
- (44) **Arabian Horse World.** *Emanor. The complete horse. The Pride of Poland. Illustrated card covers.
- (45) **[Arabian Horse Yearbook].** Arabian Horse Yearbook 1969, 1970, 1971. N. p., 1969-1971. 3 vols. (vols. XVII, XVIII, XIX). Original illustrated boards.
- (46) **Archer, Rosemary/Covey, Cecil/Pearson, Colin.** The Crabbet Arabian Stud. Its History & Influence. Northleach, Heriot, 1978. Brown cloth with original dustjacket. First edition. Dustjacket worn.
- (47) **Azpeitia de Moros, Captain Luis/Steen, Andrew K.** In Search of the Arabian Horse. Seville, 2001. With original dustjacket. English translation of the 1905 "En Busca del Caballo Arabe".
- (48) **Baranowski, Zdislaw.** The International Horseman's Dictionary. London, Pitman, 1975. Card covers. Dictionary of equestrian terminology in English, French, and German.
- (49) **Barnekow, Marten von.** Die Ausbildung des Springpferdes. Düsseldorf, St. Georg, 1959. Illustrated card covers. 8vo. Third edition of this sophisticated guide on training show jumpers.
- (50) **Barney, Sydney D.** Clothes and the Horse. London, Vinton & Company, 1953. Original red cloth with gilt embossed covers. With a historical introduction by James Laver and foreword by the Viscount Knutsford.
- (51) **Basche, Arnim/Dossenbach, Hans et al.** Die schöne Welt der Pferde. Munich/New York, Naturalis, 1982. Green cloth with gilt-embossed title to spine. Profusely illustrated.
- (52) **Bayliss, Marguerite F.** Bolinvar. New York, The Derrydale Press, 1937. Large 8vo. 2 vols. Original giltstamped red cloth. Together in custom-made half calf slipcase with giltstamped spine. Inscribed by the publisher on flyleaf of vol. 1: "To (Tity?) Randolph Catlin with the compliments of Eugene V. Connett". The Derrydale Press was founded by Eugene V. Connett, III, after his family's beaver hat-making company was liquidated in 1925. For the next fourteen years, The Derrydale Press would publish 169 titles, most in limited editions, written by the best sporting authors and illustrated by the best sporting artists of the day. With the outset of World War II, Connett was forced to close the business due to the unavailability of quality materials during wartime and the firm's increasing debts.
Frazier B7a. Siegel 112.



- (53) **Biel, G[ottlieb Wilhelm Ludwig] von.** Einiges über edle Pferde. Dresden, Hilscher, 1830. 8vo. XXVIII, 330, (2) pp. Contemp. boards.
First edition of this extremely early German work on noble horses and studs, more than half of which is devoted to the role of Arabian horses. Published four years before Ammon's "Nachrichten von der Pferdezucht der Araber" (1834), considered one of the very earliest works treating upon Arabian horsebreeding exclusively. Biel is noted as "a champion of English thoroughbred breeding" (cf. Schrader/H.). – Old ownership stamp to t. p. Slight brownstaining throughout.
Huth 112. Schrader/H. 175.
- (54) **Birck, Bengt.** Das Skelett. Hippologische Lehrtafeln. München, Nymphenburger, 1975. Folding sheet: 980:640 mm.
Very detailed diagram showing the horse's skeleton.
- (55) **Blendinger, Wilhelm.** Psychologie und Verhaltensweisen des Pferdes. Berlin und Hamburg, Paul Parey, 1980. Illustrated card covers. Large 8vo.
Reference work on equine psychology.
- (56) **Blunt, Lady Anne.** Bedouin Tribes of the Euphrates. Edited, with a preface and some account of the Arabs and their horses, by W[ilfrid] S[cawen] B[lunt]. London, John Murray, 1879. 8vo. 2 vols. XVII, (3), 346 pp. VII, (3), 283, (1) pp. With 2 frontispieces, 10 plates, 1 folding colour map and 1 folding pedigree. Contemp. half calf, spines finely giltstamped, with marbled endpapers; edges marbled to match.
First edition. – Standard work on Mesopotamia, its tribes, and the Arabian horse, including the much-sought folding chart of Arabian thoroughbred stock. Lady Anne, granddaughter of Lord Byron, and her poet husband were accepted and trusted by the tribal leaders, as she lived like a bedouin, riding from the Mediterranean to the Persian Gulf in Arab costume (cf. Jane Robinson, "Wayward Women", who terms her a keen observer and cool, level-headed traveller). – Some foxing throughout, but complete and well-preserved copy from the New South Wales parliament library.
Macro, Bibliography of the Arabian Peninsula, 556. Howgego III, B49. Boyd/P. 16. NYPL Arabia coll. 164. Henze I, 277. OCLC 11165011. Cf. Hiler 95 (Ne York, 1879).
- (57) **Blunt, Lady Anne/Archer, Rosemary & Fleming, James (eds.).** Journals and Correspondence 1878-1917. Northleach, Heriot, 1986. Brown cloth with dust jacket.
First edition. With dustjacket.
- (58) **Blunt, Wilfred Scawen.** A Visit to Jebel Shammar (Nejd). New Routes through Northern and Central Arabia. [London], William Clowes & Son for Edward Stanford, 1880. 8vo. pp. 81-144. With 3 folding colour maps. In complete journal issue.
Proceedings of the Royal Geographical Society, No. II (Feb. 1880). Contains the account of a journey made by Blunt and his wife, Lady Anne, in the winter of 1878. The Blunts travelled in the company of Mohammed Ibn Aruk, a friend they had made in Palmyra whose family descended from a Nejd tribe. Mohammed wished to return to Nejd in order to find a wife and the Blunts seized the opportunity of accompanying him. The description of their journey is highly detailed, with details of villages they visited, careful topographical description, observations on local custom, descriptions of wildlife and an account the stud of Arab horses belonging to ibn Rashid, the reigning Emir of Hail. The account is followed by a transcript of a discussion that followed Blunt's presentation to the Royal Geographical Society. It includes observations by Sir Lewis Pelly, Mr Blanford and Sir H. Rawlinson. – The maps show Northern and Central Arabia (with the travel route taken by the Blunts) and a detailed sketch map of Jebel Shammar, as well as a sketch map of the route of the RGS East African Expedition from Dar-Es-Salaam to Lake Nyassa in 1879 (to accompany Joseph Thomson's article about that route, also here contained). – Binding repaired. A copy in modern cloth, with library stamps of the Chelsea Public library, was sold for GBP 999 at Sotheby's Travel Sale (Mediterranean & Middle East) in 2001.
Macro, Bibliography of the Arabian Peninsula, 560. Boyd/P. 18.



- (59) **Blunt, Wilfrid Scawen.** *The Forthcoming Arab Race at Newmarket.* London, 1884. 8vo. 753-764 (= 12) pp. Modern marbled wrappers.
Offprint from "The Nineteenth Century and After" vol. XV, No. 87. Blunt's important essay praises the advantages of the Arabian horse over the British thoroughbred of the time, arguing that the Arab had "courage, beauty, and above all, soundness of constitution", and their professional breeding in England would provide both the racetrack and the studs with a much-needed injection of fresh blood. He describes the forthcoming Newmarket race and his own entries there (Hadramaut, Shiraz, Damascene, as well as Jeroboam, Purple Ibis, and Nebuchadnezzar), and recommends the breeding of Arabian horses to all equestrian-minded squires, as "the possession of noble horses ennobles man". Reprinted in George H. Conn, "The Arabian Horse in Fact, Fantasy, and Fiction" New York, 1973), p. 371.
- (60) **Borden, Spencer.** *The Arab Horse.* New York, Doubleday, Page & Co, 1906. Original green cloth with cover vignette. First edition, in exceptionally good condition.
- (61) **Bosworth, Clarence E.** *Breeding Your Own. How to Raise and Train Colts for Pleasure and Profit.* New York, The Derrydale Press, 1939. 8vo. X, (2), 245 pp. Publisher's original half cloth with giltstamped cover title. In custom-made half calf slipcase with giltstamped spine. First edition. One of 1250 copies, labelled "This is an unnumbered copy for review purposes only."
Frazier B13a. Siegel 144. OCLC 2814107.
- (62) **British Horse Society.** *Notes on dressage (Training of the riding horse) with rules and regulations for dressage tests.* London, 1949. Illustrated brochure in card covers. First edition.
- (63) **British Horse Society.** *Notes on dressage (Training of the riding horse) with rules and regulations for dressage tests.* London, 1952. Illustrated brochure in card covers. Second, revised edition.
- (64) **Brooke, Geoffrey.** *Horsemanship. Dressage & Show-Jumping.* London, Seeley, Service & Co., 1959. Original brown cloth with gilt embossed cover and dustjacket. Dustjacket slightly worn.



- (65) **Brown, William Robinson.** *The Horse of the Desert.* New York, The Derrydale Press, 1929. Folio. XXVII, (3), 218 pp. Illustrated throughout, including 4 colour plates. Original giltstamped blue cloth. In custom-made half calf slipcase with giltstamped spine.

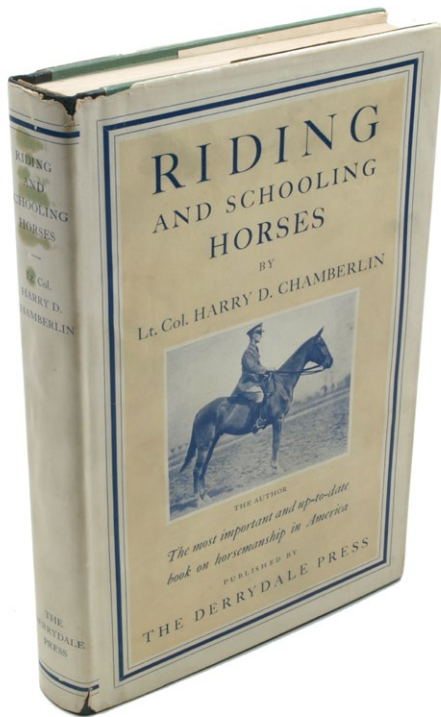
First edition, second state, one of 750 unnumbered copies.

Macro, Bibliography of the Arabian Peninsula, 596. Boyd/P. 21. Frazier B19A. Siegel 25.

- (66) **Brown, William Robinson.** *The Horse of the Desert.* [New York, The Derrydale Press], 1936. Folio. XXVII, (3), 218 pp. Illustrated throughout. Original giltstamped blue cloth. In custom-made half calf slipcase with giltstamped spine.

Second edition of this classic. 1936, third state without the mention of Derrydale Press on the spine, title page or mention of limitation; without the 4 colour plates (or the statement of their presence in the list of illustrations). This book is clearly a second edition of the original 1929 edition and is just as clearly, truly a Derrydale in appearance, in the binding, in the Saturn paper and so forth. The publisher, Connett, may have had excellent reasons for not putting the name Derrydale on the book. One possible reason is that this was a reprint of Brown's Mainsboro Stud and probably none were offered for sale. *Boyd/P. 21. Frazier B19B. OCLC 6537147. Cf. Macro, Bibliography of the Arabian Peninsula, 596 (ed. 1929 & 1948 only).*

- (67) **Brown, William Robinson.** *The Horse of the Desert.* New York, Macmillan, 1947. Richly illustrated. Original cloth binding, rubbed, the spine faded.



(68) **[Bundesfachverband für Reiten und Fahren in Österreich]**. ÖTO – Österreichische Turnierordnung. Wien, Bundesfachverband für Reiten und Fahren in Österreich, 1980. Orange folder. Small 4to. Austrian tournament rules.

(69) **Busch, Johann David/Daum, Heinrich (eds.)**. Archiv für Roßärzte und Pferdeliebhaber. Marburg, Akademische Buchhandlung, 1788-1796. 8vo. 4 vols. in one. With woodcut plate and folding engraved plate. Contemp. half calf with giltstamped spine labels. Marbled endpapers. All edges red.

Rare periodical on horse diseases. – Slightly browned and rubbed. Appealingly bound copy from the library of the Barons Seckendorff with contemporary ms. ownership to title page and engraved bookplate on front pastedown. Later in the "Bibliotheca Tiliana" of the hunting collector Kurt Lindner (1906-87) with his bookplate added.

Schrader/H. 67 & 447. *Kirchner* 3644. *Kirchner, Zeitschriftenwesen I*, 164.

(70) **Byford, Sharon**. The Arabian. A Guide for Owners. Loveland, CO, Alpine, 1987. With dustjacket (a little worn). First edition.

(71) **Chamberlin, Harry D.** Riding and Schooling Horses. New York, The Derrydale Press, 1934. (4), XIII, (3), 199, (1) pp. Illustrated. Original giltstamped green and black cloth with publisher's dust jacket. In custom-made half calf slipcase with giltstamped spine.

First edition. Number 879 of 950 copies. Frazier copy, inscribed by the author (May 4, 1935: "Best luck with our mutual friends!"). Laid in is a typescript "Horse's Prayer" (8vo, 1 p.). An excellent copy save for the chemical reaction with the original dust jacket, which has the offsetting of the book's spine, some edge wear and a couple of small tears restricted to the spine.

Frazier C2a. Siegel 82.

(72) **Chamberlin, Harry D.** Training Hunters, Jumpers and Hacks. New York, The Derrydale Press, 1937. Large 8vo. XXII, (2), 329 pp. Publisher's original illustrated cloth with black lacquer spine. In custom-made half calf slipcase with giltstamped spine. First edition, single state. Number 691 of 1250 copies. *Frazier C3a. Siegel 127. OCLC 347319.*

(73) **[Chaseform]**. National Hunt Season. London, Raceform Ltd., 1968. 1 vol.

(74) **Chauncey, Tom**. Tom Chauncey: An Oral History. Tempe, AZ, Arizona State University, 1989. Original binding. Biography of an influential Arizonan collector of Arabian horses.

(75) **Conn, George H.** The Arabian Horse in America. Woodstock, VT, Countrymen Press, (1957). With numerous illustrations in the text. First edition.

(76) **Conn, George H.** The Arabian Horse in Fact, Fantasy, and Fiction. New York, A. S. Barnes, 1959. Original cream cloth. First edition, first printing.

(77) **Conn, George H.** The Arabian Horse in Fact, Fantasy and Fiction. London, Thomas Yoseloff, (1959). First British edition.

(78) **[Crabbet]**. The Crabbet Convention 1985. Battle Ground?, 1988. Original illustrated card bindings. Reprint edition.

(79) **Cubitt, C. G.** The Aids and Their Applications. London, The British Horse Society, 1960. Original printed wrappers.



- (80) **Cubitt, C. G.** Bits and Biting. London, The British Horse Society, 1961. Original printed wrappers.
- (81) **Cubitt, C. G.** The General Purpose Seat. London, The British Horse Society, 1964. Original printed wrappers.
- (82) **Daumas, General E.** The Horses of the Sahara. Austin, TX, University of Texas Press, 1968. Original yellow cloth. Ninth edition.
- (83) **Daumas, General E./Emir Abd-el-Kader.** The Ways of the Desert. Austin, University of Texas Press, 1971. With original illustrated dustjacket. Ninth edition, in very good condition. Including much material on the horse.
- (84) **Davenport, C.** The Foot and Shoeing. London, The British Horse Society, 1958. Original printed wrappers. First edition.
- (85) **Davenport, Homer.** My Quest of the Arab Horse. New York, B. W. Dodge & Co., 1909. XVIII, 276 pp. Richly illustrated with 50 black-and-white plates. Original illustrated cloth boards with alternative title "My Quest of the Arabian Horse". Extremely rare first edition of this landmark study of the Arabian horse. – Extremities repaired. Old library markings to flyleaf, library blindstamp to title, otherwise clean and untrimmed as issued.
Macro, Bibliography of the Arabian Peninsula, 808. Boyd/P. 34.
- (86) **Dossenbach, Monique & Hans D./Hatos, Ivan A.** Ungarns Pferde. Bern, Hallwag, 1976. Brown cloth with original illustrated dustjacket. Small folio. Beautifully illustrated book on Hungarian horses and their origins.
- (87) **Edwards, Elwyn Hartley.** The Encyclopedia of the Horse New York, Crescent, 1974. With original dustjacket. Folio. Finely illustrated work of reference.
- (88) **Edwards, Elwyn Hartley.** Die BLV-Enzyklopädie der Pferde. Munich, BLV Verlagsgesellschaft, 2000. Illustrated card covers. German edition of this comprehensive encyclopedia on equitation.
- (89) **Edwards, Elwyn Hartley.** Saddlery. London, Country Life, 1963. Red cloth with gilt embossed cover and original dustjacket. Never before has anyone attempted to explain in simple language the use and purpose of the bewildering variety of equipment and clothing which has been devised for the comfort and protection of the horse both in the stable and at work.
- (90) **Edwards, Elwyn Hartley.** Sattel, Zaumzeug & Geschirr. Cham, Müller Rüschlikon, 1996. Brown cloth with illustrated dustjacket. German edition.
- (91) **Edwards, Gladys Brown.** The Arabian. War Horse to Show Horse. Covina, CA, Rich Publishing, (1973). Illustrated. Revised collector's edition, signed by the author.
- (92) **Ende, Helmut.** Die Stallapotheke. So hilft man kranken Pferden. Rüschlikon-Zurich, Albert Müller Verlag, 1975. 8vo. 184 pp. With 30 text illustrations, 13 b/w plates (showing 36 photographs), and 3 colour plates. Contemp. cloth. Fourth edition of this standard hippiatric manual.
OCLC 631144639.
- (93) **[FEI].** Federation Equestre Internationale. Bulletin FEI. Lausanne, Federation Equestre International, 2003. 3 vols.: 2, 3, 5/2003.
- (94) **Fillis, James.** Breaking and Riding. London, Hurst and Blacket, 1911. Large 8vo. 359, (1) pp. With seventy illustrations. Original giltstamped cloth. Second edition. Translation of the author's classic "Principes de Dressage et d'Équitation", first published in French in 1890. The English horse trainer James Fillis (1834-1913) came to France as a young man, first working for Franconi's Circus at the Champs Elysées, before he succeeded Baucher and Newcastle as riding instructor, riding only thoroughbreds.
Cf. Mennessier de la Lance I, 483.
- (95) **Fillis, James.** Grundsätze der Dressur (Principes de Dressage) und Ueber die Reitkunst (d'Equitation). Berlin, Union-Druckerei C. Borgmann, 1894. Large 8vo. XVIII, 439, (1) pp. With 35 plates. Illustrated original cloth. First German edition; inscribed for the Duke of Bavaria. Fine copy with the author's autogr. dedication to the Bavarian Duke Charles Theodore (1839-1909) on the flyleaf: "À son Altesse le Prince Charles Théodore de Bavière | Hommage respectueux de l'auteur. | James Fillis".
Fromm 9220. OCLC 174238444. Cf. Mennessier de la Lance I, 483f. (French eds.).

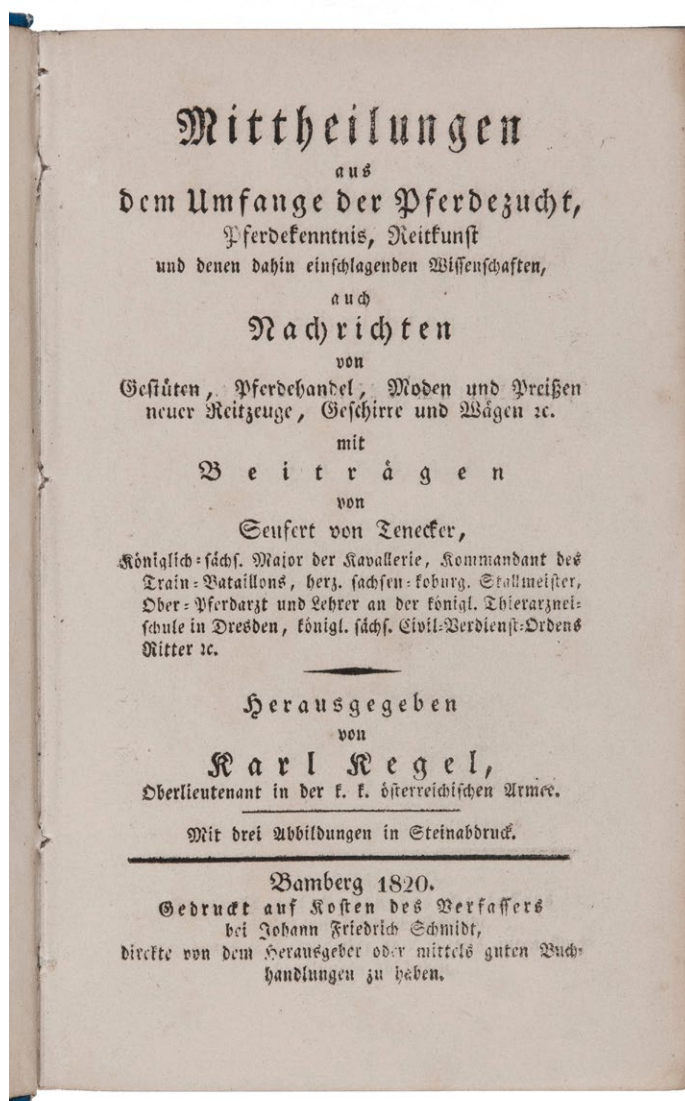
- (96) **Fillis, James.** Tagebuch der Dressur. Aus dem Französischen übersetzt von Josef Halperson. Stuttgart, Schickhardt & Ebner, 1906. Large 8vo. XXII, (2), 436, (2) pp. With portrait frontispiece and 32 figs. on 28 plates. Contemp. half calf with giltstamped spine title. First German edition. – Reprinted by Olms in 1996 (“Documenta Hippologica”). – Fine copy from the library of the Bavarian dukes at Tegernsee castle.
Cf. Mennessier de la Lance I, 484. Not in Fromm.
- (97) **Forbis, Judith.** The Classic Arabian Horse. New York, Liveright, 1976. Original blue cloth with dust jacket. First edition with dust jacket in excellent condition.
- (98) **Forbis, Judith.** Hoofbeats along the Tigris. Racing Arabian Horses in Turkey. London, J. A. Allen, 1970. Large 4to. XIII, (1), 129, (1) pp. With 37 photo illustrations on double-sided plates. Publisher’s brown cloth with giltstamped spine and original illustrated dustjacket.
An excellent copy of this classic of Arabian horseracing.
- (99) **Forbis, Judith/Schimanski, Walter.** The Royal Arabians of Egypt and the Stud of Henry B. Babson. Waco, Thoth, 1976. Original cloth with dustjacket. First edition.
- (100) **Friedberger, J. C.** Controlling a Puller. London, The British Horse Society, no year. Illustrated brochure.
- (101) **Galiberti, Johann Baptista.** Neugebahnter Tümmelplatz und eröffnete Reitschul sambt beygefügtter Gestütt-Ordnung [...] Leipzig, Zentralantiquariat der Deutschen Demokratischen Republik, 1979. Illustrated grey cloth. Small folio. Reprint of the famous 1660 work on horses and breeding.
- (102) **Glyn, Richard/Bruns, Ursula.** Das grosse Buch der Pferderassen. Zürich, Albert Rüslikon, 1975. White cloth with original illustrated dustjacket.
With sections on the Arabian horse in Central Europe, the British Isles, and the Middle East.
- (103) **Greely, Margaret.** Arabian Exodus. London, J. A. Allen, (1975). Illustrated throughout. First edition.
- (104) **Guarmani, Carlo.** The Pure-Bred Arabian Horse. Jeddah, Immel, 1984. Original red percaline with dustjacket. First English edition.
- (105) **Guide de l’amateur** de l’anglo-arabe et du cheval de selle français en limousin. Paris, Lavauzelle, 1967. Illustrated brochure in card covers.
Fine guide listing French breeders and studs.
- (106) **Handler, Hans/Lessing, Erich.** Die Spanische Hofreitschule zu Wien. Vienna, Munich, Zurich, Fritz Molden, 1972. White cloth with original illustrated dustjacket. Small folio.
Signed by the author.
- (107) **Harris, Albert W[adsworth].** The Blood of the Arab. The World’s Greatest War Horse. Chicago, The Arabian Horse Club of America, 1941. First edition.
- (108) **Harris, Albert W[adsworth].** The Arabian Horses of Kemah. Lake Geneva, Wisconsin, Kemah Horse Farm, 1922. Small 4to. 17 pp. With 7 text illustrations. Illustrated card covers.
Well-produced pamphlet on Arabian horses, as much an introduction to the characteristics of the breed as an advertisement for the Kemah Stud in Wisconsin. Several illustrations show off the farm’s finest horses. – Spine beginning to split at bottom, otherwise fine. Rare; only 2 copies listed in library catalogues internationally.
Boyd/P. 56. OCLC 6113001.
- (109) **Harrison, Paul W.** The Arab at Home. New York, Thomas Y. Crowell, 1924. 8vo. XII, 345, (1) pp. With frontispiece, folding map and 37 plates. Original giltstamped green cloth.
First edition, second printing. This work, dedicated to Abdul Aziz bin Saud, one of the author’s “best friends”, catered to a Western public eager to learn about the Arab people and about Ibn Saud, whose military success against the Al-Rashidi and consolidation of control over the Nejd had brought him to international awareness. The following year, he would conquer the Hejaz. – Wants front endpaper; some markings to title page, otherwise clean and tight throughout.
Macro, Bibliography of the Arabian Peninsula, 1134 (cites a 1923 London edition in error).

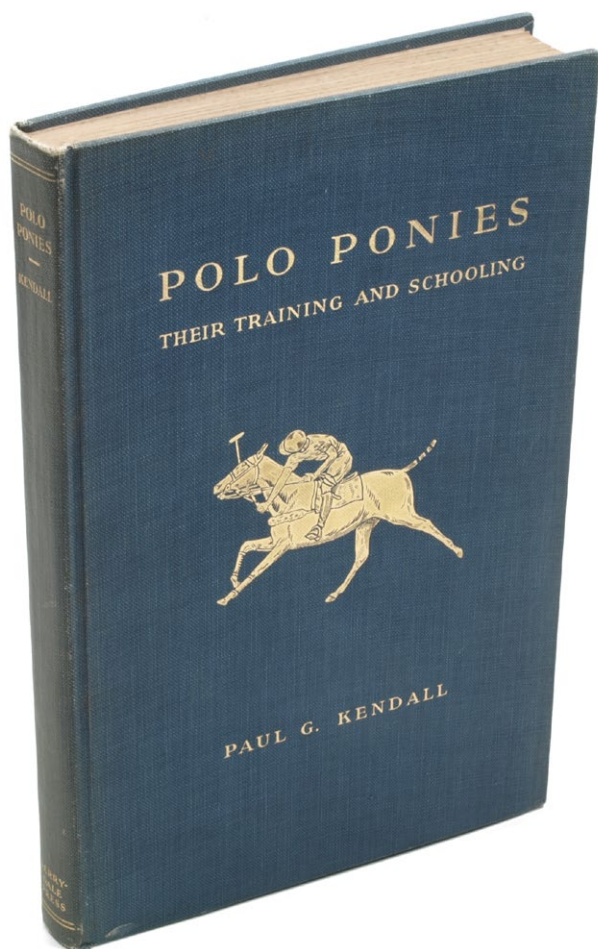
- (110) **Haslinger, Hubert.** Anatomie des Pferdes. Gezeichnet und geschrieben von Hub. Haslinger. Überlingen am Bodensee, 1920. Folio. 2 vols. German ms. on paper. (6), 207, (1) pp., 2 plates (1 folding). (102) pp., 1 plate. In red and black ink throughout, some headings in purple ink, numerous illustrations (mostly in ink, but some in pencil raised with white crayon). Both volumes signed and dated by the artist. Contemporary half cloth with ms. label to upper board.
Visually stunning, unpublished original manuscript of horse anatomy, drawn by a trained artist and containing an extensive discussion of the sketches in the author's dynamic hand. Hubert Haslinger, actually a sculptor based in Linz/Austria, created this encompassing work shortly after WWI. The work is subtitled, in full: „Praktisches Handbuch des Pferdes. Seine Proportionslehre, äussere Form und Fehler. Unterschiedsmerkmale der Rassen usw.” (Practical Manual of the Horse. Its Proportions, Exterior Shape, and Faults. Distinctive Traits of the Various Races etc.). – A unique document of equestrian dedication in excellent state of preservation.
- (111) **Heinze, Theodor.** Pferd und Reiter oder die Reitkunst in ihrem ganzen Umfange. Nach rationeller, allein auf die Natur des Menschen, sowie des Pferdes gegründeter, rasch und sicher zum Ziel führender Methode. 5. stark verm. Aufl. Leipzig & Berlin, Otto Spamer, 1882. 8vo. XXII, 538, (2) pp. With a frontispiece and 159 wood engravings in the text. Original illustrated cloth. Fifth, considerably expanded edition.
- (112) **Hertwig, H. C.** Praktisches Handbuch der Chirurgie für Thierärzte. Berlin, August Hirschwald, 1850. Large 8vo. XII, 811, (5) pp. Giltstamped full leather with red spine label. All edges red.
First edition of this hippological compendium by the Berlin Royal veterinarian Hertwig. – Occasional insignificant brownstaining, otherwise fine in an uncommonly elaborate binding.
- (113) **Hervey, John.** Lady Suffolk, the Old Grey Mare of Long Island. New York, The Derrydale Press, 1936. Large 8vo. XV, (3), 128 pp. Illustrated. Publisher's original boards with printed cover label. In custom-made half calf slipcase with giltstamped spine. Number 360 of 500 copies. “Black and white illustrations of older artwork related to horses and harness racing” (Frazier). A lovely Derrydale also much desired by the harness racing fraternity. Some pages are uncut. A fine copy, retaining the glassine wrapper, which only possesses some minor edge wear and tears.
Frazier H16a. Siegel 101. OCLC 5533648.
- (114) **Hervey, John.** Messenger. The Great Progenitor. New York, The Derrydale Press, 1935. Large 8vo. XI, 63, (1) pp. Illustrated throughout. Deluxe grained red calf with giltstamped spine title. In custom-made half calf slipcase with giltstamped spine. Number 337 of 500 copies. Bookplate of Walter Rutherford Peterson. Printed on second front free endpaper is: “This copy of Messenger has been printed for Richard Howe”. Several pages uncut. – “Messenger” was descended from the Godolphin Arabian by both his parents. The greatest of all Thoroughbreds as a progenitor of the American trotter, he was imported in 1783, and nearly all of the most popular and leading trotting families of America trace back to this great fountainhead.
Frazier H15a. Siegel 95.
- (115) **Hervey, John.** Messenger. The Great Progenitor. New York, The Derrydale Press, 1935. Large 8vo. XI, 63, (1) pp. Illustrated throughout. Publisher's original boards with printed title label. In custom-made half calf slipcase with giltstamped spine. Number 299 of 500 copies.
Frazier H15a. Siegel 95.
- (116) **Hervey, John.** Messenger. The Great Progenitor. New York, The Derrydale Press, 1935. Large 8vo. XI, 63, (1) pp. Illustrated throughout. Unbound. In custom-made half calf slipcase with giltstamped spine. One of 500 copies, unnumbered. Uncut, loose quires.
Frazier H15a. Siegel 95. OCLC 556485.
- (117) **Higgins, Gillian.** Anatomie verstehen – besser reiten. Stuttgart, Franckh-Kosmos, 2010. Illustrated card covers. Large 4to.
With more than 350 pictures and illustrations examining the anatomy of the horse from a new perspective. Gillian Higgins applies her trademark technique of painting internal diagrams to live horses, showing how all the systems work together to affect performance and reduce the risk of injury.



- (118) **Hirsch, Otto.** Lipizzanerhengste – Form und Bewegung. Wien, Typopress, 1971. Original boards with inset faux copper-engraved plate. With photographs by Adolf Waschel. Stored in illustrated cardboard slipcase. Outstandingly illustrated book showcasing the horses of Vienna's Spanish Riding School. Includes inscribed Christmas greetings from the Spanish Riding School to the collector Hans Krasensky.
- (119) **Holmer, Graf von (ed.).** Hippologische Blätter. Eine Zeitschrift für veredelte Pferdezucht. Jg. 1833 & 1834. Kiel, (C. F. Mohr for) D. C. C. Schwers Wwe., 1833-1834. 8vo. 7 vols. 285, (1) pp. (4), 272 pp. (2), 298, (2) pp. (4), 276 pp. (4), 302 pp. (4), 264, 43, (1) pp. (4), 438 pp. Uniform contemp. marbled wrappers. The complete first two years of this rare German periodical on thoroughbreds and horse racing (published until 1852). – Slight foxing near beginning an end. Fine copy from the library of Duke Maximilian Joseph in Bavaria (1808-88). The Duke had a hippodrome installed at his Ludwigsstrasse palace, where he regularly performed as dressage rider. His great interest in Arabian riding horses is also evidenced by his almost year-long journey through the Orient undertaken in 1838. *ZDB-ID 18699-5. Cf. OCLC 72905646.*
- (120) **Hünersdorf, Ludwig.** Anleitung zu der natürlichsten und leichtesten Art Pferde abzurichten. Olms, Hildesheim & New York, 1973. Brown cloth. 8vo. Fine reprint of this 18th-century standard reference work on taming and training horses, based on the second edition published at Marburg (Neue akademische Buchhandlung) in 1800.
- (121) **[Hungarian National Stud].** Bábolna – Ungarisches Hauptgestüt. 1789. Araber. Budapest, [1970s]. Illustrated booklet. Hungary's Bábolna stud, founded in 1789, maintains its tradition of breeding Arabian horses.
- (122) **Huntington, Randolph.** History in brief of "Leopard" and "Linden," General Grant's Arabian stallions, presented to him by the Sultan of Turkey in 1879. Also their sons "General Beale," "Hegira," and "Islam," bred by Randolph Huntington. Also reference to the celebrated stallion "Henry Clay". [Philadelphia, PA], J. B. Lippincott Co. for the author, 1885. Large 4to. 66 pp. With 5 plates. Original giltstamped green cloth. All edges gilt. First edition of this wonderful contemporary account of the Arabian stallions presented to General Grant in 1879 by the Sultan of Turkey; "Leopard" went on to achieve eternal fame as the first Arabian stallion to be registered in the stud book of the Arabian Horse Club of America. – During Grant's 1878 state visit to Constantinople, Sultan Abdul Hamid II personally escorted the General through the royal stables, and noting his fondness for horses, presented Grant with two stallions to be shipped back to the United States. The horses fell under the care of the breeder Randolph Huntington, who attempted to derive a new American breed from the Arabians using the old breeders' rule of "out-cross once and breed back by three closely related sources." – Huntington prepared the text of the present work as well as commissioning portraits of the stallions, and dedicated the book to the recently-deceased "General U. S. Grant, and his love for horses." – Occasional edge chipping and fingerstaining, otherwise fine.
- (123) **Hurrell, G. T./Wallis, K. P. et. al.** What the Judges like to see. London, The British Horse Society, no year. Illustrated brochure. With a chapter on "The Arab" by R. S. Summerhays, illustrated by a photograph of R. M. Kydd's "Indian King". Very rare.
- (124) **Hyde, Deirdre.** 40 Years of Arab Horse Champions 1953-1992. Northleach, Heriot, 1993. Illustrated boards. First edition.
- (125) **Ibn-Hudhail al-Andalusí, 'Alī ibn 'Abd ar-Rahmān.** [Hilyat al-fursān wa-shi'ār ash-shuj'ān]. La Parure des Cavaliers et l'Insigne des Preux. Texte arabe. Edité d'après le manuscrit de M. Nehlil. (*And:*) La Parure des Cavaliers et l'Insigne des Preux. Traduction française précédée d'une étude sur les sources des hippiatres arabes. Par Louis Mercier, Consul de France. Paris, P. Geuthner, 1922-1924. Large 8vo. (2), IV, 98, (6) pp. (4), XV, (1), 502, (2) pp. With 23 photo illustrations and 11 drawings (some in colour) on plates. Original printed wrappers (rebacked) and illustrated coloured wrappers, both bound within uniform modern half calf. First printed edition of the "Hilyat al-fursān wa-shi'ār ash-shuj'ān", an abridgement of Ibn Hudhail's horse treatise, prepared around 1400. In facsimile throughout. Includes the first French edition of the same. "Ibn Hudhail flourished at Granada under the reign of Muhammad V (king from 1350 to 1362) who ordered him to write a treatise on jihād [...] The treatise contains two parts of which the first deals with the military art and the second, with hippiatry. Now, some time later, under the rule of Muhammad VI, [...] a second treatise was composed which was largely an abbreviated copy of the second part of the first one [...] Mercier's] French translation [of this treatise] is a very valuable contribution to our knowledge of Muslim civilization [...] The editor has apparently made deep study of many other Arabic treatises of the same kind [...] This enables him to add much information of Muslim origin in the footnotes and appendixes, and this to give the reader some knowledge of the hippiatric literature available in Arabic [...] The sixth and last appendix is probably the most interesting, being a historical sketch of Muslim hippiatry throughout the ages. This is followed by an abundant bibliography [...]: it is not restricted to European publications but contains as well a long list of Arabic works [...] Mr. Mercier's studies are of special interest to students of the Arabic language and of Muslim culture. To show their cultural importance it will suffice to recall that the horse is almost a sacred animal in Islam. The Prophet clearly expressed the divine will with regard to this [...] Historians of science must know of these studies" (George Sarton, in: Isis, Vol. 8, No. 2 [May 1926], p. 346-349). – Finely bound, untrimmed copy, very clean throughout. *Boyd/P. 62. OCLC 51776280.*

- (126) **[Janow Podlaski]**. Polish Prestige Sale. Warsaw, 1980-1997. Issues: 1980, 1984, 1985, 1989, 1997. Original card covers. [With:] Polish Prestige Arabians of the State Stud Sale Catalogue (Janow). No place, 1998. Illustrated card covers. [With:] XI Polish National Arabian Horse Show. Poland, 1989. Original illustrated card covers.
- (127) **Johnson, Peg**. *Naborr. No place, CrownCo, 1976. Original grey percaline. First edition.
- (128) **Kegel, Karl (ed.)**. Mittheilungen aus dem Umfange der Pferdezucht, Pferdekennntnis, Reitkunst und denen dahin einschlagenden Wissenschaften [...]. Mit Beiträgen von Seufert von Tenecker. Bamberg, Johann Friedrich Schmidt, 1820-1821. 8vo. 2 vols. (14), 311, (1) pp. (8), 117, (3) pp. With lithogr. portrait frontispiece and 4 folding lithogr. plates. Marbled boards (vol. 1) and contemp. green boards with giltstamped cover borders (vol. 2). All edges of both vols. gilt.
Second edition of this very rare work on all aspects of horses, horsemanship, the horse trade, horse breeding and the necessary utensils, horse carriages etc. The work contains 6 chapters by Karl Kegel and 12 by Seufert von Tenecker, and 3 early lithographed plates. It was first published in 1817 and was apparently very popular: the present edition contains a six-page list of subscribers. It was followed by several other editions. Kegel was first lieutenant in the Austrian army and had formerly served as studmaster and professor at the school of hippiatry at Keszthely, Hungary. Three plates show magnificent horses and their owners; the last one shows the various studs' horse brands. – Occasional slight browning; final plate shows loss of corner (not touching image).
Winkler 752, 7. Huth 92.
- (129) **Kendall, Paul G.** Polo Ponies. Their Training and Schooling. New York, The Derrydale Press, 1933. 8vo. XIII, (1), 111, (3) pp. Illustrated throughout. Publisher's original illustrated blue cloth. In custom-made half calf portfolio with giltstamped spine and giltstamped inlaid cover label.
First edition. One of 850 unnumbered copies.
Frazier K2a. Siegel 73.
- (130) **(Kerouani, Odile, et al.)**. Le Cheval arabe, d'hier à aujourd'hui. Dossier documentaire et bibliographie commentée. Paris, Institut du Monde Arabe, 2007. Small folio. 135 pp., illustrated. Percaline binder. Solidly produced French-language dossier (by the Arab World Institute) about the Arabian horse, with sections on its origins and characteristic features as well as on its role today. Includes an annotated bibliography and a practical guide.
In perfect condition.
- (131) **Kersting, Johann Adam**. Nachgelassene Manuscripte über die Pferdearzneiwissenschaft. Mit einem Anhang versehen von Otto Sothen [...] und von neuen herausgegeben von Georg Sothen. Zweite mit Anmerkungen und Zusätzen vermehrte Auflage. Berlin, Friedrich Vieweg d. Ä., 1792. 8vo. (12), 523, (1) pp. With 2 folding engr. plates. Contemp. calf (spine rebacked). All edges sprinkled in red. Coloured endpapers.
Second edition of this hippiatric compendium, written by the Kassel horse veterinarian Johann Adam Kersting, who served as the first director of the still-operating Hannover Veterinary College from 1778 to 1784.
Slight browning. Contemporary handwritten ownership to title page.
Schrader/H. 405.
- (132) **al Khalifah, Danah**. The Living Treasures of Bahrain. Bahrain, Oriental Press, 1971. (120) pp., illustrated throughout (some in colour). Oblong 8vo. Cover illustration shows "Krushan", an oil pastel by Judith Forbis (by courtesy of H. H. Shaikh Isa).





- (136) **Kretzer, David C.** Arab, Crossbred and Philippine Horses. In: [The Veterinary Bulletin, no. 13, pp. 67-74. Carlisle Barracks, PA, Medical Field Service School, 1932]. (2), 94 pp. On the suitability of Arab, Crossbred, and Philippine horses for cavalry and work. Includes other articles on animals, such as "Why officers of the Medical Department should be interested in Equitation" and "The Mechanical Groomer". – Slight dampstaining throughout; last page torn with partial loss to a graph. Stapled; wants wrapper cover. Extremely rare. OCLC 29654039.
- (137) **La Guérinière, Francois Robichon de.** Die Reitschule. Daudenzell, Friedrich H. Stratmann, n. y. Red cloth with original illustrated dustjacket. Annotated modern edition of La Guérinière's famous 1733 "Ecole de Cavalerie".
- (138) **Lee, Amy Freeman.** Hobby Horses. New York, The Derrydale Press, 1940. 8vo. (16), 56 pp. Illustrated. Original red cloth with gilt cover label. In custom-made half calf slipcase with giltstamped spine. First edition, single state, number 167 of 200 numbered copies, signed by the author. A fine copy save for remnants of tape marks on the endpapers. Frazier L2a. Siegel 159. OCLC 2922919.

(133) **Kimmerle, Theodor.** Reit-Winke. Praktische Anleitung zur Erlangung wahrer Reiterfreuden für Fachleute und Laien. Berlin, Paul Parey, 1898. 8vo. (4), 111, (5) pp. Gilt-stamped original cloth.

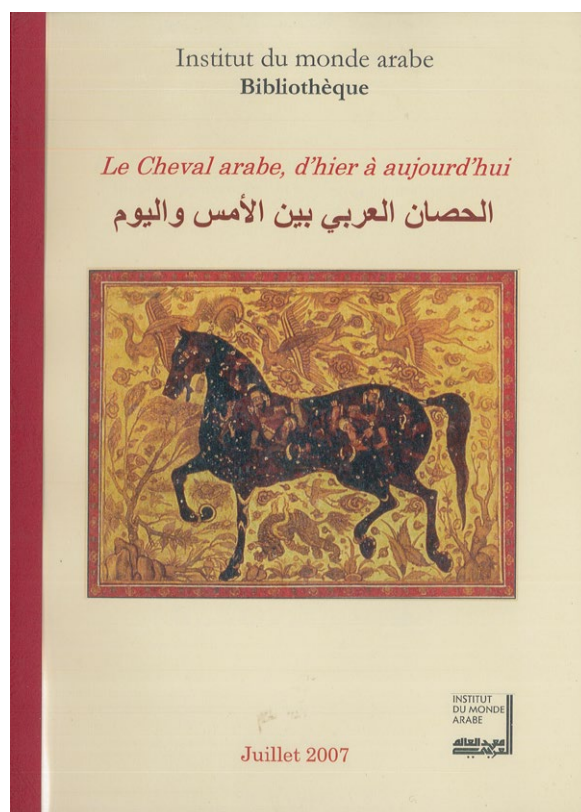
First edition of this popular work manual. – A fine copy from the collection of the Munich horse painter Richard Benno Adam (1873-1937, son and student of Emil Adam), with his autogr. ownership to front pastedown. R. B. Adam painted portraits of the Archduke of Pressburg's daughters, several Hungarian nobles, and members of the Bavarian Ducal family on horseback. The book passed into the library of the Bavarian Dukes at Tegernsee Castle, whence it was acquired. OCLC 162204969.

(134) **Klatte, [Ephraim Friedrich Carl Christoph].** Reiter-Katechismus oder theoretischer Reit-Unterricht für alle Stände. Nach den reinen und wahren Regeln der Kunst bearbeitet. Leipzig, Baumgärtner, 1826. 8vo. VI, 134, (4) pp. Original printed wrappers.

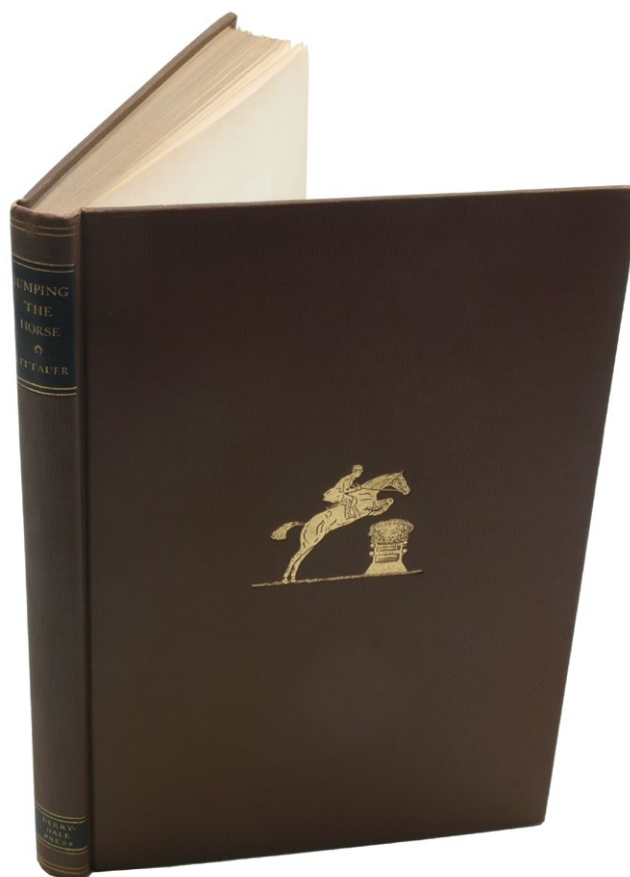
First edition of this rare work. Klatte, a lieutenant of the cavalry, served as riding instructor with the Berlin cavalry squadron. – Slightly brownstained near beginning and end. Untrimmed copy from the library of Duke Maximilian Joseph in Bavaria (1808-88). The Duke had a hippodrome installed at his Ludwigsstrasse palace; his great interest in Arabian horses is also evidenced by his 1838 journey through the Orient. Huth 105. OCLC 174976137.

(135) **Koch, Ludwig.** Die Reitkunst im Bilde. Hildesheim, Olms, 1983. Gilt-embossed card covers with original illustrated dustjacket.

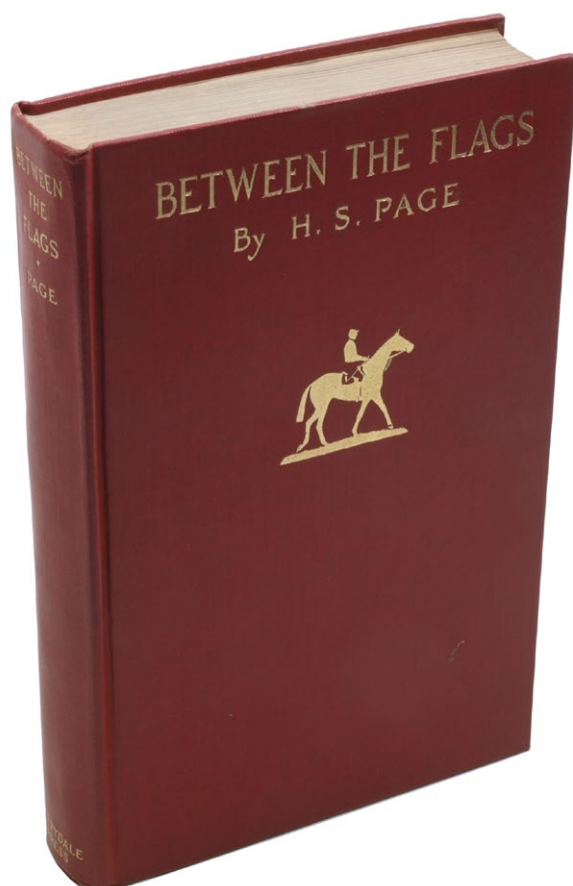
Reprint of the 1928 second edition: a finely illustrated work by the renowned equestrian painter Ludwig Koch (1866-1934), responsible for many of the great horse paintings of his time.



- (139) **Lewis, Benjamin.** Riding. New York, The Derrydale Press, 1936. 4to. 141 pp. Publisher's giltstamped red cloth with original dust-jacket. In custom-made half calf slipcase with giltstamped spine.
First edition; one of 1250 unnumbered copies. This is one of the very few Derrydales that were issued on slick, coated paper which sets off the hundreds of photographs. Slight edge defects to dustjacket, otherwise perfect.
Frazier L4a. Siegel 104.
- (140) **Littauer, Vladimir S.** Be a Better Horseman. An Illustrated Guide to the Enjoyment of Modern Riding. With Two Hundred and Thirty Photographs by Bert Clark Thayer. New York, The Derrydale Press, 1941. 4to. XII, (2), 251 pp. Illustrated throughout. Publisher's giltstamped burgundy cloth. In custom-made half calf slipcase with giltstamped spine.
One of 1500 unnumbered copies. Old ownership to flyleaf. This book, at 1500 copies, is the largest single edition that Connett ever produced at Derrydale Press.
Frazier L6a. Siegel 164.
- (141) **Littauer, Vladimir S.** Jumping the Horse. New York, The Derrydale Press, 1931. Large 8vo. XII, (6), 125, (3) pp. Publisher's original illustrated brown cloth. In custom-made half calf slipcase with giltstamped spine.
First edition, one of 950 unnumbered copies. Bookplate of Marcus Crahan on pastedown.
Frazier L5a. Siegel 54. OCLC 20411259.
- (142) **Luard, Lowes D.** The Horse. Its Action and Anatomy. London, Faber & Faber, 1935. 4to. X, (6), 122 pp. Original green cloth with publisher's dust jacket.
First edition of what has been called "probably the finest horse anatomy book since Stubbs, and both are fine artists" (Lang). Well preserved.
- (143) **Luard, Lowes D.** The Horse. Its Action and Anatomy. New York, The Derrydale Press, 1936. 4to. X, (6), 122 pp. Original green cloth with publisher's dust jacket. In custom-made half calf slipcase with giltstamped spine.
Number 36 of 150 copies. Probably the finest horse anatomy book since Stubbs, and both are fine artists. This is a very rare book indeed in the Derrydale edition.
Frazier L8a. Siegel 99.
- (144) **Majda, Tadeusz.** [Travelling to Arabia. After the manuscript of Wacława Seweryna Rzewuskiego]. Podróż do Arabii. Na podstawie rękopisu Wacława Seweryna Rzewuskiego. Warsaw, Biblioteka Narodowa, 2004. Original blue percaline with original illustrated dustjacket. Profusely illustrated.
- (145) **Marder, Sue Ellen & Oakes, Judith B.** Legal Forms, Contracts & Advice for Horse Owners. Ossining, NY, Breakthrough, 1996. Green card covers.
Second, revised edition.
- (146) **Maxwell, Joanna.** Spanish Arabian Horse Families. (Northleatch), Alexander Heriot, 1983. Illustrated.
First edition. No. 184 from 750 copies signed by the author.
- (147) **Maxwell, Pat.** An Illustrated Guide to the Arabian Horse in Great Britain. N. p., Arab Horse Society, 1979. Illustrated.
First edition.
- (148) **Maxwell, Pat.** Second Illustrated Guide to the Arabian Horse in Great Britain. Crowborough, Arab Horse Society, 1982. Richly illustrated. Orig. red cloth.
- (149) **McVeigh, Jim.** Arabians Winning At Halter. No place, Pacific Design Services, 1980. Illustrated blue card covers.
First edition.

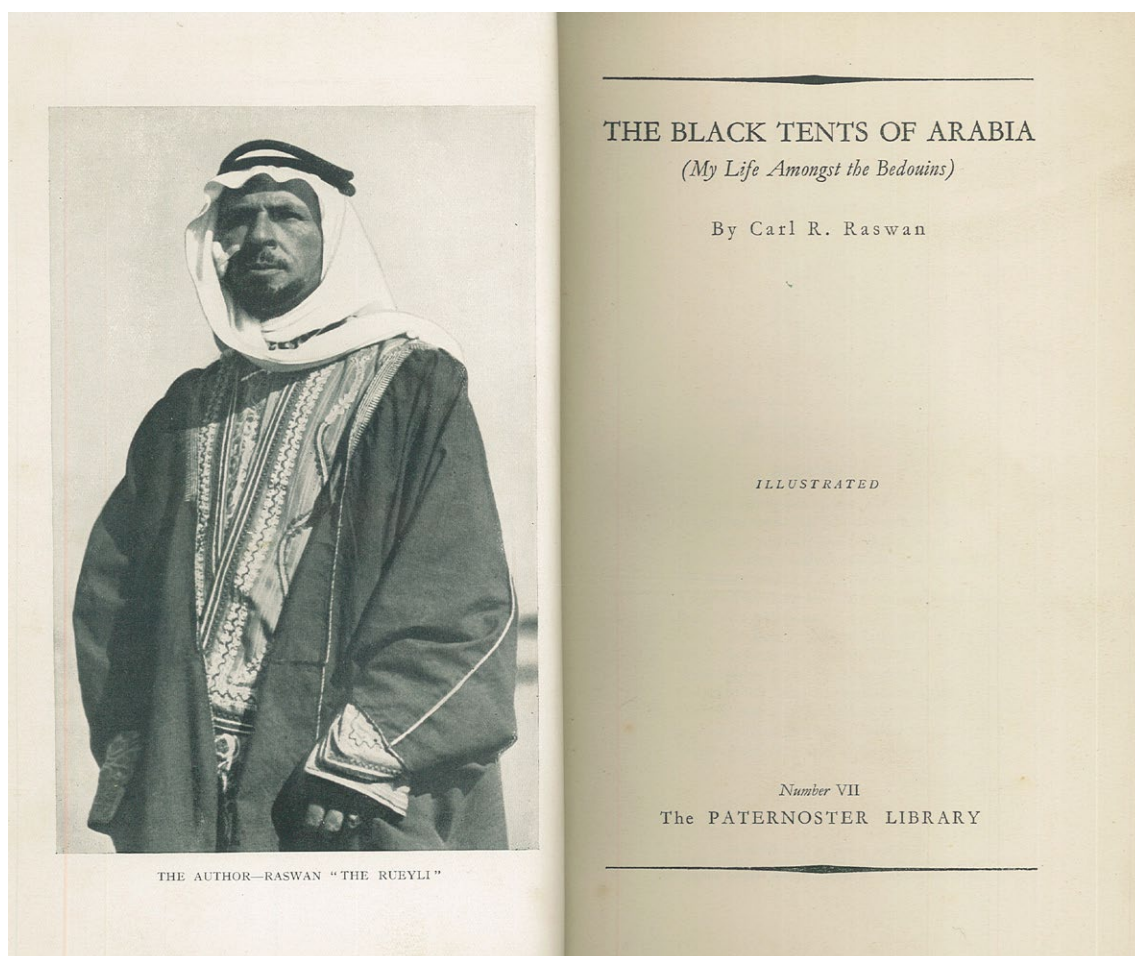


- (150) **Murphy, C. T. et. al.** The Horse's Foot: a Guide for A.F.C.L. students. Salisbury, Council for Small Industries in Rural Areas, 1980. Illustrated card covers.
- (151) **Nagel, Hans Joachim.** Hanan. The Story of an Arabian Mare and of the Arabian Breed. Cheltenham, Alexander Heriot, (1985). Illustrated throughout. Signed by the author on the title page. – First edition.
- (152) **[Nichols-DeLongpré Arabian Stud].** Nichols-DeLongpré Arabian Stud. No place, 1983. Original card covers.
- (153) **Nimrod [pseud.; i. e. Apperly, C. J.].** Hunting reminiscences. London, Rudolph Ackermann, 1843. 8vo. IX, 332 pp. With engraved, illustrated title and 14 engr. plates, including a frontispiece. Contemp. green cloth with giltstamped spine title. Some foxing; title stamped.
- (154) **Oeynhausen, B. von.** Leitfaden zur Abrichtung von Reiter und Pferd nebst der Zäumungslehre und einem Anhang über Schulreiterei. Hildesheim & New York, Olms Presse, 1977. Illustrated card covers. Includes a reprint of „Bruchstücke aus den hinterlassene Schriften des Max Ritter von Weyrother“ (1836). 8vo. Reprint of Oeynhausen's famous 1852 work on training and taming, with numerous folding plates of illustrations.
- (155) **Page, Harry S.** Between the Flags. The Recollections of a Gentleman Rider. Illustrated by Edward S. Voss and from Photographs. New York, The Derrydale Press, 1929. X, (4), 313, (3) pp. Illustrated throughout. Original giltstamped red cloth. In custom-made half calf slipcase with giltstamped spine. First edition; one of 850 unnumbered copies. *Frazier Pta. Siegel 21.*
- (156) **Pankiewicz, Roman.** The Breeding of Pure Blood Arabian Horses in Poland in Their Genealogical Charts 1975-1978. Warsaw, 1979. Illustrated card covers. First edition.
- (157) **Pankiewicz, Roman.** The Purebred Arab Horse in Poland. Poland, Zakład Poligraficzny, n. y. Original card covers.
- (158) **[Panstwowe Tory Wycigow Konnych Warszawa].** Polska Ksiega Stadna Koni Arabskich Czystej Krwi. Warsaw, 1972-1994. 4 vols. Partly cloth, partly card covers. Issues: I, II, IV, V.

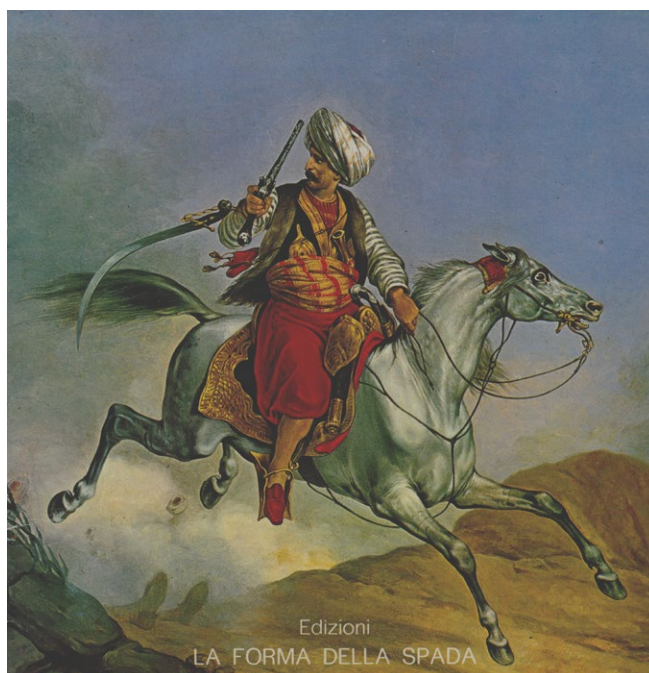


- (159) **[Paris Exhibition].** [26th Horse, Pony and Donkey Exhibition]. Catalogue. Paris, SEPA, 1997. Card covers.
- (160) **Parkinson, Marsha.** *Bask. No place, 1984. Folding genealogical table.
- (161) **Pearson, Colin.** The Arabian Horse Families of Egypt. Northleach, Heriot, 1988. Original green cloth. First edition.
- (162) **Pletz-Krehan, Hans-Jürgen.** Geschichte des Landgestüts Dillenburg. Die Pferdezucht im Dillenburg Land. Hessisches Landgestüt Dillenburg, Dillenburg Schriften, 1977. Illustrated card covers. History of the Dillenburg Stud in Hesse. *Dillenburg Schriften 2.*
- (163) **Podhajsky, Alois.** Die Spanische Hofreitschule. Vienna, Adolf Holzhausen Nfg., 1959. 4to. 36, 31, 31 pp. With 90 plates of illustrations. Original cloth with dustjacket. Third edition, includes English and French translation. – Slight defects to dustjacket, otherwise fine.
- (164) **Podhajsky, Alois.** Triumph der Lipizzaner. München, Nymphenburger Verlagshandlung, 1985. Illustrated card covers with original illustrated dustjacket. Profusely illustrated work on the Spanish Riding School in Vienna.
- (165) **Podhajsky, Alois.** The White Stallions of Vienna. London, George G. Harrap & Co., 1963. Original brown cloth.

- (166) **Polish Arabian Breeders Society.** Korona. [Warsaw, c. 1980]. Illustrated card covers.
- (167) **[Polish National Arabian Horse Show].** Polish National Arabian Horse Show. Warsaw, 2003. Original card covers.
- (168) **Pons, Tomeu.** Desert pictures and drawings. Cala d'Or, Mallorca, T. Pons, 1979. Small folio. (28) pp. with full-page illustrations. With 42 black-and-white line-drawn plates and 12 full-colour plates. Stored within original gilt cloth portfolio. Charming set of Bedouin horse illustrations. Reproduced from originals 70 x 50 cm; historical and poetic texts chosen by Miquel Barceló.
OCLC 7452966/434575750.
- (169) **[Pure-Bred Arab Horse in Poland].** The Pure-Bred Arab Horse in Poland. Poland, Animex, [c. 1961]. Oblong illustrated card covers.
Beautifully illustrated book giving an overview of the Arab horse's history in Poland.
- (170) **Qadri Ardurumli.** Al-Khayl al-'Arab wa-fadluha 'alá al-ansan al-'alamiyah. Baghdad, Dar al-'Arabiyyah, [1971]. Folio. (4), 207, (3) pp. Original illustrated blue wrappers.
First edition of this history of the Arabian horse and its breeding. Illustrated throughout in black-and-white photographs. Includes a bibliography, with several references to the classic works of Lady Wentworth. – Well-preserved.
OCLC 23515612.
- (171) **Raswan, Carl.** Der Araber und sein Pferd. Stuttgart, Schickhardt & Ebner (Konrad Wittwer), 1930. 8vo. 65, (3) pp. With frontispiece, 22 photo illustrations and 2 large folding plates. Original printed wrappers.
(= *Unsere Pferde. Sammlung zwangloser hippologischer Abhandlungen*, H. 57). Rare, as all of Raswan's works.
- (172) **Raswan, Carl.** The Black Tents of Arabia. My Life Amongst the Bedouins. Boston, Little, Brown & Co., 1935. Original brown cloth.
First edition, second printing (same year as the first).
- (173) **Raswan, Carl.** The Black Tents of Arabia. My Life Amongst the Bedouins. (London, Hurst & Blackett for) The Paternoster Library, [c. 1936]. 8vo. 256 pp. Illustrated throughout. Publisher's green cloth.
Rare, early reprint of Raswan's classic work. – Binding slightly worn; spine faded; interior tight and clean.
Macro 1853.



- (174) **Raswan, Carl.** Drinkers of the Wind. New York, Creative Age Press, 1942. Original beige cloth. Sixth printing, a very good copy.
- (175) **Reese, Herbert H.** Arabian Horse Breeding. Los Angeles, Borden Publishing Company, 1956. Richly illustrated. First edition.
- (176) **Reese, Herbert H.** The Kellogg Arabians. Alhambra, Borden, 1958. Red percaline with gilt embossed cover and dustjacket. In very good condition.
- (177) **Reese, Herbert H.** The Kellogg Arabians. Their Background and Influence. Los Angeles, Borden Publishing Company, (1961). Richly illustrated. Second edition.
- (178) **Rolland, Sandy.** Polish Imports. Mountain Grove, Sandell Farms, 1997. Illustrated card covers.
- (179) **Romaszkan, Gregor von.** Reiten lernen. Zürich, Albert Müller, 1957. Original cloth with dustjacket. 8vo. Instructional volume on the art of riding.
- (180) **Rozwadowski, Zdzislaw.** 50 years of Breeding Pure Blood Arabian Horses in Poland and their Genealogical Charts 1918-1968. Warsaw, 1972. Original red cloth with dustjacket. First edition.
- (181) **Rozwadowski, Zdzislaw.** The Breeding of Pure Blood Arabian Horses in Poland in Their Genealogical Charts 1969-1972. Warsaw, 1973. Illustrated card covers. First edition
- (182) **Rozwadowski, Zdzislaw.** The Breeding of Pure Blood Arabian Horses in Poland in Their Genealogical Charts 1973-1974. Warsaw, 1975. Illustrated card covers. First edition.
- (183) **Ryder, Tom.** On the Box Seat. Idle & London, Watsmoughs, 1977. Illustrated card covers. 8vo. Third edition, revised.
- (184) **Rzewuski, Comte Wacław Seweryn.** Impressions d'Orient et d'Arabie: Un Cavalier Polonais chez les Bédouins, 1817-1819. Paris, José Corti, 2002. 8vo. XLVIII, 711 pp. With numerous illustrations (some in colour). Green cloth. Only edition. The Polish explorer and poet Wacław Seweryn Rzewuski (1784-1831) had spent the years 1818-20 in the Middle East, travelling under the name of "Emir Tag el-Faher", on a mission to acquire pure-blooded Arabian horses in the Nejd, Hejaz, and Syria for the Württemberg stud as well as for the Tsar and the Ottoman Sultan. While the Tsar seized his library in 1831, the manuscript of the present travel report survived in the hands of a friend in Poland. – Edited from the original, previously unpublished Polish manuscript (now at the Polish National Library) by Bernadette Lizet. OCLC 52623532.
- (185) **[Salone Nazionale Dell'Antiquariato a Roma].** IV Salone Nazionale Dell'Antiquariato a Roma. I Cavalli di cento anni fa. Rome, la forma della spada, [1979]. 55 pp. Original wrappers. 4to. Illustrating 59 works of the exhibition "I Cavalli di cento anni fa" which took place at the Fiera di Roma in 1979 as part of the "IV Salone Nazionale Dell'Antiquariato a Roma".
- (186) **Santini, Piero.** Riding Reflections. Illustrations by Vincent Fane Handley. New York, The Derrydale Press, 1932. Large 8vo. XIII, (1), 117, (3) pp. Illustrated throughout. Original illustrated green cloth with publisher's dust jacket. In custom-made half calf slipcase with giltstamped spine. First edition. Number 127 of 850 copies, most of which were not numbered. Bookplate of a WWII U.S. Naval officer on flyleaf. Frazier Sta. Siegel 64. OCLC 3340253.



- (187) **Schiele, Erika.** The Arab Horse in Europe. History and Present Breeding of the Pure Arab. London etc., George G. Harrap & Co. Ltd., (1970). Richly illustrated.
First English edition.
- (188) **Schiele, Erika.** Europas Arabergestüte. München, BLV, 1984. Illustrated card covers.
A guide to 593 European Arab Studs.
- (189) **[Schmidt, Adolph].** Neue Reiter-Predigten. Vergleichende Rückblicke auf einige Vorschriften der alten Reit-Instruction und die Grundsätze einer wissenschaftlich begründeten Reitkunst. Königsberg, Hartungsche Verlagsdruckerei, 1885. 8vo. VIII, 289, (1) pp. Original printed wrappers.
First edition; reissued in Munich in 1909. – Adolph Schmidt (1840-1914), from a family of Prussian horse trainers, upheld the family tradition at the Royal Stables at Dresden. Of his several writings, this is his principal work: a concentrated account of horsemanship marked by great experience and detailed technique. A classic manual, it was reprinted as late as 1999 (Olms, Documenta Hippologica). – Some foxing. From the 27,000-volume library of Duke Maximilian Joseph in Bavaria (1808-88). The Duke had a hippodrome installed at his Ludwigsstrasse palace, where he regularly performed as dressage rider. His great interest in Arabian riding horses is also evidenced by his almost year-long journey through the Orient undertaken in 1838.
OCLC 256058638.
- (190) **[Schmidt, Adolph].** Wie die Seitengänge im Sinne der Reitkunst geritten und verwerthet werden sollten. Munich, Theodor Ackermann, 1891. 8vo. VI, 49, (1) pp. Giltstamped original green cloth. Coloured endpapers.
First edition. – Fine provenance copy, signed on the flyleaf by the ten-year-old Prince Luitpold Emanuel Ludwig Maria (1890-1973), later Duke in Bavaria, to an uncle (or an aunt?): “In memory of 4 Nov. 1900 from your affectionate nephew Luitpold. Kreuth.”
Acquired from the library of the Bavarian Dukes at Tegernsee castle.
OCLC 230766964.
- (191) **Schmit-Jensen, E.** Schooling of the horse in long reins. Nairobi, 1935. Illustrated brochure.
- (192) **Schoenbeck, Richard.** Reithandbuch für berittene Offiziere der Fußtruppen sowie für jeden Besitzer eines Reitpferdes. Nach langjährigen Erfahrungen zusammengestellt. Vierte vermehrte und verbesserte Auflage. Neue Ausgabe. Leipzig, Otto Klemm, (1892). 8vo. VIII, 152, (16) pp. With numerous wood-engraved illustrations in the text. Illustrated, giltstamped red cloth; all edges red.
Fourth edition. – A perfect copy in the publisher's original gilt cloth as issued. From the library of the Bavarian dukes at Tegernsee castle.
- (193) **Schoenbeck, Richard.** Reit-ABC. Kurze Anleitung zum Erlernen des Reitens für Herren und Damen. Berlin, Paul Parey, 1908. 8vo. 80 pp. Illustrated throughout. Illustrated brown cloth.
Third, improved edition.
- (194) **Schreyer, Adolf.** Adolf Schreyer, An International Exhibition. Chicago, Paine Art Center, 1972. Illustrated card covers.
Catalogue raisonné of this exhibition held June 8th – July 30th, 1972.
- (195) **Schwarznecker, Gustav/Simon Nathusius (ed.).** Schwarzneckers Pferdezucht. Rassen, Züchtung und Haltung des Pferdes. Berlin, Paul Parey, 1902. 8vo. 610, (4) pp. 88 text illustrations and 40 illustrations of different races on plates. Original red cloth with embossed illustration and titles on cover.
Fourth edition. Author's presentation copy with note to t. p. A comprehensive hippological standard work by the former director of the West-Prussian stud in Marienwerder. Schwarznecker discusses various topics such as breeding, races, and the keeping of horses. – Bruno Rogalski's bookplate on pastedown, his autogr. ownership on flyleaf.
- (196) **Scott, John.** Coloured engraving “Arabian”. N. p., n. y. Matted, framed and glazed (frame dimensions 350 × 310 mm).
Very decent engraving by John Scott (1774-1827) and painted by Benjamin Marshall showing an Arabian horse surrounded by three Arabs in the desert. In the background there is a caravan with camels and horses. “Scott became the ablest of English animal engravers, and his ‘Sportsman's Cabinet, a correct delineation of the Canine Race,’ 1804; ‘History and Delineation of the Horse,’ 1809; and ‘Sportsman's Repository, comprising a series of engravings representing the horse and the dog in all their varieties, from paintings by Marshall, Reinagle, Gilpin, Stubbs, and Cooper,’ 1820, earned for him great celebrity” (DNB LI, s.v.). – In very good condition.
- (197) **Selby, Roger A.** Arabian horses. Portsmouth, Ohio, Selby Stud, 1937. Oblong folio. 104 pp. Illustrated throughout in colour and black-and-white. Original illustrated wrappers.
Profusely illustrated homage to the Arabian horse, privately issued by the Selby Stud in Ohio. Includes original contributions by Lady Wentworth and others. – Slight wear to extremities. Rare: OCLC lists no more than five copies in public collections.
OCLC 15863870.

- (198) **Silberer, Victor/Dewitz, Otto.** Handbuch für Hindernissreiter. Vienna and Leipzig, Verlag der „Allgemeinen Sport-Zeitung“, 1886. 8vo. VII, (1), 237, (3) pp. Giltstamped, illustrated original cloth. All edges red.
First edition of this rare classic. – The Austrian journalist and sports writer Victor Silberer (1846-1924) practised riding, sailing, rowing, and ballooning, among other sports, all of which he wrote about. In 1880 he founded the “Allgemeine Sport-Zeitung” newspaper. – Perfect copy from the library of Duke Maximilian Joseph in Bavaria (1808-88).

- (199) **Silver, Caroline.** Pferderassen der Welt. Munich, BLV Verlagsgesellschaft, 1981. 8vo. 223, (1) pp. With more than 200 colour illustrations.
Second German printing. First published in 1976 by Elsevier, Lausanne, as “Guide to the Horses of the World”. Each of the more than 200 horses is precisely described as to origin, size, colour, appearance, and character.
OCLC 80584005.

- (200) **Silvester, Hans W./Giono, Jean.** Camargue. Zürich, Büchergilde Gutenberg, n. y. 22 pp. Numbered plates with black-and-white photographs. Original boards with dustjacket. Folio.
Photographs by H. W. Silvester, text by Jean Giono (translated from French by Joe Cavelt). – Edges slightly bumped, still a fine copy.

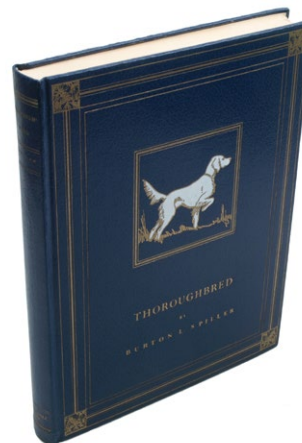
- (201) **[Simon-Schoen, Bianca].** Dictionary of Equitation and Carriage Driving. Warendorf, Verlag der Deutschen Reiterlichen Vereinigung, 1990. Illustrated card covers.

- (202) **Simonoff, Leonid de/Moerder, Jean de.** Les races chevalines avec une étude spéciale sur les chevaux Russes [...] Orné de 32 planches en chromolithographie d'après les aquarelles de M. Samokisch et de M. Bounine, et de 70 photographures d'après les dessins de M. Samokisch. Paris, Librairie Agricole de la Maison Rustique, [1894]. Large 4to. XV, (1), 316 pp. With 32 chromolithographs and 76 text illustrations (some page-sized). Original illustrated wrappers.
Only edition of this beautifully illustrated work on horse racing, with special attention to Russian-bred racers. “Important ouvrage, bien documenté et orné de belles et nombreuses illustrations. Il traite de toutes les races en général, mais avec plus de détails de celles de la Russie” (Mennessier de la L.). – Binding slightly loosened; a good, uncut, untrimmed copy as issued.
Mennessier de la Lance, 512. OCLC 47049990.



- (203) **Simpson, Bill.** Arabiana. Fort Atkinson, Simpson, 1975. Printed card covers.
Articles from ‘Your Pony’ and ‘International Rider and Driver’.
- (204) **Skorkowski, Edward.** Arab Breeding In Poland. Columbus, Your Pony, 1969. Illustrated card covers.
- (205) **[Slovakian National Stud].** Stud Farm Topol’cianky. Opava, Dalibor Gregor, 2011. Illustrated card covers.
First edition, finely illustrated.
- (206) **Spiller, Burton L.** Thoroughbred. Illustrated by Lynne Bogue Hunt. New York, The Derrydale Press, 1936. 4to. (8), 199, (1) pp.
Original giltstamped, illustrated blue morocco with glassine dust jacket. In custom-made half calf slipcase with giltstamped spine. One of 950 copies, this one labeled “Review.” John Moores copy. Several pages uncut. This book initially issued with the glassine wrapper printed on the foldovers and on the rear cover. This dust jacket is very rare and only found in review copies. – The Derrydale Press was founded by Eugene V. Connett, III, after his family’s beaver hat-making company was liquidated in 1925. He soon became an expert printer, and produced his first publication, Magic Hours, the first book to bear The Derrydale Press imprint (estimate: 20,000-30,000). For the next fourteen years, The Derrydale Press would publish 169 titles, most in limited editions, written by the best sporting authors and illustrated by the best sporting artists of the day. With the outset of World War II, Connett was forced to close the business due to the unavailability of quality materials during wartime and the firm’s increasing debts.
Frazier S16a. Siegel 106.

- (207) **Spohr, Peter.** Die Bein- & Hufleiden der Pferde. Hannover, Th. Schäfer, 1997. Gilt-embossed illustrated green percaline.
Fine reprint of this 1897 standard work on equine anatomy, with a new preface.
- (208) **[The Sporting Chronicle].** Racing up-to-date. Form Book. A week's Programmes and Seasons [later: up-to-date] Results. Manchester, Sporting Chronicle, 1969 and 1976. 2 vols. and 1 addendum.
Includes the "Statistical Supplement to the Raceform Up-To-Date Form Book. 1973. Flat Annual".
- (209) **[The Sporting Chronicle].** Raceform up-to-date. Form Book. Manchester, Sporting Chronicle, 1964-1976. 10 vols.
Contains the years 1964/65, 1965/66, 1967/68, 1968/69, 1969/70, 1970/71, 1971/72, 1972/73, 1973/74 and 1975/76.



- (210) **Stevens, Meg.** A collection of 15 original watercolours, all showing Arabian horses (all captioned with the name of the horse). Partly signed ("MJ Stevens") and dated. All matted and housed in half-leather box with gilt title to spine. Folio (35 x 30 cm). Great Britain, 1924-1961. I: Ibn Yashmak, portrait of a chestnut Arabian horse (145 x 197 mm). II: Radi at the Islington Arab Horse Show, March 5th, 1938 – Radi by Rishan ex Rosaria (145 x 197 mm). III: Nasik, 1924, head and neck portrait (197 x 145 mm). IV: An Arabian mare and her foal in a stable (195 x 254 mm). V: Study of two Arabian horses in a stable (147 x 197 mm). VI: Study of an Arabian mare and foal (158 x 210 mm). VII: Study of an Arabian circus horse with female rider in Spanish costume (197 x 145 mm). VIII: Two riders on Arabian horses in a mountainous desert landscape (188 x 240 mm). IX: Enys Park, 1961. Six Arabians and two foals, all named on the backing card (beneath the mat). From left to right: Yaquin, Yamina, Yatagan, Roshnara, Halfa, Bint Roxana, Colt foal and Roxana (190 x 260 mm). X: Wentworth Park (146 x 245 mm). XI: A Middle-Eastern street scene (195 x 245 mm). XII: An Arabian horse and two dismounted riders (220 x 85 mm). XIII: Study of a bay Arabian horse (200 x 254 mm). XIV: A bay Arabian stallion being led towards a mare and foal (145 x 246 mm). XV: Two Arabian horses on the range.

An outstanding collection of original watercolours by Meg Stevens, containing a view of Wentworth Park as well as of Enys Park and numerous portraits of the most famous Arabian Horses bred there, several painted at the Arab Horse show in Islington, March 1938. The collection also includes the original watercolour used for the front cover illustration of The Arab Horse Society News, No. 75, and is topped off by a charming oriental street scene. – Stevens's possibly most famous work is the watercolour used for the cover illustration of Greely's "Arabian Exodus", one of the principal works on the subject of Arabian horses, first published in 1972 (while her watercolour was produced as early as 1940). As the owner of the Pelere Arabian Stud, Stevens was both a highly respected breeder of Arabian horses and a gifted artist. Born in Penryn in 1903, she received her early tutelage from her mother; this was followed by spells at the Slade and Lucy Kemp-Welch's school at Bushey in Hertfordshire.

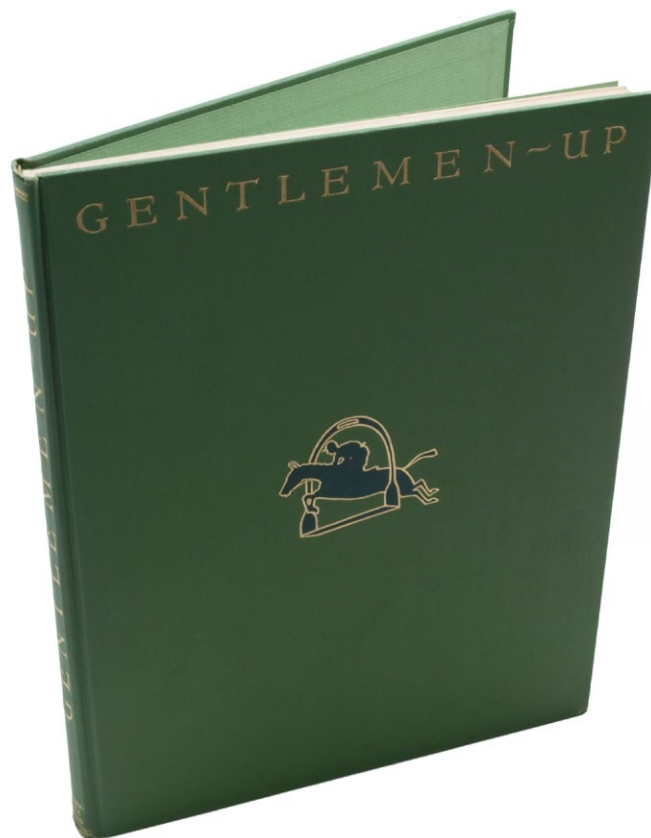


- (211) **Stevens, Meg.** A collection of 8 original watercolours, showing Arabian circus horses at Bertram Mills's circus. Mostly signed ("MJ Stevens") and dated. All matted and housed in half leather box with gilt title to spine. Royal folio (47 x 38 cm). London, 1934-1937. I: Arabian circus horses with figures beside tents. Watercolour over pencil (145 x 247 mm). Signed "M. J. Stevens". II: An Arabian circus horse with "Wild West" riders, a clown and other figures outside a tent (195 x 247 mm). Signed and dated "M. J. Stevens, 1934". III: An Arabian circus horse with figures and a terrier at the entrance to a tent (240 x 190 mm). IV: Arabian circus horses, an Arabian foal, Shetland ponies and circus folk outside the bog top (245 x 294 mm). Signed and dated "M. J. Stevens, 1934." V: Arabian circus horses, both standing and moving in a circular formation around the ringmaster with six Shetland ponies moving in a circular anticlockwise direction on the outside (240 x 290 mm). VI: An Arabian horse rearing in a circus stable with other Arabian horses and two figures. Watercolour over pencil (270 x 366 mm). VII: A female circus acrobat performing in the ring on an Appaloosa horse with the ringmaster in attendance. Watercolour (145 x 197 mm). VIII: Study of an Arabian circus horse and female rider (285 x 197 mm).

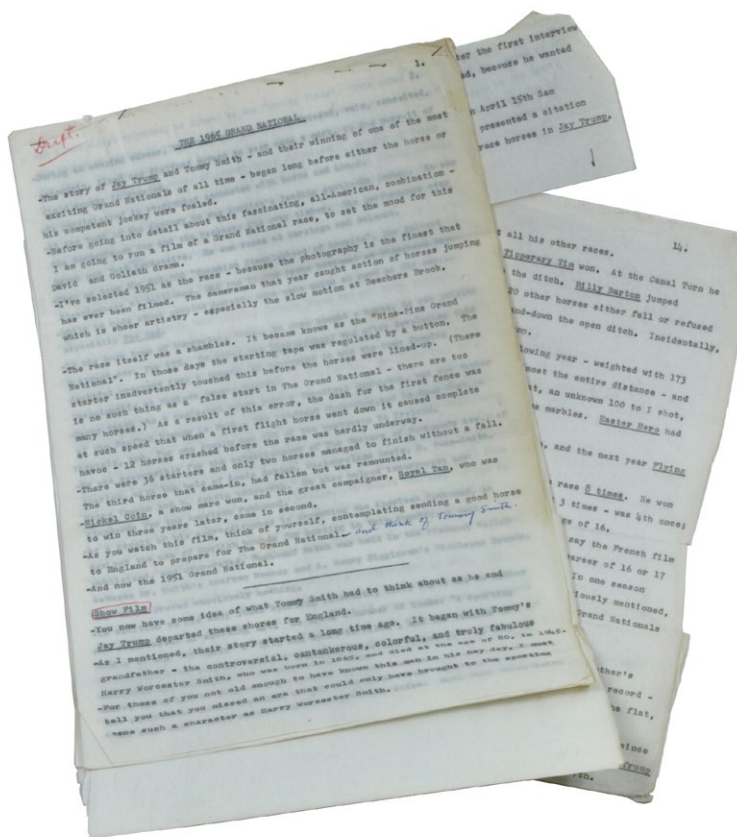


A charming series of original watercolours by one of the most sought-after horse painters of the early 20th century, showing the use of Arabian horses in the circus arena during the 1930s. The English circus entrepreneur Bertram Mills staged a circus at London's Olympia Theatre and also toured the British Isles.

- (212) **Stirling Clarke, Mrs. J.** Das Pferd und die Amazone. Anleitung zur Reitkunst für Damen. Aus dem Französischen. Leipzig, Wolfgang Gerhard, 1862. 8vo. VI, (7)-188 pp. Contemp. marbled boards.
First German edition. Translation of “Le cheval et l’amazone: traité complet de l’équitation des dames” (1861), which itself was a translation of the English original “The habit and the horse: a treatise on female equitation” (1857). – Insignificant foxing near beginning and end. From the 27,000-volume library of Duke Maximilian Joseph in Bavaria (1808-88).
OCLC 246272033. Cf. Huth 224 (1861 French ed.).
- (213) **Streett, William B.** Gentlemen Up. New York, The Derrydale Press, 1930. Folio. (12), 60, (2) pp. With numerous colour plates and text illustrations. Original illustrated green cloth. In custom-made half calf slipcase with giltstamped spine.
First edition, one of 850 unnumbered copies. Fine illustrations by Paul Brown.
Frazier S22a. Siegel 38.
- (214) **Summerhays, Reginald S.** The Arabian Horse. The Breed in Britain. South Brunswick, A. S. Barnes, 1969. Original brown cloth with dustjacket.
First edition.
- (215) **Summerhays, Reginald S.** The Arabian Horse in Great Britain. London, Country Life, (1967). Richly illustrated.
First edition.
- (216) **Summerhays, Reginald S.** Correct Dress for Horse and Rider. London, T. B. Brown, no year. Illustrated wrappers.
With illustrations by Joan Wanklyn and Thelwell.
- (217) **Summerhays, Reginald S.** The Courthouse Arabian Stud. Lewes, Courthouse Arabian Stud, 1958. Original oblong red card covers. Reprinted Edition. Original illustrated pamphlet.
- (218) **Summerhays, R[eginald] S.** The Observer’s Book of Horses and Ponies. London & New York, Frederick Warne, 1971. Brown percaline with original illustrated dustjacket.
Revised edition, with extensive sections on the Anglo-Arab and pure-bred Arab, as well as the Barb, written by an expert.
- (219) **[Surtees, Robert Smith].** Mr. Romford’s Hounds. London, Bradbury, Agnew, & Co., [1864]. Large 8vo. VI, (2), 391, (1) pp. With engr. coloured title vignette and 24 coloured steel engravings. Contemp. red half calf with marbled covers and endpapers; spine gilt. All edges gilt. First edition of the author’s final and, by most accounts, most accomplished novel, published posthumously. A humorous hunting story, it is illustrated with numerous fine scenes of horseback hunting by John Leech (1817-64) and Hablot Knight Browne (1815-82). “First issue has cover title: Mr. Romford’s hounds. Second issue has: Mr. Facey Romford’s hounds (in outline lettering, part 1 only?). Third issue has: Mr. Facey Romford’s hounds (in solid lettering)” (*OCLC 2482075*). The British sports journalist, jurist, and hunter R. S. Surtees (1805-64) lived the life of a country gentleman while maintaining his passion for writing; all his tales were published anonymously. – Binding slightly rubbed and bumped; interior clean. Bookplate of the Burdett family (their Ovidian motto, “Me Duce Carpe Viam”, under flag).
Halkett/Laing IV, 128. Tooley, Coloured Plates 475. OCLC 6099779.
- (220) **Széchényi, Dénes.** Beitrag zum Reitunterrichte. Zweite Auflage. Vienna, Friedrich Beck, 1887. 8vo. (4), 90, (2) pp. Original printed blue cloth. All edges red.
Second edition (first ed. published in Pest in 1872). The Hungarian statesman Dionys (Dénes) Count Széchényi (1828-92), who had years of experience in teaching the art of riding, dedicated his instructional manual of horsemanship to the Pozsony (Bratislava) Riding School Society. – Occasional insignificant browning. From the 27,000-volume library of Duke Maximilian Joseph in Bavaria (1808-88).
OCLC 246698292. Cf. Huth 268 (first ed.).



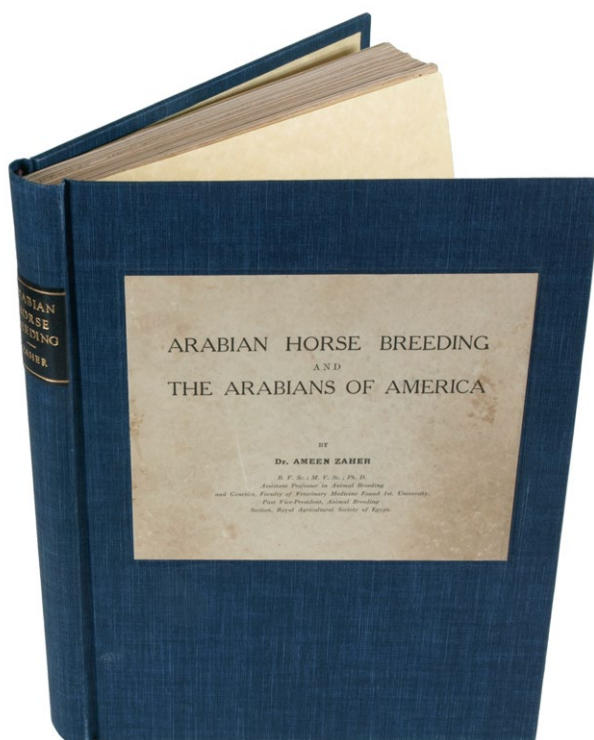
- (221) **Titcumb, Barbara.** The Picture Gallery of Arabian Horses. Penzance, Wordens, [1969 and 1971?]. Original wrappers. 2 issues: 48 pp. with 92 portraits (1969) and 52 pp. with 104 portraits (1971).
- (222) **Tweedie, W[illiam].** The Arabian Horse. His Country and People. With Portraits of Typical or Famous Arabians and Other Illustrations. Alhambra, Borden, 1961. Folio. Original brown percaline with gilt embossed cover and original dustjacket. Reproduced from the original 1894 edition published in England (reprinted in 1961 without the map). Including a map of the country of the Arabian horse and a descriptive glossary of Arabic words and proper names. Major-General William Tweedie, a Scot, served in India as a cavalry officer during the Mutiny. He also had extensive experience in the British Diplomatic service in the Middle East. Posted to Baghdad as a consular official in the 1880s, he wrote this classic work during his spare time. His book is regarded as one of the most scholarly English accounts of the Arabian horse in its native land. – Dustjacket slightly worn. Otherwise in very good condition.
- (223) **Upton, Peter.** Desert Heritage. An Artist's Collection of Blunt's Original Arab Horses. (London, Skilton & Shaw, 1980). Richly illustrated.
First edition, signed by the author.
- (224) **Upton, Roger D.** Newmarket & Arabia. An Examination of the Descent of Racers and Coursers. London, Henry S. King & Co., 1873. 8vo. XI, (1), 211, (1) pp. With a hand-coloured wood-engraved frontispiece and 4 large folding lithogr. pedigree tables. Original giltstamped burnt red cloth binding with cover illustration.
First edition. – Upton was one of the early experts on the bloodlines of British Thoroughbreds. Describes both the influence of the Arab horse on the development of the English thoroughbred as well as many interesting aspects of the Arabian horse. Shortly after the publication of this work – intended to “point out errors that have been committed in the breeding of our horse” (p. iii) – he travelled in Arabia to obtain purebred horses to improve the quality of British cavalry remounts. Upton served with the 9th Lancers. This copy inscribed verso of the front free endpaper; “Mrs. S. J. Upton”. Title page somewhat brownstained; slight tears to the four folding pedigrees. Extremities show traces of restoration.
Boyd/P. 130. Huth 273. OCLC 12795478.
- (225) **Van Urk, John Blan.** The 1965 Grand National. No place, [prob. 1965].
Original typescript with corrections and emendations presumably in Van Urk's hand. 14 pp. In custom-made half calf portfolio with giltstamped spine.
“The story of Jay Trump and Tommy Smith – and their winning of one of the most exciting Grand Nationals of all time – began long before either the horse or his competent jockey were foaled [...]”. Revised lecture typescript by Dutch-born sports writer John (Jan) Blan Van Urk (1902-98), captioned “Draft” on p. 1. Unpublished.
- (226) **Vincenti, Karl [Ferdinand] Ritter von.** Ueber arabische Pferde. Nach eigenen Aufzeichnungen. In: Schriften des Vereines zur Verbreitung naturwissenschaftlicher Kenntnisse in Wien. 20. Bd. Vienna, self-published, 1880. 8vo. 3-26 pp. (entire volume: XLVIII, 742 pp., with a folding map).
Paper presented on 5th November 1879. Vincenti deals with the treatment, importance and breeding of horses by Bedouin tribes, also with individual races including Hedjaz and Nedjedi. He also discusses the treatment of Arabian horses in Europe, citing the example of Count Dziedusjoki's stud in Galicia. – Creased and rubbed at corners, otherwise in good condition. From the library of Swedish minister Ulf Ericsson, IAEA Director General in Vienna.
Cf. OCLC 3179587 (Schriften des Vereines zur Verbreitung naturwissenschaftlicher Kenntnisse in Wien).



- (227) **[WAHO]**. Proceedings of the World Arabian Horse Organization General Assembly. No place, 1994. Illustrated card covers. Publication #18. Conference took place in Morocco.
- (228) **Walter, Ella von**. So lernst du Reiten. Munich, Franz Schneider Verlag, 1975. 4to. 93, (1) pp. With 250 colour photographs in the text. Original boards.
Translation from the Swedish instructional riding manual "Ponnyklubben lär dig rida" (Stockholm, 1973), published in English as "Learn to ride". Discusses horsemanship from the first meeting with the horse to advanced jumps.
OCLC 317431937.
- (229) **Wentworth, Judith Blunt-Lytton, Baroness**. The Authentic Arabian Horse and his Descendants. London, George Allen & Unwin Ltd., 1962. Richly illustrated.
Second edition. – With original slipcase (somewhat bumped and rubbed).
- (230) **Wentworth, Judith Blunt-Lytton, Baroness**. The Crabbet Arabian Stud. N. p., 1950. Original printed paper wrappers (rubbed, worn and discoloured).
- (231) **Wentworth, Judith Blunt-Lytton, Baroness**. Horses in the Making. London, George Allen and Unwin Ltd., 1951. Richly illustrated.
First edition.
- (232) **Wentworth, Judith Blunt-Lytton, Baroness**. Horses of Britain. London, Collins, 1944. Illustrated card covers.
- (233) **Wentworth, Judith Blunt-Lytton, Baroness**. The Swift Runner. Racing Speed Through the Ages. Including Standard Points of its Foundation Breed, the Marathon Runner. London, Allen & Unwin, 1957. Original red cloth boards and dustjacket.
First edition. – Dustjacket damaged.
- (234) **Wentworth, Judith Blunt-Lytton, Baroness**. The World's Best Horse. London, Allen & Unwin, 1958. Original blue cloth with dustjacket.
First edition. Dustjacket worn, otherwise in very fine condition.
- (235) **[Who's Who]**. The 1973 Arabian Horse Who's Who and Forum. Forrest Lake, Raintree, 1973. Original printed wrappers.
First edition. Sections on Egypt, Poland, etc
- (236) **Whyte-Melville, G[eorge] J[ohn]/ Kurt von Keudell**. Reit-Erinnerungen. Zusammengestellt von K. von Braun. Vierte Auflage. Lüben/Schlesien, L. Goldschneider, (1890). 8vo. 258, (2) pp. Original printed wrappers.
Fourth German printing of Whyte-Melville's "Riding recollections" (1878) on horseback hunting. – Slight defects to spine, otherwise good, untrimmed copy from the library of the Bavarian dukes at Tegernsee castle.
Cf. Huth 289.
- (237) **Wilder, F. L.** Sport für Gentlemen. Wien, Anton Schroll & Co, 1980. Illustrated card covers. Oblong 8vo.
Reprint of famous 18th-century paintings by Alken, Rowlandson etc. on riding, hunting, fishing etc. Over 90 remarkable "sporting prints".
- (238) **Wrangel, Alexis**. The Arabian in Arabia. London, Allen, 1962. Original green cloth. First edition.



- (239) **[WSA Karma – Genealogical Chart]**. Pedigree Chart of WSA Karma. N. p., c. 1989. Oblong folio (920 x 620 mm). Manuscript. Very detailed pedigree chart of the Arabian grey mare WSA Karma (foaled in 1989), son of Carmargue and Reina del Bey and brother of the famous WSA Charisma, who won several tournaments. This unique chart shows WSA Karma's ancestors dating back to the 19th century. The research was done by the former owner Sharon Patton.
- (240) **Wynmalen, Henry**. *Equitation*. London, Country Life, 1963. Original green cloth with gilt embossed cover and original dustjacket. Second edition, fourth reprint. A very good copy.
- (241) **Xenophon/Widdra, Klaus (ed.)**. [Peri hippikes]. *Reitkunst*. Schondorf, Wu Wei, 2007. Silver-embossed red cloth with original illustrated dustjacket. Large 4to. One of the earliest equestrian treatises in western literature. The editor Klaus Widdra combines his knowledge of the classics with his experience in horse riding.
- (242) **Yazbek, Yusef Ibrahim**. *Al jawad al-Arabi. Al tahfah alkanz*. Paris, Arab Publishers, 1981. Folio. 203, (1) pp. With 23 plates and illustrations (chiefly in colour). Original giltstamped green cloth with original illustrated dustjacket. History, anatomy and behaviour of the Arabian horse. Includes a glossary of Arabic words and expressions about horses, as well as bibliographical references (p. 201). Beautifully preserved with immaculate original dustjacket as issued. A single copy in America (Cummings School of Veterinary Medicine at Tufts University).
OCLC 720687396.
- (243) **Zaher, Ameen**. *Arabian Horse Breeding and the Arabians of America*. Cairo, Fouad I University Press, 1950. Folio. VIII, 147, (1) pp. Profusely illustrated throughout with 104 photo plates. Slightly later blue cloth with giltstamped spine label and original wrapper title inset on front cover. Amin Sahid Zaher (b. 1908) served as Arabian horse breeder in the stud of the Royal Agricultural Society of Egypt and head of livestock breeding programmes in Egypt. – Edges chipped near beginning; occasional slight edge defects, else perfect.
Boyd/P. 144. OCLC 5997722.
- (244) **Zaher, Ameen**. *Arabian Horse Breeding and the Arabians of America*. Cairo, Cairo University Press, 1961. VII, 169, (1) pp. Profusely illustrated throughout with 104 photo plates. Contemp. green cloth with gilt-stamped cover title. Second edition. A good copy.
Cf. Boyd/P. 144.



II Outstanding Books on Horses

Treatise about the Arabian horse

1. AL-JAZAIRI, Muhammad Ibn-'Abd-al-Qadir. Kitab 'Iqd al-agyad fi 's-safinat al-giyad.

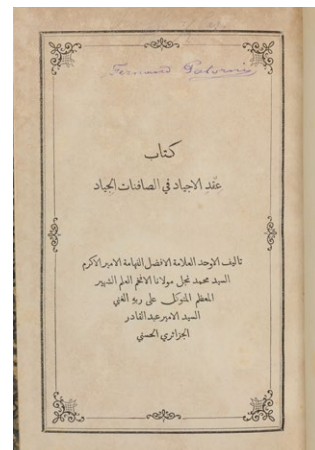
[Beirut?], no publisher, 26 Ragab 1293 H [= 17 Aug. 1876 CE]. (8) pp., 1 blank f., 410 pp. Contemporary green half morocco over marbled boards with gilt-stamped spine title. € 2800

Only edition of this treatise about the Arabian horse ("hayl", referred to in the introduction as "the first and foremost of all mounts"), discussing their history, types, uses, domestication and breeding, as well as the various traditions of folklore, religion and literature attached to it in Arab-Islamic culture.

Muhammed al-Jazairi, or Muhammad Pasha (1840–1912/13), was a son of the famous Emir Abdelkader al-Jazairi (1808–83), an Algerian religious and military leader who led the struggle against the French colonial invasion in the mid-19th century.

Binding slightly rubbed; paper evenly browned as common. Contemporary ink ownerships of Fernand Patorni (b. 1837), chief interpreter in Algiers and author of "Les Tirailleurs algériens dans le Sahara" (1884). Very rare: only two copies in library catalogues internationally (Orient-Institut Beirut; Constance University, Germany).

OCLC 311370556. Not in Boyd/P.



Horse racing

2. ADAM, V[ictor]. L'hippodrome au coin du feu.

Paris, A. de Vresse, [c. 1840]. Landscape folio (30 × 42 cm). 16 hand-coloured lithographed plates, all with captions and decorative borders (lacks title-page). € 6000



A fine example of Adam's expertise in lithography. The plates depict a variety of unusual equestrian racing scenes including female chariot racing and monkeys riding horseback. Victor Adam (1801-67) was originally employed as painter for the Museum at Versailles. However, in the 1840s he decided to concentrate on the art of lithography, and this scarce album is typical of his work.

10 plates show some spotting, mainly marginal; one plate with tear in margin (c. 1 cm, not affecting the plate). Paper on front pastedown wrinkled, bookseller's label, bound in original blue gilt decorated cloth. Overall an attractive copy.

Not in Schwerdt, Lipperheide or Colas.

Horse riding in Italy, illustrated

3. D'ALESSANDRO, Giuseppe, duca di Pescolanciano.

Pietra paragone de' cavalieri, [...] divisa in cinque libri.

Naples, Domenico-Antonio Parrino, 1711. 2° (332 × 218 mm).

With engraved frontispiece, portrait of the author, and 140 engravings, all but one full-page. Contemporary full vellum with manuscript lettering to spine.

€ 25 000

First edition of this rare Italian riding school, covering all aspects of horse breeding, training and care, lavishly illustrated with 140 engravings. A second, enlarged edition, also apparently rare, was published in 1723 under the title "Opera". The work is divided into five parts: the first, "Regole di cavalcare" with one plate; the second, "[...] ove si tratta del difficilissimo mestiere dell' imbrigliare"; the third, "[...] dell' istesso", with 95 illustrations of bits, etc.; the fourth, "Disegni de' circoli" with 10 diagrams and "Ritratti d'uomini illustri" with 27 portraits, about half of which show mounted figures; the fifth, "[...] intorno alla preservativa, conservazione, e medicina per cavalli" with 7 plates, also including other animals (such as a rhinoceros).

Errata leaf at beginning, some leaves browned or spotted. No copy in auction records of the last decades.

Huth p. 28. Brunet I, 159. Graesse I, 68.



Ugly horses

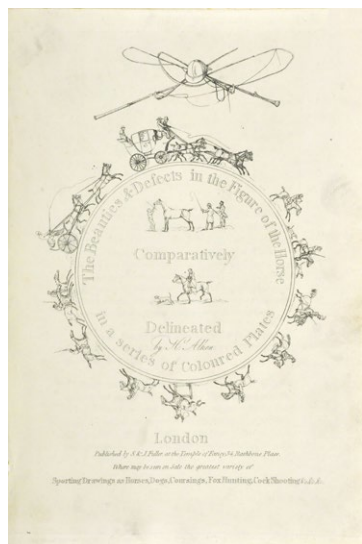
4. ALKEN, Henry. The beauties and defects in the figure of the horse.

London, S. & J. Fuller, [1816]. 4to. Engraved title with circular vignette, 18 hand-coloured etched plates, uncut in original boards, worn at joints at extremities.

€ 3500

First edition. An uncut copy in original pictorial boards of the first book published under Alken's name. He mentions his "habit of riding young and violent horses with fox-hounds", and of having a mare which caused him "four or five falls a day upon an average, and all in consequence of her violent bucking leaps." Provenance: Prince Henry, Duke of Gloucester (bookplate).

Schwerdt I, 12. Mennessier de la Lance 14. Huth 85. Mellon/Snelgrove 73. Tooley, Coloured Plates 20.



The funny side of riding

5. ALKEN, Henry. Qualified Horses and Unqualified Riders, or the reverse of Sporting Phrases taken from the work entitled Indispensable Accomplishments.

London, S. & J. Fuller, 1815[-1819]. Landscape folio (25 × 34.4 cm). Engr. title page, 7 hand-coloured engraved plates by Alken, plate 5 with J. Whatman 1819 mark. Later red hard-grained half morocco, spine and upper cover lettered in gilt, rebacked preserving spine.

€ 8000

First edition, early issue. The first of Alken's works to have a title page, "lacking from a great many copies" (Dixon). Signed Ben Tally Ho, the title good-humouredly explains



that the plates are a reply to Robert Frankland's "Indispensable Accomplishments", a set of six Leicestershire hunting prints published in June 1811. Where Frankland blames the horse for any failures, Alken aims to show how a perfectly good horse can be handicapped by an "unqualified" or untrained rider.

Light browning to sky areas and plate margins. Provenance: Alfred N. Beadleston (bookplate).

Dixon 4 (two plates watermarked 1819). Mellon/Snelgrove 3. Schwerdt I, 20 (1813 watermark). Siltzer 69 & 74. Tooley, Coloured Plates 44.

The old race horse

6. ALKEN, Henry. [The Seven Ages of the Horse].

London, S. & J. Fuller, 1825.

Landscape 4to (28.4 × 38.2 cm). 7 hand-coloured etched plates. Red half morocco by Riviere, marbled endpapers, gilt edges. € 6500

An important work showing the progression of a race horse through successive stages of life, at one point pampered and adored, at another rejected and scorned. Expert repairs to plate corners, light marginal finger-soiling, occasional browning, plates 2 and 4 with very minor marginal tears with two very small repairs to versos.

Dixon 80. Mellon/Snelgrove 62. Tooley, Coloured Plates 48.



Arabian horses in Cuba

7. [ARABIAN HORSE BREEDING]. Collection of 19 original photographs.

[Prob. Cuba, 1920s]. Gelatin silver prints (vintage). Approx. 87 × 142 mm.

€ 2500



Rare collection of vintage photographs showing the breeding of race horses, mostly Arabians: the sire covering the dam, surrounded by handlers; individual portraits of horses, captioned on reverse ("Jerez Arabe", "Bourbon Barrymore", "Idilio I Arabe", "Hoyo Arabe").

Two additional images show the breeding of donkeys. Removed from an album, with traces of glue mounting on reverse. Some brownstaining; occasional nicks or slight edge damage (slight loss to left of one image).

The Arabian horses of the Honvéd army

8. [ARABIAN HORSES AT THE HUNGARIAN NATIONAL STUD]. Collection of original vintage photographs.

Bábolna, c. 1885. 11 vintage photo prints (ca. 90 × 120 mm, but one 105 × 170 mm) on backing cardboard (20 × 25 cm).

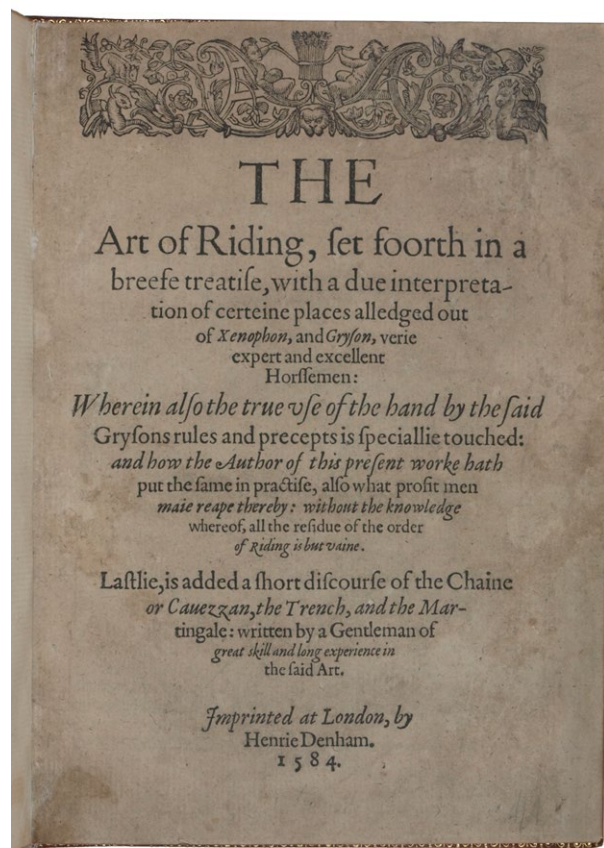
€ 9500

Highly uncommon photographs of Arabian horses (all individually captioned) at the famous Bábolna stud in Hungary, the principal stud for producing the best horses for the Austro-Hungarian military in the 19th century. The “Bábolna Nemzeti Ménesbirtok” (Bábolna National Stud) was founded by Emperor Joseph II in 1789. In 1816 it was decreed that henceforth only Arabian stallions should be used for stud service – a policy that raised the quality of the Austrian cavalry’s horses to a famous level and necessitated the frequent introduction of new pure-bred Arabian stallions from the Middle East. One of the greatest commanders and stud-masters of Bábolna, Mihály Fadlallah el Hedad, hailed from Syria.

The photos show portraits of the horses Sechun, Nadir, Tahita, Nasira, Celeby, Dzerid, El Hafi, El Denedzi, Hilâl, Riat, as well as a larger group portrait showing several of the horses with their Arabian and Austro-Hungarian trainers. Some slight staining to backboards, but altogether well-preserved. Extremely rare.



Elizabethan horsemanship



9. (ASTLEY, John). *The Art of Riding*, set forth in a breefe Treatise [...].

London, Henry Denham, 1584. 4to. (8), 79, (1) pp. With woodcut headpiece on t. p. and initials. 19th century orange-red crushed morocco by Riviere with leading edges gilt and elaborate gilt inner dentelle, rebaked. All edges gilt.

€ 28 000

The exceedingly rare first edition of one of the earliest English treatises on horsemanship, derived in part from Xenophon, Federico Grisone’s “Ordini di cavalcare”, and other authors, and in part from Astley’s own experience. This is, in fact, the first translation into English of Xenophon’s treatise “Peri hippikes” (“On horsemanship”).

The publication of Astley’s “Art of Riding”, perhaps his single most lasting achievement, came late in his life as an Elizabethan courtier. Here, he relays the doctrine of the Italian riding schools as he and other Gentleman Pensioners understood it, particularly on training the horse to respond to the hand. Astley was on friendly terms with Thomas Blundeville, whose Grisone translation two decades earlier counts as the first treatise on horsemanship to be published in English.

First three leaves slightly browned, with the upper right corner of each leaf imperceptibly restored from another copy; a closed tear to f. A4. Altogether a remarkable clean and crisp copy in an English master binding. The Fitzwilliam-Gloucester copy, bound with a common companion piece, Claudio Corte’s “Art of Riding” (also

published by Denham in the same year) commanded £14,400 at Christie’s in 2006. The catalogue notes that the scarcity of these two work “at auction varies markedly; ABPC records some 5 copies of Corte’s work at auction since 1975, but none of Astley’s”.

Huth p. 11. STC 884. Mellon/Podeschi 12. Hoffmann III, 609 (s. v. Xenophon).

From the library of the Duke of Orleans

10. AUBRY, Charles. Histoire Pittoresque de L'Equitation Ancienne et Moderne.

Paris, Motte, 1833-1834. Folio (55 × 40 cm). Two parts in one volume. Engr. title printed in red and black, list of plates, 24 hand-coloured lithographs. Contemp. French red half roan by Meslant with his stamp at the spine foot, flat spine lettered and tooled in gilt, marbled boards and endpapers. € 18 000

First edition: the hand-coloured copy of the Duke of Orleans, in a signed binding by Meslant, celebrated court binder of the Empire period. The Duke is listed as co-publisher on the engraved title.

Some spotting to text leaves, one plate with old repair in the bottom margin, others repaired in the inside margin, some plates slightly and evenly yellowed. Extremities rubbed, corners scuffed with some surface loss. Provenance: Ferdinand Phillipe, Duke of Orleans (1810-1842; title-stamp of his military library).

Mennessier de la Lance I, 41. Huth 121.



Important work on Arabian horses

11. AZPEITIA DE MOROS, Luis. En busca del caballo árabe. Comisión á Oriente. Turquía. – Siria. – Mesopotamia. – Palestina.

Madrid, Sucesores de Rivadeneyra, 1915. 8°. 302 pp. With photo illustrations in the text throughout. Red half morocco over cloth boards with giltstamped spine title. Top edge red. Marbled endpapers. € 2800

Rare first edition of this important work on Arabian horses. "Spanish commission sent to observe Arabian horses in Turkey, Syria, Mesopotamia, and Palestine [...] Used as a reference source by Gladys Brown Edwards in 'The Arabian: War Horse to Show Horse'" (Boyd/P., p. 11). An English translation ("In Search of the Arabian Horse") appeared in 2001; an Arabic one ("al-Bahtḥ 'an al-husan al-'Arabi") was published in Riyadh in 2007. A fine copy with the bookplate of José Luis Marín-Sánchez to half-title.

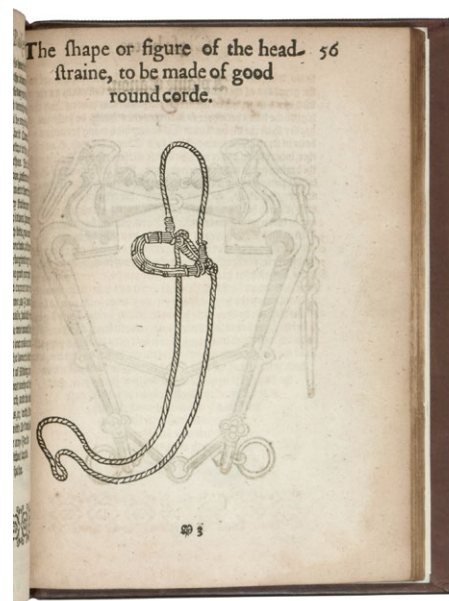
Boyd/Paul 10. OCLC 49468733.

The first comprehensive English book about the care, breeding, and riding of horses

12. BLUNDEVILLE, Thomas. The Four Chiefest Offices Belonging to Horsemanship: That is to Say, the Office of the Breeder, of the Rider, of the Keeper, and of the Ferrer.

London, Humfrey Lownes, 1609. 4°. 2 parts in one volume. (232) pp., including two title pages with fine woodcut borders. With 50 nearly full-page woodcut illustrations in the text. Bound to style in modern blindstamped brown calf with giltstamped red spine label and sparsely gilt spine. € 8500

Early edition of the first comprehensive book in the English language about the care, breeding, and riding of horses. The "Four Offices" are those of the breeder, rider, keeper, and ferrer: this volume contains the first two offices. Among the illustrations are 43 full-page examples of bits and bridles.



Some 17th- or 18th-c. ink annotations. Blundevill(e) (1522–1606) was, according to the Arabian Jockey Club, “one of the founders of the thoroughbred industry.” He originally translated Gisone’s “Gli Ordini di Cavalcare” (1550) as “The Art of Rydyngge” (1560), which was the first modern treatise on classical dressage and later incorporated as one of the chapters of this book. First published in 1565/66; all editions published prior to 1650 are considered uncommon.

DNB V, 271.



Camel Racing and Horsemanship in Upper Egypt

13. [CAMEL RACE]. “Minieh, Février 20, 1914”. Photograph album of an important camel racing and horsemanship event.

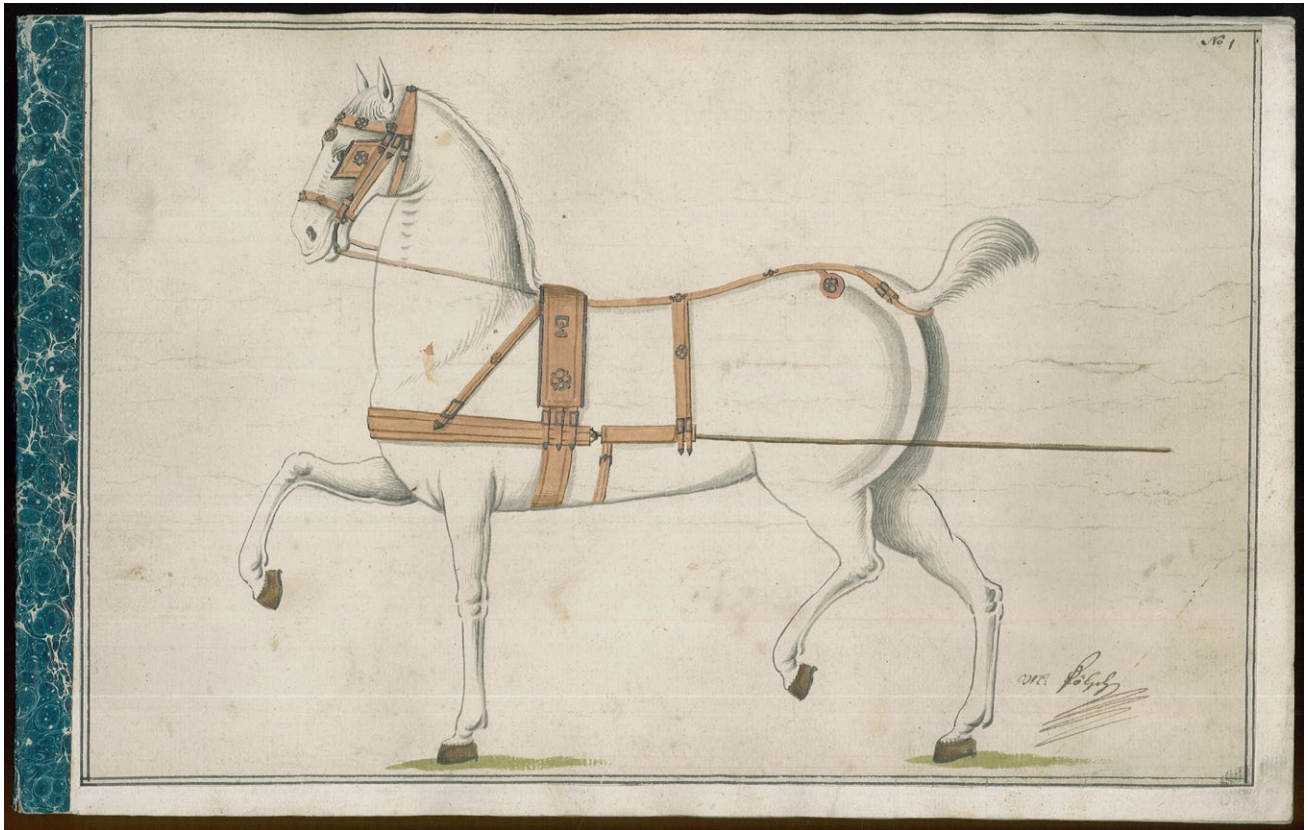
Minya, Upper Egypt, 1914. Oblong folio (455 × 365 mm). 28 matte photographs (195 × 280 mm or the reverse), individually mounted on cards, recto only. Contemporary sewn red half morocco gilt, flat spine, upper cover titled in gilt and with the photographer’s name in gilt. Marbled endpapers. € 35 000

Fine album of 28 black/white mounted photographs showing officials and dignitaries, horse and camel trainers, riders, and races at an unknown celebration or festival during the last days of the Khedivate and Ottoman rule in Egypt. A similar album, comprising merely 24 photographs, is kept at the UC Santa Barbara, Special Research Collections (Bernath Mss 185). Several mounts loosened or detached. Binding worn at extremities, some waterstaining to covers.

Unique pattern book with 66 watercolours of horses, drawn by the strapmaker to the Imperial Court in eighteenth century Vienna

14. [CARRIAGE HORSES]. FÖLSCH, Michael. Eighteenth-century illustrated manuscript sample book of harness designs and other elaborate and decorative carriage horse tack.

[Vienna, c. 1800]. 2 vols. Oblong small folio (23.5 × 36.8 cm and 25.4 × 39.4 cm). 66 pen-and-ink, watercolour and gouache drawings of horses, mostly highlighted with silver and gold (one folding), all signed, each within a black ruled border, most trimmed and mounted onto larger sheets at a period date. Early marbled paper spines. Housed in an early calf-backed marbled paper covered faux-book box, metal clasps. € 85 000



Unique illustrated manuscript trade catalogue, with each image depicting a horse in elaborate carriage tack. The drawings were executed by Michael Fölsch himself, one of the foremost Viennese makers and sellers of luxury tack in the early 19th century, to show prospective clients possible designs for their carriage horses. Every single drawing is signed by the artist: Fölsch's talent for draughtsmanship and colouring was hitherto unknown and is remarkable for a leather craftsman who probably never received training as a painter. The breadth and complexity of the designs, and the use of gold and silver, is impressive, underlining the fact that such bespoke equipment was intended for the wealthy elite.

Provenance: first in the equestrian library of the Imperial stablemaster Franz Wenzel Schleicht von Wiesenthal (engraved bookplate on verso of box), who came from a great dynasty of stablemasters and horsebreakers that included his father as well as his two younger brothers Anton Philipp and Johann Joseph; latterly in the collection of Franz Josef II, Fürst von und zu Liechtenstein (1906-89, armorial bookplate).

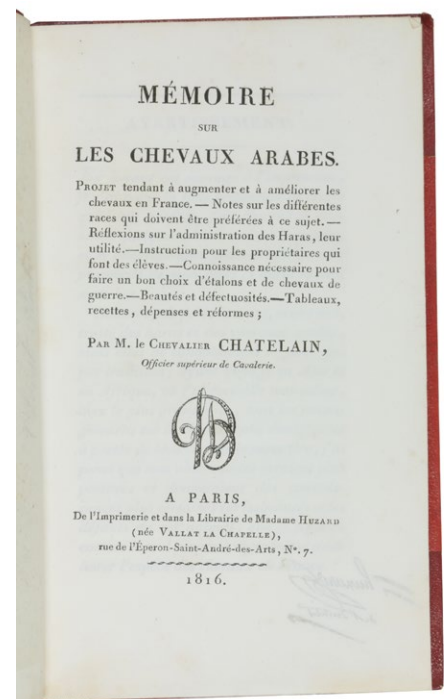
A French officer about Arabian horses

15. CHATELAIN, [R. J.]. Mémoire sur les chevaux Arabes. Projet tendant à augmenter et à améliorer les chevaux en France. — Notes sur les différentes races qui doivent être préférées à ce sujet. — Réflexions sur l'administration des Haras, leur utilité. — Instruction pour les propriétaires qui sont des élèves. — Connaissance nécessaire pour faire un bon choix d'étalons et de chevaux de guerre. — Beautés et défauts. — Tableaux, recettes, dépenses et réformes.

Paris, Madame Huzard (née Vallat la Chapelle), 1816. 8vo. 158 pp. With frontispiece of a 'Cheval Arabe' after C. Vernet. Contemp. red half morocco with giltstamped spine and covers. € 950

Interesting work on the Arabian breed of horses, especially the military horses in France. - A fine copy.

Boyd/P. 26. Mennessier de la Lance I, 263. Gay 3356. OCLC 4337831.



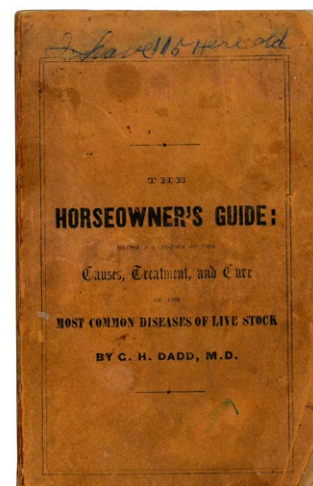
An early American guide to equine veterinary medicine

16. DADD, G[eorge] H. The Horseowner's Guide: Being a Synopsis of the Causes, Treatment, and Cure of the Most Common Diseases of Live Stock.

Boston, George C. Rand & Avery, 1855. 12mo. VI, (7)-72 pp. Publisher's original printed wrappers. € 850

First edition thus, "selected from 'Dadd's Chart of Veterinary Practice', with additions and improvements. The veterinarian George H. Dadd also authored the "Modern Horse Doctor", "Anatomy and Physiology of the Horse", and other specialised titles. Scarce title on horse care; only 3 copies located on OCLC (2 in U.S.). Wraps are somewhat grubby; handwriting on top of front cover. Some light waterstaining and wear within; still a good copy.

OCLC 624743331; 49964074.



The finest 19th century Dutch work on horses

17. EERELMAN, Otto. Paardenrassen. Kunstalbum van een en veertig afbeeldingen naar schilderijen van Otto Eerelman. Met beschrijvingen door E.A.L. Quadekker.

Zutphen, Schillemans & Van Belkum, [1898]. Large folio (47 × 62 cm). [168] pp. With 41 chromo-lithographed plates of horses (45 × 59 cm) and several small lithographs at the end of each text. 12 parts in original wrappers, preserved in an original richly gilt brown decorated cloth portfolio. € 15 000



Extremely rare first edition, published in a very limited edition, of one of the most famous art books on horses with descriptions by the veterinarian E.A.L. Quadekker and 41 chromo-lithographs after paintings by the celebrated Dutch animal painter Otto Eerelman (1839 – 1926). The chromo-lithographed plates were produced under supervision of the artist by J. L. Goffart, with the result that the plates resembled the original oil-paintings as close as possible. The lifelike plates are indeed of impressive beauty, depicting the thoroughbreds of the world, such as Persian, Arabian, Turkish, Belgian, Andalusian and Lipizzaner horses. Each plate is accompanied by an extensive 4 pp. description in which a.o. the history, development, physics, breeding and training of the particular horse are discussed.

Some slight browning on pages; portfolio slightly worn. Very good and complete copy of this Dutch illustrated classic on horses.

Not in Podeschi.

Gift from the King of Sweden, hand-coloured in 1797



18. EISENBERG, [Friedrich Wilhelm] von.
L'art de monter a cheval, ou description du manege moderne, dans sa perfection.
 La Haye, P. Gosse & J. Neaulme, 1733. Oblong folio (398 × 250 mm). Engraved title, letterpress title printed in red and black, (3), 55 (instead of 56) ff. (lacking fol. 37) with 54 (instead of 55) hand-coloured engravings of horses and 4 engravings of horse tack (numbered 1–7). Period half brown calf over marbled boards with giltstamped red spine label.

€ 12 500

A truly royal copy of Eisenberg's famous riding school, which boasts beautiful illustrations of horses and horsemen (repeated from the 1727 first edition), engraved by B. Picart. Arabian horses in particular are lauded as "the most beautiful produced by the Orient. They are exceptionally fine animals, especially those from the hills of Mokha [...] Arabian horses are full of fire and vigour in general and are possessed of a great natural agility [...] Their start is like lightning, and so they are incomparable for racing and tournaments, for they are skillful as well as swift". Baron Eisenberg was one of the most famous equestrians of his day and served royalty throughout Europe as a riding instructor.

Wants a single plate (no. 37, "Le Superbe") and explanatory text (passage in a straight line after the German fashion), otherwise an excellent copy in full near-contemporary colour. Provenance: gift from Prince Gustaf of Sweden (1736–92, later King Gustav III) to Claes Julius Ekeblad (1742–1808), son of the agronomist countess Eva Ekeblad, the first female member of the Royal Swedish Academy of Sciences, and of Claes Claesson Ekeblad, with autograph ownership to engraved title: "j'ai eu ce livre de S. A. R. Monseigneur le Prince Gustave, Prince Hereditaire de Suede, Le 23 Novembr. 1764 Claes Julius Ekeblad"; additional note "illustrerad 1797 med färgor af ayaren / Claes Ekeblad" ("coloured with egg tempera in 1797"). Later in the collection of the Swedish statesman and diplomat Lars von Engeström (1751–1826) with his engraved armorial bookplate (motto "speravit infestis", "hopeful in adversity") to pastedown.

Lipperheide Tc 41. Hiler 267. Brunet II, 957. Jöcher/Adelung II, 854. Mennessier de la Lance I, 438. Huth 1727. Cohen/R. 345. Hoefer XV, 774. Not in Colas.

German riding school in praise of Arabian horses

19. EISENBERG, [Friedrich Wilhelm] von.
Wohleingerichtete Reitschule, oder Beschreibung der allerneuesten Reitkunst, in ihrer Vollkommenheit, durch nöthige Schulen erkläret.
 Amsterdam & Leipzig, Arckstee & Merkus, 1746. Oblong folio (390 × 257 mm). 2 vols. in one. 56 ff., 63, (1) pp. With engr. title page and 59 engr. plates by B. Picart. Contemp. calf with gilt spine. Marbled pastedowns. € 12 500



Rare first German edition of Eisenberg's famous riding school, which boasts beautiful illustrations of horses and horsemen (repeated from the 1727 French original edition). Arabian horses in particular are lauded as "the finest produced by the Orient. They are exceptionally fine animals, especially those from the hills of Mokha [...] Arabian horses are full of fire and vigour in general and are possessed of a great natural agility [...] Their start is like lightning, and so they are incomparable for racing and tournaments, for they are skillful as well as swift".

Binding rather chafed in places; hinges beginning to crack. Some edge damage to plate IV; some browning or brownstaining to margins. From the collection of the Leipzig jurist and later senior alderman of the Leipzig council, Christian Gottlob Bose (1726–88), with his autogr. ownership "C. G. Bose. 1748" on the printed title. The Boses, a wealthy Leipzig family of merchants and aldermen, were close friends of the family of the composer Johann Sebastian Bach. While it was known that the twelve-year-old Christian Gottlob had taken violin lessons with the theologian J. C. Weiß, the young law student's passion for horses – an expensive hobby, but well within the means of any son of the gold and silver manufacturer Georg Heinrich Bose (1682–1731) – was hitherto unknown.

Lipperheide Tc 42. Jöcher/Adelung II, 854. Cf. Mennessier de la Lance I, 438. Huith 1727 & 1747. Cohen/R. 345. Hoefer XV, 774. OCLC 248061472.

A rare collection of 17th century engravings

20. FIRENS, [Pierre]. Album of horse etchings.

[Paris, early 17th century]. Oblong 12mo (124 × 78 mm). 24 etchings of horses, each ca. 8 × 5 cms, mounted individually on leaves and bound as an album. Modern full vellum using contemporary material. € 4500

A complete series of 24 highly expressive etchings of horses, each numbered in the plate and bound (somewhat out of order) in an appealing pocket-sized vellum album. The engraver Pierre Firens (also: Fierens, ca. 1580–1636) was of Flemish origin, probably hailing from Antwerp, but settled in Paris in 1604, soon operating as a publisher and engraver mainly of ornaments. This is a charming suite of two dozen portraits showing horses in various attitudes; the first print is signed.

Very finely preserved. Uncommon.

For Firens cf. AKL XL, 251; Thieme/Becker XII, 7.



The horse in action

21. FRANKLAND-RUSSELL, Robert. Six sketches in lithography representing the common actions of the Horse.

London, C. Turner, 1842. Folio (54.5 × 38 cm). 6 tinted lithographs by Day & Haghe after "R.F.R.". Original drab wrappers. € 8500

First edition in original wrappers. The large tinted lithographs show "walking", "ambling", "trotting", "cantering", "galloping", and "leaping".

Light spotting in the margins, one plate with a short tear in the margin. Spine worn, some soiling to wrappers.



Fully illustrated study of the horse breeds of the Orient



22. FREYTAG, Carl. *Die Pferde-Racen des Orients und der südeuropäischen Staaten.* Halle (Saale), Buchhandlung des Waisenhauses, 1880. 2^o (260 × 330 mm). 156 pp. With 40 lithographed plates by H. Schenck. Original giltstamped green cloth. Marbled endpapers. € 3500

Extensive, fully illustrated study of the horse races of the Orient and southern Europe. Separate chapters are dedicated to the Barb and the Arabian horse, praising the latter as “the noblest and most beautiful, possibly also the cleverest of all animals of its species”.

Some foxing throughout; hinges repaired.

OCLC 245766508. Cf. Huth 280 (series “Die Haustierracen”). Not in Boyd/P.

Classics on horsemanship, illustrated

23. GAMBADO, Geoffrey [i.e., Francis Grose?] / Bunbury, Henry William. *An Academy for Grown Horsemen, Containing the Complete Instructions for Walking, Trotting, Cantering, Galloping, Stumbling and Tumbling.*

London, printed for W. Dickinson, S. Hooper, and Mess. Robinsons, 1787. Folio (266 × 365 mm). VI, III-XX, 38 pp. With two frontispieces and 21 plates (the frontispiece and 10 out of 11 plates present in two states, both coloured and as sepia mezzotints).

Bound with:

Annals of Horsemanship. Containing Accounts of Accidental Experiments, and Experimental Accidents Both Successful and Unsuccessful [...].

London, for W. Dickinson, S. Hooper, J. Archer, and R. White, 1791. XVII, (1), 81, (1) pp. With 15 stipple-engraved plates. 19th-century red three-quarters morocco with gilt spine. Marbled endpapers. € 4500



First editions of Gambado's droll classics on horsemanship featuring H. W. Bunbury's humorous caricatures: a luxury copy with the rare hand-coloured plates included with the first work. “Geoffrey Gambado” has sometimes been identified with the illustrator, but is also said to have been Francis Grose, compiler of “A Classical Dictionary of the Vulgar Tongue” (cf. Riely, “Horace Walpole and ‘the Second Hogarth’”, in: ECS 9/1 [1975]). In addition to his works on antiquities, satiric essays, and volumes on non-standard words and meanings, Grose (1731-91) wrote “Rules for Drawing Caricaturas: with an Essay on Comic Painting” (1788), and the frontispiece portrait of “Gambado” in the “Academy” bears an uncanny resemblance to Grose, a “stocky, corpulent figure which Grose himself caricatured” (DNB).

The stipple-engraved plates were designed by H. W. Bunbury (1750-1811), whom “Walpole enthusiastically compared [...] to Hogarth. He was the friend of Goldsmith, Garrick, and Reynolds, and the favourite of the Duke and Duchess of York, to whom in 1787 he was appointed equerry. All this, coupled with the facts that he was seldom, if ever, personal, and wholly abstained from political subjects, greatly aided his popularity with the printsellers and the public of his day, and secured his admission, as an honorary exhibitor, to the walls of the Academy, where between 1780 and 1808 his works frequently appeared [... They] are not without a good deal of grotesque drollery of the rough-and-ready kind in vogue towards the end of the last century – that is to say, drollery depending in a great measure for its laughable qualities upon absurd contrasts, ludicrous distortions, horseplay, and personal misadventure” (DNB).

“The Annals of Horsemanship” were later “published with and generally bound with” the “Academy”, though always “with a separate title page” (Huth). The “Academy” seemingly wants fol. B₁ of the preliminary matter, but was apparently issued that way: as the ESTC notes, “Possibly deliberately mis-signed in order to support the ‘missing’ portion of the author’s preface – see editor’s note”. Some browning and brownstaining; occasional edge tears repaired (including a largish fault to fol. M₂, the edges of which are more severely frayed). From the library of the late Robert Lionel Foster, Esq. (British Justice of the Peace, d. 1952; his bookplate on front pastedown).

Huth p. 52. Lowndes p. 860. Brunet II, 1474 („singulier ouvrage”). Graesse III, 22.

All the King's horses

24. GEBAUER, Christian David. Det Kongelige danske Stutteri.

Kopenhagen, Königl. Kunstakademie, 1822(-1827). Oblong large folio (570 × 419 mm). Lithogr. illustrated title, 2 ff. of text, 16 mostly coloured lithogr. plates showing horses (c. 33 × 45 cm, paper dimensions c. 40 × 55 cm; some with borders), 5 (instead of 6) ff. of descriptive letterpress text (the missing page supplied in ink). Contemp. half calf with giltstamped spine label. € 45 000

Extremely rare and early series of lithographs. The large and appealingly coloured plates depict important stallions and mares from the famous Danish Royal Stud at Frederiksborg (Pegasus, Flink, Zephir, Palnatoke, and Velskat, among others). All horses are branded with a monogram and often also with the crown. The publication was originally planned to comprise 12 issues of 4 plates each but no more than the first four were produced. Two plates are trimmed and mounted on different backing paper (one with a repaired tear). Text shows foxing, but plates are generally clean. Binding somewhat rubbed and bumped at extremities, with damage to spine.

Nissen 1499. Not in Schwerdt or Mennessier de la Lance.



With a hitherto entirely unknown work by Gericault

25. GÉRICAUT, Théodore. [Three complete sets of horse studies and two single plates.] Etudes de chevaux après nature.

Paris, Gihaut, [1822–1823]. 2° (368 × 272 mm). 30 lithogr. plates, including one title page. Bound in contemporary oblong red half morocco, spine bearing giltstamped title “Chevaux et Voitures”. € 20 000



Three series of Gericault's horse studies, each complete as published and in excellent impressions on strong wove paper (not watermarked), bound together with a hitherto unrecorded depiction of a sheikh on an Arabian horse. The first series, published as “Etudes de Chevaux lithographiés” in 1822, shows various horse races, including the Arabian horse as well as Egyptian, English, and French horses. “Cet ouvrage sera composé de trois livraisons, dont chacune contiendra quatre planches” (Beaux-arts de Paris). Second of at least four states throughout, stating the names of the artist and printer. The second series, published without a title in 1823, shows the various purposes for which horses are used (racehorses, military horses, cart horses and postillon horses, among others) and is complete as well with eight prints. The third series, likewise issued

without a title in 1823, comprises seven prints depicting cavalry, trotters, a horse leaping over an obstacle, and a jockey on his horse, also including two oriental-themed plates: a lion devouring a horse and a fist-shaking "Giaour" (not from Géricault's Byron series). Three plates from this set are identified by Delteil as contemporary copies by Louis Courtin. The lithographed frontispiece of the first series was bound at the beginning of the present volume to serve as a title. The final leaves in this collection are the dead horse in the snow (an image inspired by Napoleon's Russian campaign) from Géricault's 1823 series "Quatre sujets divers" and a fine plate of a pistol-wielding Sheikh mounted on his Arabian steed, with an oriental desert settlement in the background (not recorded by Delteil). "Géricault est, sans conteste, un des plus grands peintres hippiques de son siècle [...] Les bonnes épreuves sont recherchées et assez rares" (Mennessier de la Lance I, 545).

Of the utmost rarity: while the British Museum holds the complete suite of the first series, we were unable to trace any complete copies of the other suites contained in this sammelband. While numerous separate Géricault lithographs sold at recent auctions, realising up to £3000 each, not a single complete suite is listed in auction records of the last decades.

All prints are of exceptional quality, with rich contrast on superior paper, occasionally showing various degrees of foxing in the margins; a minute tear to the lower edge of the title leaf. Attractively bound in red half morocco with sparsely gilt spine. Altogether a beautiful copy in excellent, crisp condition.

Delteil 46–57; 58–65; 66–72; 77.

36 drawings of famous English thoroughbred race horses, mostly ca. 1850

26. HALL, Harry (by and/or after), and others. [Binding title:] Segrare i Derby & Oaks [Winners at the Derby & Oaks].

[England and/or Sweden], ca. 1835?–ca. 1855. 4to (24.5 × 18 cm). [36] loose ll. 36 pencil drawings of English thoroughbred race horses (7.5 × 11.5 to 11 × 16 cm), 1 finished in ink washes and a few touched up with white or light brown. Each drawing mounted on (or occasionally drawn on) a card, loose in a Swedish blind-blocked, textured red cloth portfolio (ca. 1860?), title in gold on front board, decorated endpapers (purple on white), red cloth ties. € 7500

A collection of 36 pencil drawings of famous English thoroughbred race horses by at least three artists, including one signed "Harry Hall" and several others clearly based directly or indirectly on his paintings. Some horses appear in their stables or grounds, sometimes with a stable boy, groom or owner, others are shown carrying a jockey during a race at a track. Nearly all give the name of the horse and in some cases also the date of birth or the date the horse won an important race and the names of the sire and dam. Some of the earlier horses shown may be later copies of earlier drawings or prints, so at least most of the drawings probably date from the early 1850s. The captions are in Swedish and at least some could have been copied from published prints, so they may have been drawn in Sweden.

The earliest horses shown include a beautiful pencil and ink-wash drawing of Camel (1822–44), who raced from 1825 to 1827 and won the 1826 Port Stakes at Newmarket. He is better known as the sire of Touchstone (1831–61), also shown, one of the most famous thoroughbreds of all time, who raced from 1833 to 1837. Another drawing shows Sir Hercules (1826–55), who raced from 1828 to 1831. Glencoe (1831–57), later taken to the United States, appears here in a drawing probably copied from one of several prints, all based on the painting by Charles Hancock (1800–77).

In very good condition, with only some minor wrinkles in one drawing and faint stains in another. Portfolio good. A charming collection of horse drawings, mostly from the early 1850s.



Extremely rare

27. HERRING, John Frederick, Sr. Portraits of the Winning Horses of the Great St. Leger Stakes. From the year 1815 to the present year inclusive.

London, L. Harrison for S. and J. Fuller, 1829. Large folio (60 × 42 cm). Letterpress title with engraved vignette, list of subscribers, winners of the St. Leger 1776–1814, 14 hand-coloured aquatint plates by T. Sutherland and R. G. Reeve after Herring, each with letterpress description of riders and winners of other races and the St Leger stakes for each year. Bound in recent half burgundy morocco with contemporary drab boards with large printed label on upper cover. € 95 000



“Extremely rare” (Tooley). Second edition of Herring’s finest work, the outcome of his fascination with horse racing and the St. Leger in particular. “In the writer’s estimation, the first series of the St. Leger winners contains the very best of Herring prints [...] they were engraved by Sutherland, a more competent aquatinter and colourist than his successors who handled these race-horses” (Siltzer). Herring spent the first 18 years of his life in London, where his father was a fringe-maker in Newgate Street. Having married against his father’s wishes, he went to Doncaster, where he arrived during the races in September 1814, and saw the Duke of Hamilton’s horse, William, win the St. Leger. The sight inspired him to attempt the art of animal-painting, in which he soon excelled. He painted Filho da Puta, the winner of the St. Leger in 1815, and for the following thirty-two years painted each winner in succession. “Herring’s series of Portraits [...] were painted annually and quickly reproduced in large showy aquatints, the horses made literally glossy by the application of varnish to the paper” (Diana Donald, *Picturing Animals in Britain 1750-1850*, New Haven, CT [2007], p. 215). This is the second edition of this series of wonderful racehorse portraits. It was first published as a suite of 10 plates in 1824 by Sheardown and Son of Doncaster; S. and J. Fuller of London purchased these in 1827 and continued to publish, periodically, the St. Leger winner series up to 1845. The earlier plates were all re-captioned with Fuller’s imprint. Plates watermarked 1825-28; the first plate in the present work, “Filho da Puta”, is on paper watermarked 1827.

Very slight offsetting to text. Extremities rubbed; otherwise a superb example of this rare work.

Siltzer 139-146. *Mellon Horsemanship*, 128.

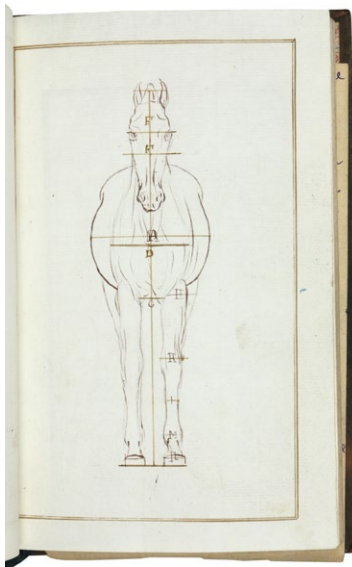
French horse manuscript

28. [HIPPOLOGY MANUSCRIPT]. – (DECULLANT, ...). Comptément d’Extérieur.

No place, [ca. 1800]. 8vo. French manuscript on paper. 216 pp. Text in brown ink with some word highlighted in red, enclosed within red and brown borders. With 5 hand-drawn plates, one of which folding, one in original hand colour. Contemporary full calf with gilt spine and green morocco label; name “Mr Decullant” gilt to upper cover within florally gilt borders; leading edges gilt. Marbled endpapers. All edges lightly sprinkled red.

€ 9500

Unpublished hippological manuscript in neat French calligraphy, discussing horse breeds, proportions, balance, paces, coats, horse-shoes, and warranty issues. A separate section on Arabian horses discusses the breeders’ practice of issuing certificates of authenticity for each individual animal, as well as that of branding: “L’origine des individus [...] est attestée par des Certificats à l’authenticité des



quels ils tiennent avec une Extrême Rigueur, ils les marquent de plus au feu sur nombre d'endroits du Corps" (p. 109f.).

The Arabian horse is singled out for its speed and praised for its boldness, as are the riders' impressive skills, envied by many a European army: "Nos armées ont admiré [...] et déploré souvent, cette petulance des chevaux, aussi bien que la Bravoure de leurs Cavaliers pour qu'il soit Bésion d'en faire un éloge plus pompeux" (p. 111). Furthermore, the author collects useful advice for buying horses and on distinguishing features to appreciate, including various deformities to be considered.

The drawings illustrate the horse's proportions, displaying the animal in profile, from front and from behind; they also show the effects of leverage and equilibrium, and illustrate basic concepts of geometry. Throughout the text, the author repeatedly refers to hippiatric authorities such as the veterinarians Charles Bourgelat (1712–79), François Alexandre de Garsault (1691–1778), and Philippe-Étienne Lafosse (1738–1820). The wording "cette troisième section du cours" (p. 1) suggests that the present manuscript was conceived as part of a series of hippological textbooks, but no publication could be traced, nor could the author be identified.

Early 20th century handwritten notes on the treatment of a riding horse, probably transcribed from another work, loosely inserted. Extremities slightly rubbed, interior crisp and clean. A unique survival.

"The value of a horse depends on his feet"

29. HOERDT, Siegmund von. Unterricht über die Pferde-Hufbeschlag-Kunst und die Behandlung der kranken und fehlerhaften Hüfe, nebst einer Abhandlung über die Castration der Pferde.

Stuttgart & Tübingen, J. B. Cotta'sche Buchhandlung, 1829. 8vo. (4), V-XVII, (1), 270 pp. With 25 lithogr. plates, numbered I-22 and I-III, of which 5 folding. Original green boards, with orange gilt title label on spine, red edges. € 2500

Second, enlarged and corrected edition of a specialist treatise on horse hoofs & horseshoes and about the castration of horses, by Siegmund von Hoerd, veterinarian and professor at the school of veterinary medicine. The first edition was published by H. Mäntler at Stuttgart in 1827. A good copy, showing minor foxing.

Huth 96.



Betting on horses

30. [HORSE RACES]. Horse Race Betting Tickets and Bag of a Felonious Bookmaker.

[South Shields, Tyne and Wear, England, ca 1900-1905]. Collection of approx. 300 original betting cards, produced and intended for soliciting bets, 60 years before gambling was made legal. Three complete sets of illustrated printed betting tickets, 100, 200, and 500 numbered series, respectively, each measuring 95 × 50 mm. Featuring an engraved illustration of English jockey Frederick Archer, a famously daring and successful Victorian rider who won most or possibly all of the great English turf prizes and accumulated a large fortune. Tickets are printed in Leeds, with stamp in bottom margin reading J. Richardson, "Bookmaker's Outfitter," Sporteries Leeds. Contained in the shoulder bag Charles Drew, English bookmaker who was arrested for charges of illegally soliciting bets on at least one occasion in 1901. Leather shoulder bag measuring 340 × 240 mm, with original strap, working clasps, inner pockets, his name in gilt to one side. Very good condition. € 4500

Little is known of gambling bookie Charles Drew, but that his residence and business were based in South Shields, Tyne and Wear, in Northeast England, he married Ann Brown on 19 Jul 1852 at the South Shields St. Hilda parish church, and that he actively,

illegally solicited gambling on streets by circulating betting cards for horse races. On 15 March 1901, the South Shields Daily Gazette reported on Drew's illegal activities: "At South Shields to-day, Charles Drew, bookmaker, was charged with betting East Street on Thursday last." Detective Sanderson and other officers deposed to the defendant being in the street taking bets in the usual way from 12 p.m. till 3 p.m. on the day named..." Several decades later, the gambling pastime which was already firmly entrenched in British culture would finally become a legal pastime. 1 September 1960, BBC: "1 January 1961 gambling for small sums will be legal for games of skill [...] betting shops will take gambling off the streets [...] At the moment, anyone who wants to place a bet on the horses has to demonstrate they have enough credit to set up an account with a bookmaker and do their dealings by telephone".



With ten folding plates showing horses



31. [HORSE TACK]. Unique sample book for horse tack hardware.

No place, first half of 19th century. Large 4to (208 × 260 mm). A series of 10 folding engraved plates of horses, all approx. 24 × 25 cm. Includes a board of iron and silver-plated hardware mounted on the front pastedown (34 pieces in all). Early 19th century half calf with marbled covers. € 25 000

The set includes 11 buckles (a twelfth appears to have been lost), 4 square rings, 9 bosses, and 6 ornamental appliquéés, all of which are mounted on the inside upper cover with string or metal tongues and have identifying number codes in (faded) pencil. The plates show horses in five different tack kits, each presented for a single horse and for a team of two. A customer choosing from this sample book would first have picked a design from the plates, then selected the buckles and other hardware he wished to see used from the specimens inside the front cover.

Covers rubbed; extremities bumped. A few ruststained holes and pressure marks to the front flyleaf and first plate; occasional slight staining to plates; lower corner of flyleaf is missing. A unique sample book used by an unidentified early 19th century tack maker.

Equestrian manuscript

32. HYAKUBA NO ZU [THE HUNDRED HORSES].

[Japan, Bunsei era, 1818-30]. Manuscript (brush and wash), 2 vols., 194 × 105 mm, concertina-folded, with 61 drawings of horses (each double page, i.e. c. 210 × 195 mm), captioned. Original blue paper covered boards, labels to upper covers titled in manuscript. Traces of a numerous very neat paper repairs (usually correcting minute wormholes, as typical of Japanese books of this date, not affecting images), former (Japanese) owner's stamps to cover labels and first illustration in each volume. Preserved in a later blue silk covered folding case (wanting one bone closure).

€ 25 000



An elegant and delightful series of manuscript portraits of horses by an unidentified Japanese hand. 'The Hundred Horses' was a popular subject in Japanese art and is represented both in panel pictures, scrolls and books. The title is representative rather than prescriptive and does not denote one hundred in number, but simply 'many'. While the horse was an ancient component of Japanese art, the subject of the Hundred Horses was probably introduced into Japan under Chinese influence by the beginning of the Edo period (1603), with associations of courtly culture based on the noble and military connotations of the horse. The concern here is for careful typology of the different breeds, with characteristics of physique and markings neatly depicted and explained in the captions ('chestnut', 'spotted' etc), but the various postures and attitudes are arresting. An example of a manuscript book of similar period, slightly more elaborate, is preserved in Waseda University Library.

The famous stud of the King of Württemberg

33. HÜGEL, J[ulius] Frhr. von / G. F. Schmidt. Die Gestüte und Meiereien Seiner Majestät des Königs Wilhelm von Württemberg.

Stuttgart, Ebner & Seubert, [1861]. Large 8vo. (4), XVI, 220, 8 pp. With 7 colour plates (some folding) and numerous text illustrations. Publisher's blind- and giltstamped orange cloth. € 2500



Rare first edition of this study of the famous stud of Wilhelm, King of Württemberg. W. R. Brown states that the Royal stud was run from 1852 to 1871 by Baron Julius von Hügel, who purchased valuable stock from the Egyptian stud of Abbas Pasha, "thus raising it to the highest standard of excellence" (The Horse of the Desert, p. 161/166). Al Khamsa researchers relied upon this text as a source for the Al Khamsa Arabians II Europa Foundation Stock information. While a reprint was produced in 1973, the book has not been published in an English translation; Judith Forbis (The Classic Arabian Horse, p. 137) explains that her summary statements about von Hügel's book are based upon a private translation by author Erika Schiele.

Old ownership "Pabst" to flyleaf. Some foxing throughout, still a good copy.

Not in Huth.

A manual on horses, illustrated with 21 large miniatures

34. [INDIAN CARE OF HORSES]. Shalihotra Samhita.

Northwest India, 19th century. 4° (230 x 180 mm). Illustrated manuscript on paper in Hindi. 110, (4) pp., ruled in black and red. With 21 painted miniatures, partly heightened in gold and silver. Bound in modern Indian cloth. € 15 000

A strikingly illustrated 19th c. manuscript excerpt of the "Shalihotra," a classic of Ayurvedic hippiatry attributed to the legendary founder of Indian veterinary science. Horses were a vital part of Indian culture, and a tradition of hippiatry developed in parallel to



human medicine: the sage Shalihotra was said to have been educated alongside Agnivesha – one of the earliest authors on Ayurvedic medicine. Shalihotra's treatise on the care and breeding of horses was translated into many languages and edited into many recensions. This manuscript contains 21 detailed illustrations of horses in various states of distress, with one – depicting a horse being led by a male figure – heightened in gold. It is written in at least four hands and may represent a “core” recension of the text with additional medical knowledge added over time. Several later manuscript annotations in blue ink and pencil record herbal recipes for analgesics and other cures, while the upper corner of one leaf bears a talismanic square made up of an Arabic prayer.

Some leaves bound upside down; light dampstain affecting first 30 leaves, marginal paper repairs affecting text on 14 leaves, but still overall a very appealing manuscript.

From the library of Jay Snider, with his bookplate loosely inserted.

The 1922 Indian Grand National



35. [INDIAN HORSE RACING]. Collection of 17 original photographs.

Mostly Calcutta, 1922. Albumen prints (vintage). Mostly 136 × 190 mm, but some smaller (down to 121 × 90 mm). € 1500

Fine, rare collection of British equestrian sports in India, mostly showing the 1922 Calcutta Races. Annotated to rear: “The Indian Grand National: 1st Hurdle”, “Mr Ivan Jones ‘China Egg’”, “The Canal Hurdle Plate (Finish)”, etc. Also shows the spectators at a Polo match, portraits of Anglo-Arabian thoroughbreds, etc.

Steeplechase racing was popular in British India both among planters and cavalry regiments. The first Indian Grand National was run at Tollygunge as early as 1895. – Well preserved.

The Royal Württemberg stud, the first Arabian stud in Europe

36. KUNTZ, Rudolf. Abbildungen Königlich Württembergischer Gestüts Pferde von orientalischen Racen.

Stuttgart, [Ebner], 1823-1824. Oblong folio (550 × 635 mm). Issues I and II (of 3). With 12 (out of 18) tinted chalk lithographs by L. Ekeman-Alleson after R. Kuntz. Wants text and table of subscribers. Stored loosely in 2 original wrappers with title label and green original half calf portfolio with gilt-lettered title and borders. Traces of ties. € 48 000

First and only edition. Commissioned by the Board of the Württemberg Stud, the first Arabian stud in Europe, this almost unobtainable series of large format plates shows the Stud's full-blooded



Arabian horses with decorative oriental backgrounds. The plates constitute extremely early examples of chalk lithographs (listed individually by Winkler, *Frühzeit der dt. Lithographie*, 180, 57). Kuntz (1797–1848) was known for his “excellent depictions of horses” (cf. Thieme/B.); throughout his brief career he studied thoroughbreds in England, Hungary, and Paris as well as in Germany. In 1832 he became Painter to the Court of Karlsruhe, Baden.

Very slightly stained in places, three plates slightly browned. Of the utmost rarity. This copy removed from the collection of the House of Hanover, dispersed from 2005 (largely through Sotheby’s). Includes a publisher’s ad (by L. Harrison, Strand) for “A Series of Lithographic Drawings of Celebrated Horses” after James Ward, dedicated to George IV.

Nissen 2327. Thieme/B. X, 444 & XXII, 116. Winkler, Die Frühzeit der dt. Lithographie 180, 57.

The principal breeds of horses illustrated

37. KUNTZ, Rudolf. Abbildungen saemmtlicher Pferde-Racen, nach dem Leben gezeichnet, lithographirt und herausgegeben von Rudolph Kuntz mit naturhistorischer Beschreibung von E. d’Alton. 1. bis 4. Lieferung [= all published].

Stuttgart, Georg Ebner’sche Kunsthandlung, [1827–1832]. Oblong royal folio (536 × 445 mm). Engraved title-page, engraved dedication to Ludwig Wilhelm August, Grand Duke of Baden, (4), XX pp. of letterpress text, 25 plates (= 24 lithogr. plates of horse portraits and 1 anatomical plate). Contemporary half calf with hand-written cover label; publisher’s original illustrated lithogr. wrappers bound within.

€ 18 000

First edition, self-published by the author in Karlsruhe, with Ebner’s Stuttgart address pasted on the wrapper’s upper cover. All that was published of this splendid and rare work about the principal breeds of horses, issued in what must have been a very small press run by Kuntz (1797–1848), Painter to the Court of Karlsruhe, Baden, who is also known for drawing the full-blooded Arabian horses of the Royal Württemberg Stud, the first Arabian stud in Europe. For the present work Kuntz made extensive travels in Hungary, London and Paris to draw his exquisite portraits of Arabian, Persian, Egyptian, Nubian, English and many other thoroughbred horses from life. Binding professionally repaired at the edges. Interior somewhat foxed and fingerstained. From the officers’ library of the Württembergian Uhlán (light cavalry) regiment no. 19.

Nissen, ZBI 2328. Thieme/Becker XXII, 116. Wells 4313. Graesse I, 87.



Photos of Polish Arabian horses

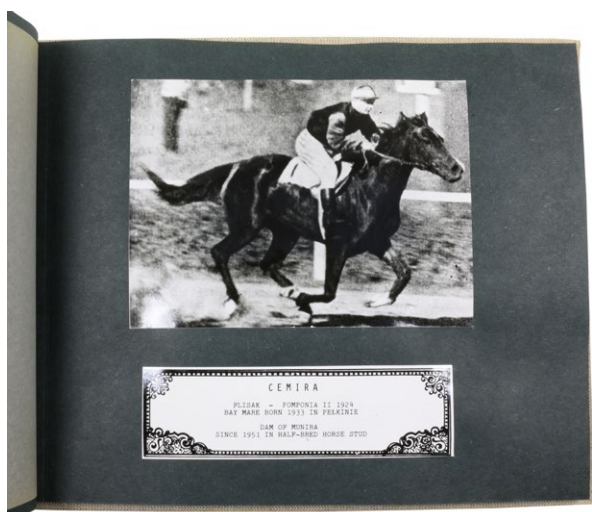
38. (KWIATKOWSKI, Wojciech). Polish Arabian Horses before the year 1940.

No place, [ca. 1995]. Oblong 4°. 5 cloth-bound volumes with stamped titles, containing 253 original photographs mounted on cardboard with accompanying text.

€ 4500

Extensive photo documentation of Polish Arabian horses, recording year of birth, ancestors, racing results, descendants, etc.

No copy in any library recorded in WorldCat or KVK. A fine, clean copy.





Highly important author's manuscript by "the Father of the Arabian horse in Spain"

39. LAIGLESIA Y DARRAC, Francisco. Memoria sobre la cría caballar de España: causas del aniquilamiento de nuestros caballos, verdadero modo de entenderse y verificarse en nuestro clima la cruce con los de países estrangeros y mejora para su regeneracion y engrandecimiento [...].

[Madrid], 1830. Folio (30 cm). Double-page ink wash drawing of the idealized (Arabian-bred) Spanish horse, [8], 198, [4 blank], [2], 25 pp; with separate 13 pp. of addenda. Bound in contemporary half black calf over marbled boards, gilt titles and ornaments on spine. Binding a little rubbed, contents very good. Manuscript on Spanish watermarked paper "Manuel Serra 1829", written in neat cursive throughout with occasional flourishes. Signed twice by the author, "Francisco De Laiglesia Y Darrac", dated "Madrid 24 Mayo de 1830". Bookplate on pastedown of the noted Spanish collector José Gallart Folch. € 35 000

Highly important manuscript, being the author's autograph copy – possibly for presentation to the dedicatee (the King of Spain). Darrac's groundbreaking treatise on the admixture of Arabian bloodlines to the Spanish horse was subsequently accepted by the King and printed 'by Royal decree' in the following year, 1831. "To assure that Spain would have ready supply of quality horses and mules, the recommendations first purposed by Francisco Laiglesia Y Darrac in his brilliant 1831 book *Memoria sobre la cria caballar en Espana – causas del aniquilamiento de nuestros caballos* (Thesis on Horse Breeding in Spain- Causes of the Annihilation of Our Horses) were finally adopted. Laiglesia might well be called the father of the Arabian horse of Spain, because he was the first to advocate the importation of a large group of desert-bred stallions and mares as the only means of recuperating the lost qualities in Spain's horses. In the same work he also articulated the first detailed plan for the creation of the Cria Caballar, the Stud Book Español, the National Stud" (Steen).

A horse expert with the Royal Army, Laiglesia's treatise is wonderfully detailed and shows a thorough knowledge of Arabians and their bloodlines. His main thesis argues that with the introduction of as few as 20 of the best pure-bred Arabians, the entire country's stock of horses can be 'regenerated' in a few generations. To this end he launches into an in-depth discussion of the logistics of this plan, ranging from discussions of the desert Bedouin origin of the purest Arabians, from the regions surrounding Sanaa and Nedjed-el-Areb in the Arabian Gulf (Section 65) to an intimate familiarity with the different classes of Arabians from these bloodlines (Hatiks or Kadischi & Kochlani). Laiglesia notes with admiration that the practice of recording the bloodlines of these Arabians is extremely meticulous at the court of the Emir.

Laiglesia also addresses the problems of how to select the best pure-bred Arabians based on proportion, etc., as well as the difficulties in procuring them. He insists that they must be purchased 'on-site' in Arabia Felix and then brought to a station in Aleppo for inspection, en route to Spain. Laiglesia even suggests the most comfortable means of transporting the precious horses (by warship, rather than a smaller merchant vessel which doesn't have enough space). Interestingly, one measure for Laiglesia of the superiority of

Arabians is their excellence in horse-races: he points out that all the greatest English champions (Flying Childers, High Flyer, Eclipse, etc.) have all been bred from Arabian stock.

The present author's manuscript and its illustration in fact show significant differences compared to the printed book, which is itself extremely rare (just 3 copies worldwide, according to OCLC).

*For the printed book, cf OCLC 63603570 (U Barcelona, British Library, U Penn); Palau 130186; Fairman Rogers Collection on the Horse, 453. Cf also Andrew K. Steen, *El Caballo Arabe en España, 1831 a 1934* (2007).*

The Horse in France

40. LECOMTE, Hippolyte / BELLANGÉ, Hippolyte.

"Fantaisies par Bellangé" (cover title).

[Paris, Delpech / Gilhaut Frères, ca 1830]. Small folio (260 × 336 mm). Album comprising two lithographic series:

1) H. Lecomte. Unidentified set, "imp. Lith. de Delpech".

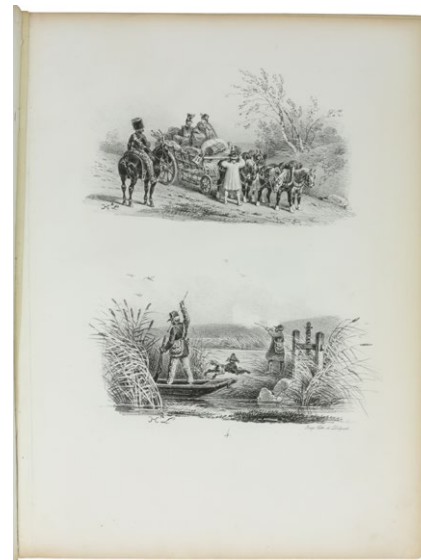
37 lithogr. plates (numbered 1-37, complete thus?), monogrammed "H.te L.". 2) H. Bellangé. "Fantaisies par Bellangé". [Paris, Gilhaut, 1829]. 12 lithogr. plates, signed "H.te Bellange". Half calf with printed cover label. € 1500

A fine collection of two lithographed series: genre scenes with riders, coaches, soldiers, hunting, salons, etc.

The French military painter Hippolyte Bellangé (1800-66) "was capable of painting anecdotal scenes and combining the most comical situations with the most serious ones. His style made him extremely popular as a painter of French military success. Apart from his numerous paintings he created a body of some 600 lithographs" (cf. Thieme/B. III, 232).

Edges somewhat rubbed and bumped; margins show some fading.

OCLC 830769201 (2nd series only).



Very rare study of the history of the Arabian horse

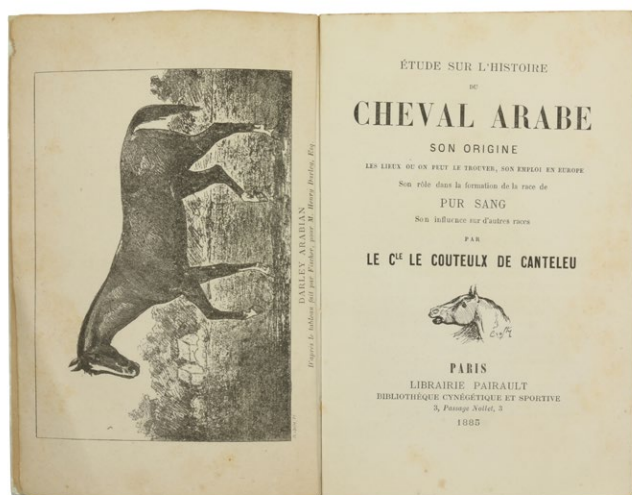
41. LE COUTEULX DE CANTELEU, [Emmanuel Jean Hector]. Étude sur l'histoire du cheval arabe. Son origine, les lieux où l'on peut le trouver, son emploi en Europe, son rôle dans la formation de la race de pur sang, son influence sur d'autres races.

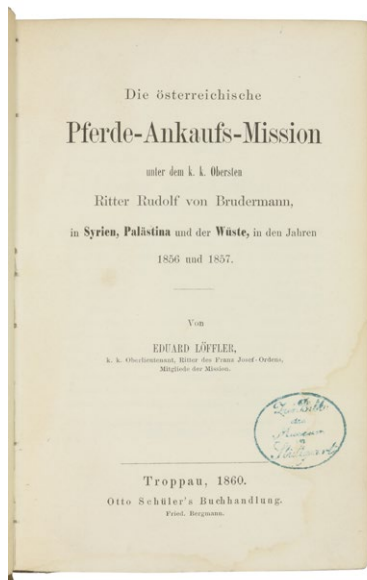
Paris, Librairie Pairault, 1885. Small 8°. 51, (1) pp. With a frontispiece. Publisher's yellow printed and illustrated wrappers. € 1500

Only early edition of this very rare study of the history of the Arabian horse, its origins, use in Europe, its role in thoroughbred breeding, and its influence on other breeds. A facsimile reprint was issued in 2010. "Travail intéressant et bien étudié" (Menessier de La Lance). Hector Le Couteulx de Canteleu (1827-1910) was an officer of the French cavalry and a specialist in par force hunting.

Light foxing, but still a very well preserved specimen. Only six copies in libraries internationally.

Menessier de La Lance II, 80f. OCLC 561269526. Not in Huth or Boyd/Paul.





Stuttgart copy

42. LÖFFLER, Eduard. Die österreichische Pferde-Ankaufs-Mission unter dem k. k. Obersten Ritter Rudolf von Brudermann, in Syrien, Palästina und der Wüste, in den Jahren 1856 und 1857.

Troppau, Otto Schüler, 1860. 8°. XV, (I), 240 pp. Contemporary half cloth over marbled boards with handwritten title label to spine. € 2500

First edition. Lively report of an Austrian horse-buying expedition in Syria, Palestine, and the Palestinian desert, carried out under the Austrian colonel Rudolf von Brudermann, who was to purchase Arabian horses so as to enhance the stock of the Austrian-Hungarian cavalry. The author Löffler was among the participants of the expedition: his first-hand travelogue describes the itinerary and the local customs as well as the newly acquired horses. A few contemporary ownership stamps of the Stuttgart Museum's library in blue ink to several pages. King Wilhelm I of Württemberg was a famous enthusiast of Arabian horses: his stud in Marbach, just north of the royal residence of Stuttgart, was the first Arabian stud in Europe.

First and last third slightly waterstained.

Boyd/P. 75. Kayser XVI, 45.

One of the chief equestrian works, with 61 newly-engraved illustration plates

43. LÖHNEISEN, Georg Engelhard. Neu-eröffnete Hof- Kriegs- und Reit-Schul [...].

Nuremberg, Paul Lochner, 1729. Large folio. 6 parts in one vol. (28), 66 pp. 96 pp. 114 pp. 136 pp. 144 pp. 104, (8 [instead of 10: wants last f. of index]) pp. With engr. frontispiece, title page in red and black, 6 engr. headpieces and engr. initials, engr. plate (with coat-of-arms of Karl Wilhelm Friedrich Margrave of Brandenburg), and 61 engr. plates (9 double-page and 52 full-page). Later light brown chequered calf, spine ribbed and gilt in compartments, blind and black fillet borders around a large gilt central ornament on both sides, red painted edges, marbled endpapers. € 15 000

Third revised, adapted and much enlarged edition of this very extensive work on horses and horsemanship by G. E. Löhneisen (1552-1622), a noble in the service of various margraves of Braunschweig, Wolfenbüttel, and Brandenburg. Deals with every imaginable aspect concerning horses and riding. Describes the training of horses, their anatomy, their diseases and cures, details of equipment necessary for riding, sports and games on horseback, breeding, etc. The first edition was published 120 years earlier: in 1609, at Löhneisen's estate near Remlingen, where the author had established his private printing shop. Due to the long interim, it was necessary to adapt and rework the text in order to give an updated and more modern description, enlarged with extensive notes by the editor,



Valentin Trichter. The magnificent plates for this edition were newly designed and engraved by Andreas and Engelhard Nunzer from Nuremberg (cf. Thieme/Becker 25, p. 538). Lipperheide as well as the Berlin Katalog both call for 62 plates, containing figs. 1-80, apparently assuming that the series of plates in part 3 ought to contain 7 plates (figs. 1-14). However, there never was a plate with figs. 3-4: the text contains no reference to these illustrations (in contrast to all the others), and no copy containing this plate could be established. The order of illustrations is confused, as usual (50, 1-2, 5-23, 74, 79, 48, 25-47, 49-55, 57-73, 75-78, 80).

Lower corner of half title restored; front hinge beginning to split. Altogether a very nice copy.

Lipperheide 2905. Nissen ZBI 2542. Ornamentstichslg. Berlin 1402. Not in Jaehns, Menessier de la Lance or Podeschi.

Educating the Austrian army in the anatomy of the horse, with 10 large colour plates

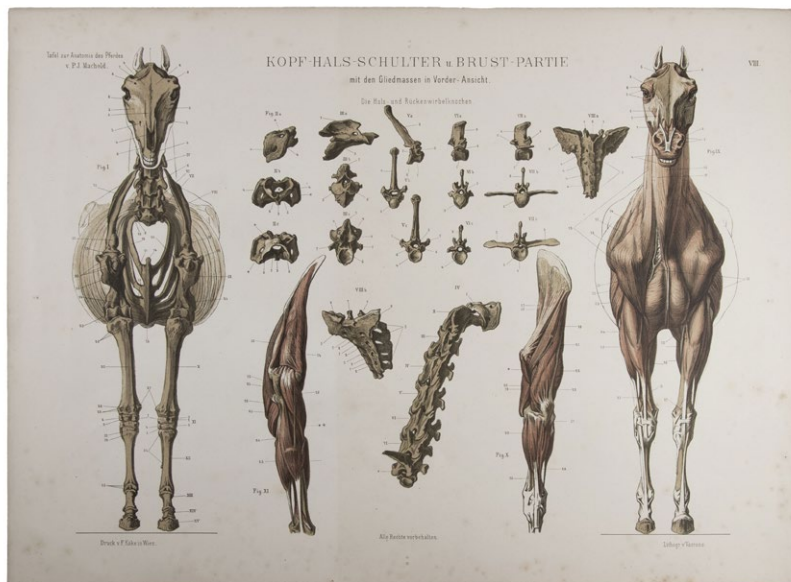
44. MACHOLD, Joseph (Josef). Zehn Tafeln zur Anatomie des Pferdes ... II. Auflage.

Vienna, the author „in Commission bei F. Paternos Nachfolger“ (printed by Adolf Holzhausen), [1879]. Oblong 1mo (35 × 49 cm). 15, [1 blank] pp. plus plates. With 10 numbered chromo-lithographed and double-tinted lithographed plates (35 x 49 cm), loose as issued. Original publisher's printed front wrapper preserved, back wrapper lacking. The text volume and plates preserved in a modern clamshell box. € 4500

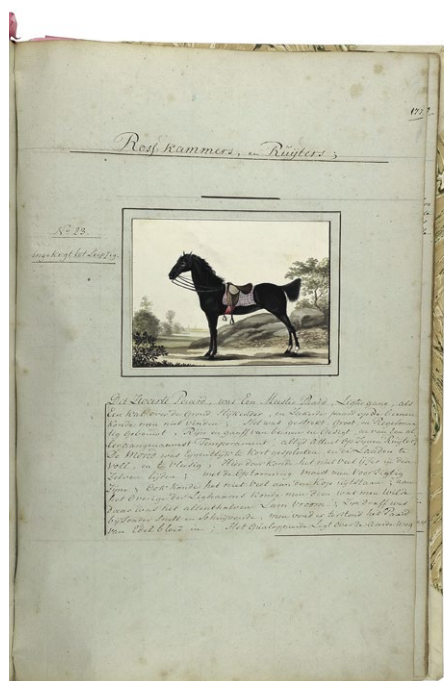
Very rare publication with 10 very detailed plates depicting the anatomy of the horse. The first edition appeared in 1878. In his preface the author-artist Joseph Machold (1824-1889), painter, illustrator and a former officer in the Austrian army, explains that this publication was made by order of the Austrian army to educate the soldiers in the anatomy of the horse and that the Ministry of War gave him the opportunity by to conduct the studies he needed to produce it in the Royal veterinary institute in Vienna. His paintings were lithographed by Varrone and the plates printed by F. Köke in Vienna. Holzhausen, the printer of the letterpress text, was printer at the printing office of the Imperial University.

With an ink stamp twice on the front wrapper. In very good condition, with marginal restorations to the title-page, not approaching the text; some text-leaves frayed and marginally soiled; the plates with some spotting. Front wrapper soiled and with tears repaired, slightly affecting the border. Rare anatomical plates of the horse, published to educate soldiers of the Austrian army.

KVK & WorldCat (3 copies); Nissen, ZBI 2634; not in Mennessier de la Lance; Podeschi; for the author: Thieme & Becker XXIII, p. 514.



Beautiful manuscript by a retired Dutch officer in Prussian service during the Napoleonic era



45. [MANUSCRIPT]. Anecdoten van paarde kenners, paarde liefhebbers, ruijters en ros-kammers.

Netherlands, ca. 1815. Folio. Manuscript on paper written in brown ink in a readable hand, illustrated with a small watercolour of a horse with Amor as its horseman for frontispiece, large washed pen drawing for dedication headpiece 'To the lovers of horses', and 31 watercolours of horses in text. [4 blank], 267, [9 blank] pp. Early 20th-century half vellum, spine ribbed and gilt. € 17 500

Very beautifully illustrated manuscript by a retired Dutch cavalry officer who had been in Prussian service against Napoleon Bonaparte in the years 1806 to 1813, giving his personal account of the horses he kept and traded during his career. The fine watercolours, executed with great care and refined draughtsmanship, show portraits of all 31 horses the author once owned. The text of the manuscript is also of considerable interest. The author relates many entertaining stories and includes many personal details his lifelong schooling in horsemanship, displaying a profound knowledge of horses. He also gives accounts of his daily life in the Prussian army. The manuscript provides insight into the life of the Silesian and Saxon noblemen, proceedings at the horse market in Leipzig, the situation of the army before the Battle of Jena, etc. Moreover, it gives a detailed descriptions of the terrible plundering of the French Wurtenberger Light Cavalry in Silesia, in 1806, and of the Russian invasion of Wohlau in 1813. Separate treatises devoted to these incidents precede the main part of the manuscript (the anecdotes and other information concerning

horses) and serve as a sort of preface to them. The author also gives an account of his stay at the camp of the Count van Salm near Bergen-op-Zoom, Netherlands, of a horseback trip from Vianen to Utrecht, during which his horse fell and died, and another trip, from The Hague to Zutphen, on a tireless Zeeland horse. The manuscript explicitly refers to events from 1806 to June 1813 and was probably written soon after the latter date. The manuscript is written on a single paper stock, watermarked (from the mould side): BM & C = unicorn salient on a platform.

In 1917 the manuscript apparently belonged to Nicolaas Gerhard van Huffel (1869-1936), physicist, amateur painter, collector of graphic art and teacher at the school of graphic arts in Utrecht (rkd.nl/nl/explore/artists/88431), who published an article about it and illustrated 15 of the drawings. The ink borders drawn around the mounted drawings have sometimes bled through the paper and on two leaves the stiffness of the mounted drawing has caused the manuscript leaf to tear along that border, a small and mostly marginal tear affects one word of the text, and there is a marginal stain in the foot margin of a couple leaves and occasional minor foxing, but the manuscript is still in very good condition, most of the watercolour drawings fine. A remarkable horse manuscript, providing insight into horse trading & keeping, and army life in the period 1806 to 1813 and with 30 beautiful watercolour drawings of horses.

N.G. van Huffel, in: Oude Kunst, vol. II, 1917, pp. 248-52 (full description with 15 of the illustrations reproduced, by the at that time owner of the present manuscript).

Certainly no horse-whisperer!

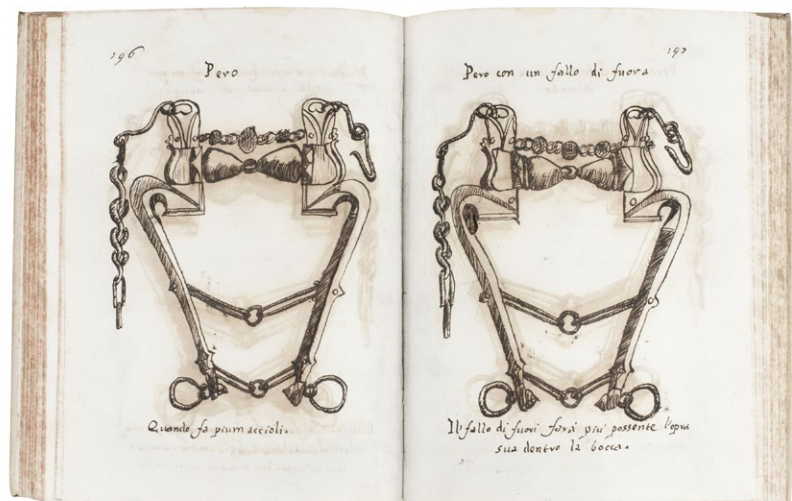
46. [MANUSCRIPT – GRISONE, Federico]. Ordini di cavalcare. Including: Scielta di notabili avvertimenti pertinenti a' cavalla [...].

[Italy, ca. 1725?]. 2 parts in 1 volume. 4to (20 × 15 cm). 400, [18], [2 blank] pp. Manuscript in Italian, in dark brown ink on paper in a steeply sloped Italian hand, with a full-page ink drawing of a horse, with 60 numbered points labelled with the names of the associated ailments, 50 full-page ink drawings of elaborate bits, each different, and 2 ink-drawn plans of training grounds. Further with 3 pen-drawn baroque decorated initials. Later 18th-century sheepskin parchment, sewn on 2 cords, with a hollow back, manuscript spine title, marbled endpapers (blue, red, black, orange and white spot pattern, curled). € 5500

An 18th-century Italian manuscript copy of the first great manual of horsemanship since Xenophon, by Federico Grisone, first published in 1550 and here together with the second part, first published in 1571. It includes numerous illustrations, most notably the 50 full-page illustrations of elaborate bits, each different, discussed in the text. Part 1 is a detailed manual for breaking and training of horses, using methods now considered cruel, abusive and counterproductive. Part 2 is a handbook of equine veterinary medicine covering a wide variety of diseases and other ailments and their treatment. Each of the 60 numbered points marked on the illustration of a horse is associated with a named disease or other ailment. Part 2 is followed by an index to both parts. Although the first edition of part 2 did not name Grisone, it was clearly intended to be bound with part 1 and is accepted as his work. Biographical information about Grisone (ca. 1500?-ca. 1570) remains sketchy, but he called himself a gentleman from Naples, where he established a riding academy in 1532 and quickly gained a reputation as a skilled horseman. While Xenophon's manuals, written in the fourth century BC and printed early in the 16th century, advocated a gentle approach to training horses, Grisone advocated subduing them with fear of violence and what could even be called torture. His book was nevertheless extremely successful, was translated into many languages and influenced horse riding internationally. Already in 1623 Antoine de Pluvinet published a manual promoting a more humane approach to training horses, but Grisone's manual remained popular as can be seen by the present manuscript copy perhaps a hundred years later.

Most of the paper is watermarked with 3 empty circles topped by a cross, probably later than Heawood 317 (Lisbon 1675) and Eineder 65 (Lombardy 1669). Some quires contain a crowned coat of arms (bend, with a 5-pointed star in each field), resembling the Scotti (Piacenza) family arms, which we have not found in the literature. It does not resemble any Kaufbeuren arms we have seen. The ink has caused some browning and has sometimes eaten through the paper, resulting in some damage to the drawings of bits and leaving them fragile. Otherwise in good condition. A late manuscript copy of the first great manual of horsemanship since classical times.

For Grisone and the printed editions: Dejager, Great books on horsemanship, pp. 158-177 (cf. no. 70, a 1652 Spanish manuscript); Podeschi 7 (ca. 1560 English ed.).



The Royal Württemberg Stud: the first Arabian stud in the west

47. [MARBACH STUD]. HOFACKER, [Caesar Paul] von. Das Königl[ich] Württemberg[ische] Haupt- und Landgestüt.

Marbach, no printer, 1875. 24 vintage photographs (albumen prints) by Ch. Schmid, Reutlingen, mounted on cardboard with printed captions (c. 487 × 320 mm; images c. 270 × 210 mm to 190 × 137 mm). With 4 pp of letterpress text (folio, green papered spine). In custom-made green half morocco solander. € 35 000

Fine set of original photographs showing the Royal Württemberg Stud in Marbach and its famous horses. Owned by Wilhelm, King of Württemberg, Marbach was the first Arabian stud in Europe. From 1852 to 1871 it was directed by Baron Julius von Hügel, who purchased valuable stock from the Egyptian stud of Abbas Pasha, "thus raising it to the highest standard of excellence" (W. R. Brown, *The Horse of the Desert*, p. 161/166). Hügel was succeeded by Cäsar Paul von Hofacker (1831-96), who issued the present photo series and also composed the accompanying text: the latter discusses the history of the Stud and its horses, including the stallion Sanspareil, son of the Arabian Bajan and bred in 1816; in 1860 another pure-bred Arabian was acquired from the Württemberg Weil Stud. Among the photoportraits are the pure-bred Arabian Zarif, his daughter Zinka, and the stallion Shah. Well-preserved.



How to train a horse

48. MARESCHAL, Marien de. Mémoire sur l'éducation des chevaux.

(Moulins, L. Desrosiers, 1820). Small 4to. 8 pp.

€ 850

Study on the training of horses, submitted and presented to the Agricultural Society of Allier, by Marien de Mareschal, Mayor of Deux-Chaises (France). The author tries to demonstrate the benefits of horse breeding. Slight defects to edges; slight dust-soiling.

*"This horse for a stallion is peerless":
by the first Englishman to import Arabian horse*

49. MARKHAM, Gervase. Markham's Maister-Peece, Containing all Knowledge Belonging to the Smith, Farrier, or Horse-Leech, Touching the Curing of all Diseases in Horses [...]. Now the seventh time newly imprinted, corrected and augmented [...].

London, William Wilson, 1651. 4to. (14), 591, (23) pp, final blank. With additional engr. title page (frontispiece), 4 full-page text woodcuts (2 folding) and several smaller woodcuts in the text, as well as 1 folding woodcut plate, latterly backed with cloth. Sumptuous mid-19th-century three quarter morocco binding with gilt spine.

€ 15 000



Extremely rare and early edition of this great English hippiatric manual, first published in 1615, by one of the earliest western owners of and dealers in Arabian horses. A distinctly modern touch is provided by the small woodcut pointing hands scattered about the margins, denoting new cures and “medicines that are most certaine and approved; and heretofore never published”. Gervase (Gervais, Jarvis) Markham, as well as his father Robert, a Nottinghamshire MP and Sheriff, was the owner of valuable horses, and “is said to have imported the first Arab. In a list of Sir Henry Sidney’s horses in 1589 ‘Pied Markham’ is entered as having been sold to the French ambassador [and it, or a horse of the same name, may have been given to Markham by Sir Francis Walsingham], and Gervase sold an Arabian horse to James I for £500” (DNB).

Variouly browned; occasional corner faults (no loss to text). From the library of Sir Robert Throckmorton, Bt. (1800-62), member of an eminent Anglo-Catholic noble family who sat in the House of Commons from 1831 to 1835 (his bookplate on front pastedown; a later bookplate is opposite on the flyleaf).

Wing M659. Poynter 20.7. Wellcome IV, 56 (incomplete). Cf. Mennessier de la Lance II, 156. Huth p. 17 (other editions).

In Praise of the Middle Eastern Horse

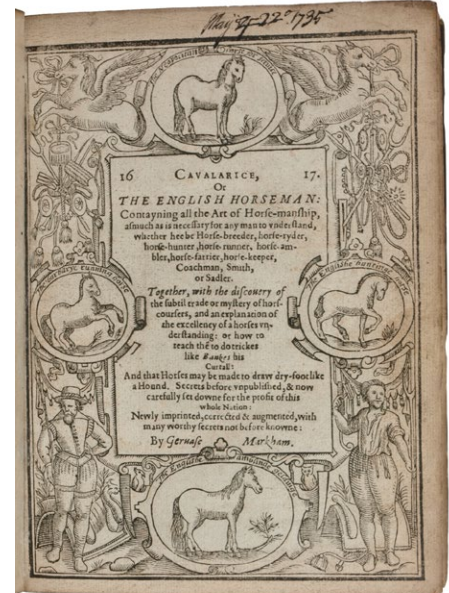
50. MARKHAM, Gervase. Cavalarice, or The English Horseman. [...] Newly imprinted, corrected & augmented, with many worthy secrets not before knowne.

(London, Edward Allde for Edward White, 1616-) 1617. 8 parts in one vol. Titles within wide woodcut borders and numerous woodcut illustrations throughout. Contemporary speckled calf, rebacked preserving original label on spine, 8vo. € 35 000

Second edition of this important manual of riding, breeding, hunting, farriery and veterinary matters (following the first of 1607), by one of the earliest western owners of and dealers in Arabian horses. Markham praises the virtues of Turkish and Barb horses, which are said to be “beyond all horses whatsoever for delicacie of shape and proportion, insomuch that the most curious painter cannot with all his Art amend their naturall lineaments. They are to be knowne before all horses by the finenesse of their proportions, especially their heades and necks, which Nature hath so well shap’d, and plac’d, that they commonly save Art his greatest labour: they are swift beyond other forraigne horses, and to that use in England we only employ them [...]”. With notes on saddles and bits (several illustrated), as well as numerous cures for horse ailments.

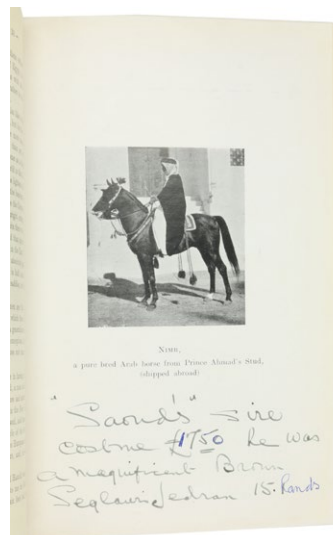
“Divided into eight books with separate titles. The 2nd and 3rd books bear the date of 1616” (Huth). The title page itself bears no imprint, but rather has the word “Cavalarice” sandwiched between the dates “16” and “17”.

Occasional slight browning or marginal waterstaining; several small wormholes to margins near end. Title with dated 1745 inscription, 17th century ink annotation to title verso (traced by a later hand), 20th century ink annotation and tipped-in auction catalogue description to front free endpaper. From the library of Francis McIlhenny Stiffler with his bookplate to front pastedown. Scarce; only three copies of this edition sold at auction in the last 30 years.



BM-STC 17335. Poynter 19.2. OCLC 18813278. Cf. Huth 15. Podeschi/Mellon 18. Graesse IV, 403. Mennessier de la Lance II, 156. Not in Wellcome.

Published by High Highness Prince Mohamed Ali



51. MOHAMMED ALI TEWFIK, Prince of Egypt. Breeding of Purebred Arab Horses.

Cairo, Paul Barbey’s Printing Office, 1935–1936. 8°. 2 vols. 45, (1) pp. 94 pp. With photograph illustrations and reproductions of paintings. Original wrappers. € 1500

First edition of this two-volume set published by High Highness Prince Mohamed Ali under the auspices of the Royal Agricultural Society, to which the heir presumptive of Egypt and Sudan had presented his manuscript. Mohammed Ali describes the care and breeding of Arab horses as practiced by the Arabs, especially in Egypt, and “gives the reader a picture of the Arabian horse, his treatment and presence in the Middle East” (Boyd/Paul). Reprinted in America in 1975.

Covers show moderate wear and soil; somewhat rubbed and bumped with light corner creasing. A small stain and some partial ink stamps (Brighton and Hove) to the cover of vol. 2. Below the photo of Nimr in vol. 1 is an inscription reportedly in the hand of the American oil magnate, philanthropist and collector Robert Orville Anderson (1917–2007), founder of the Atlantic Richfield Oil Co.: “Saoud’s sire cost me £1750. He was a magnificent Brown Seqlauri Jedran 15.1” (the word “hands” has been added at the end in a different ink). A few additional marginal annotations; altogether a fine copy of a book very hard to find in any edition.

Boyd/Paul 85.

Luxury horse tack and equipment

52. [MOSEMAN & BROTHER]. Mosemans’ Illustrated Guide for Purchasers of Horse Furnishing Goods. Novelties and Stable Appointments. Imported and Domestic.

New York, E. D. Slaiter, [ca. 1893]. 2° (286 × 390 mm). Colour lithogr. title, 303 [i.e., 305], (1) p. With 7 leaves of plates, illustrated throughout (some in colour). Colour advertisement bound after p. 70. Modern red cloth with giltstamped spine title and original giltstamped cover title inset on upper board. € 3500

Original edition of the Moseman Brothers’ sumptuously produced sales catalogue of luxury horse tack and equipment. Dated from a printed letter (March 6, 1893), appearing on p. 67. Contains more than 1000 detailed illustrations of all items relating to the horse including halters, muzzles, halter ties, hitching weights, oils, dressings, stallion shields, boots, toe weights, biting harness, hobbles, spreaders, cart saddles, collars, riding & driving bits, whip sockets, whips, hunting crops, ornaments, chains, snaps, clothing, saddles, veterinary preparations, stable requisites such as brushes, curry cards, brooms, forks, and much more. One of the finest equestrian trade catalogues of the 19th century produced by a leading New York City concern, C. M. Moseman and Brother, offering a vast range of high-quality equestrian goods. Rare, most libraries hold copies of the late 20th century reprints only.

OCLC 24193302.



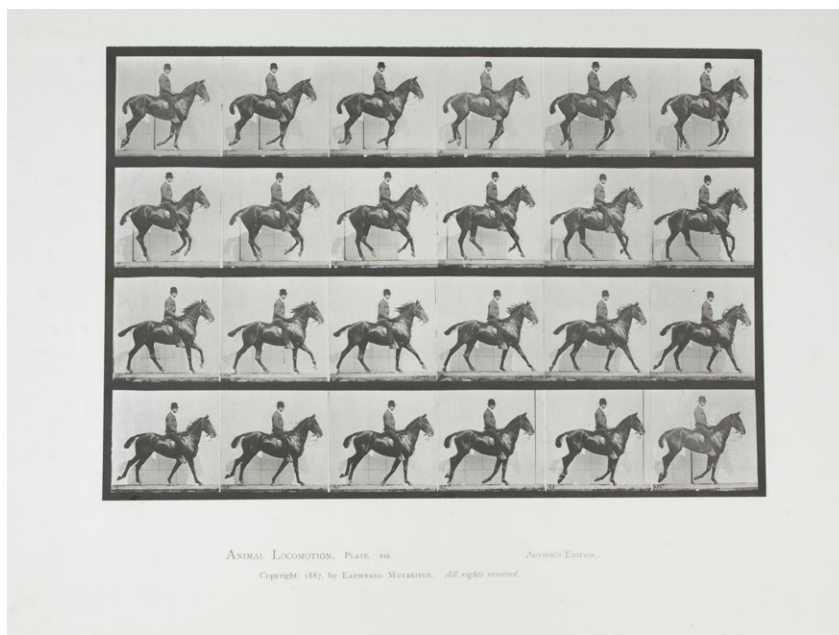
The original edition of one of the most important photo books: the horse in motion, pictured for the first time in history

53. MUYBRIDGE, Eadward. Animal Locomotion. An Electro-Photographic Investigation of Consecutive Phases of Animal Movements. 1872-1885. Author’s Edition.

Philadelphia, published under the Auspices of the University of Pennsylvania, plates printed by the Photo-Gravure Company, 1887. Large folio. Half morocco, retaining the original cloth covers and gilt cover label. 11 (instead of 21) plates € 40 000

Author’s Edition. Landmark collection of Muybridge’s revolutionary “instantaneous photography”, a self-developed technique that allowed for high-precision series of high shutter speed stop-motion photographs. He began his work with photographing horses, but in time it would also include athletes, birds, lions, and even camels.

This “Author’s Edition” consists of a selection of the most important collotypes contained in the full work; the present set includes



The combined illustrated area of any given plate varies, but is typically about 21 x 30 cms. Muybridge had focused his early photographic work on San Francisco and Yosemite, but had later been sent by the Federal Government to photograph Alaska for the High Sierra Survey. (The latter project was in 1868, shortly after the territory was purchased. He was later sent on a second trip to Alaska to photograph the Tlingit tribe and the Modoc War.) During his time as a photographer, Muybridge owned a racetrack. Late in life, he invented the zoopraxiscope, a primitive forerunner of the motion picture camera. Analyses made possible by the technique later had a wide range of implications for sports, podiatry, physical therapy, vertebrate paleontology, and other fields.

Pastedowns and spine renewed, otherwise an excellent, clean copy in the original boards.

War Horses

Landshut, J. B. Zabuesnig, 1862/1863. Oblong folio (430 × 280 mm). Illustrated t. p. and 32 plates, lithographed throughout. With a supersized letterpress table of contents. Stored loosely in original printed half cloth portfolio. € 4



Amsterdam, C. G. Sulpke, 1834. 4to. (2), 143, (1) pp. With 6 hand-coloured engraved plates (1 folding, 5 full-page) by D. Sluyter after H. van Oort. Contemporary stiff grey wrappers. € 2



59

Horsemanship for amateurs, illustrated

56. PETERS, J. G. A treatise on equitation or the art of horsemanship, simplified progressively for amateurs. London, Whittaker and Co., 1835. 4°. (4), LV, (3), 1-312, 10, 312-316 pp. With lithogr. frontispiece and 27 plates. Marbled half calf with 5 raised bands and gilt label to giltstamped spine. € 3500

First edition; very rare. Peters' work was published on the same day in English in London, in French in Paris, and in German in Frankfurt (cf. *Mennessier de la Lance II*, p. 306). In addition to treating the principles of riding, the work discusses horse grooming and the use of weapons on horseback.

Untrimmed copy, slightly browned, otherwise in excellent condition.

Huth, 127. OCLC 18787323. Cf. Mennessier de la Lance II, 305 (22 plates only, French ed.).



Berlin Race Horses



57. [HORSE RACING]. Two albums with black-and-white photographs. Berlin, 1939-1972. 2 albums containing a total of 49 large-format black-and-white prints (measuring up to 18 × 24 cm), some signed "Freund". Contemp. percaline (24.5 × 35 cm). € 3500

High-quality photographs, mainly showing the winners of harness races driven by Harry Myrcik, including the horses Editor, Poldi, Aeolus, Burgschwester, Ester Cane, Norina, Cila, Fulklapp, Herbstwind, Cape Horn, Cedar, Ambrina, Akkord, Quarminus, and Oheim. Also, several official finishing line photos and a few portraits. The collection is arranged chronologically; the 30 images in the first volume are tipped in, while the 19 in volume 2 are loose. Often, the image is captioned in calligraphy, citing the name of the winning horse and its owner, the measured time, the place and date of the race, etc., some signed by photographer. Most photos were taken at the Berlin's Mariendorf trotting course, founded in 1913 and revived in the 1960s after war damage was repaired.

Three smaller photos have been removed; otherwise perfect.

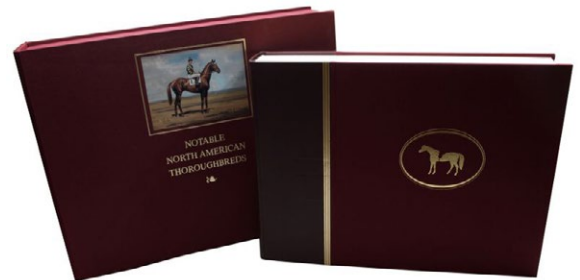
Limited pressrun

58. PHELPS, Frank T. Notable North American Thoroughbreds.

Blue Earth, MN, Piper Publishers, 1994. Oblong folio. 440 pp. Illustrated with tipped-in reproductions in colour of paintings by various artists. Original calf-backed pictorial cloth, gilt-stamped spine. In original cloth drop-back box with colour illustration mounted on lid. € 3500

Limited edition. The original publisher was unable to complete the full 100 copies; only four are reported in OCLC. Illustrated with paintings from the National Museum of Racing. A large tome on race horses in North America, including the history and evolution of the sport and stories of the famous racers and racetracks. "Extremely detailed, especially the pedigrees, racing records and index. I've come to rely on it daily as a valued reference" (John Prather, review). "Everyone in the thoroughbred industry should have a copy. The colour plates alone are enough to justify buying it" (Dr. William Reed, review). – In excellent condition.

OCLC 41093209.



An elaborate compilation of available literature on horsemanship, with 26 engraved plates

59. PINTER VON DER AU, Johann Christoph. Neuer, vollkommener, verbesserter und ergnzter Pferd-Schatz [...].



Frankfurt am Main, J. P. Andrea for G. H. Oehrling, 1688. 2 parts in 1 volume. Small folio. With engraved frontispiece and 25 engraved folding plates (with figured numbered 1-40). 19th c. half calf, red morocco title-label on spine, red edges. € 6500

Second, enlarged and corrected edition of a "very elaborate compilation of the available literature on horsemanship [...] With regard to the methods for dressage Pinter leans heavily on Antoine Pluvinel and he is much less inclined to use cruel methods and devices than other stable and riding masters of the 17th century [...] The work is divided into three main parts: (1) on horses in general, horse breeding, care and treatment of horses, livery stable and stud farm, (2) on riding, training and dressage, including bits and reins, and (3) on horse medicine" (Dejager).

With library on frontispiece. Binding slightly rubbed and some small restorations to the spine. Some minor thumbing in the margins of the frontispiece, a couple spots on the plates, large tear in the first plate and some false folds; a good copy.

Dejager 136; Schrader & Hering 1432; Nissen, ZBI 3185 (calls for 24 plates); VD17 3:311219G (7 copies, incl. 2 incomplete); not in Huth; Mennessier de la Lance.

Unique set, coloured by the artist for the Duke

60. PIRSCHER, [Karl Dietrich]. Abbildungen Herzoglich-Braunschweigischer Gestüt-Pferde [...].

Braunschweig, 1827-1828. Oblong 1^o (475 × 630 mm). 6 lithographed plates of horses, plus 1 additional lithographed view of the stud, all coloured by Pirscher himself with highlights in gum arabic. The first plate of the series with Pirscher's autograph signature and dated "1828". € 75 000

Unique set of Pirscher's famous series picturing the Duke's horses, coloured by Pirscher himself and obviously prepared for the owner of stud. The first horse depicted is Mirza, a "Silver grey national Arabian with red spots on his left shoulder, presented to the King of England by the Shah of Persia in 1819. As the Persian envoy assured the King, this was the noblest and most excellent Arabian ever to have stood in his master's stables". The other illustrations show mainly descendants of Mirza, who was transferred to the Ducal stables in 1821. The series was later expanded by another instalment to a total of 16 plates, with three of the seven plates redrawn and showing different backgrounds. Thieme/Becker lists the series as complete with 6 plates as present, as does Steinacker. Apart from the present copy, neither the first series (as thus) nor the second, expanded edition is known in a coloured version. The use of body colours in this set underlines the fact that Pirscher's lithographs, issued in black and white only, were never intended for colouring, and that this set was elaborately redone and modified (with numerous details – such as the trees and bushes in Mirza's portrait – added by hand) by the artist himself to form a unique dedication copy for his sponsor. Pirscher (1791-1857) is one of the pioneers of lithography in Braunschweig. His horse plates are considered his best work and were praised as "probably the most splendid specimens of their kind created in the entire 19th century" (Steinacker).

Provenance: 1. The Duke of Braunschweig's collection. 2. I. H. Anderhub library, dispersed by auction in 1963 (in which it constituted the second most expensive item, with an estimate of DM 2600). Slightly browned; some minor fraying to the extremities of the leaves and a few specks, otherwise in very good condition.

Bibliotheca Hippologica I. H. Anderhub 238 (this set). Steinacker, *Die graphischen Künste in Braunschweig*, 114. Thieme/Becker XXVII, 90. Not in *Bibl. hippologica* Johan Dejager; Huth; Mennessier de la Lance; Podeschi.



The game of Polo

61. [POLO]. Eleven photographs.

Probably Britain, ca. 1900. 11 photographs (135 × 87 mm), individually numbered in the negative and mounted on cardboard (170 × 120 mm). € 1000

Showing polo teams during a match, portraits of athletes with their horses, etc.
A well-preserved, uncommon set.



European nobility and military officers on the Polo field



62. [POLO]. Photograph album.

Probably Germany, ca. 1900. 126 prints mounted in album, two to a page. Ca. 17 × 12 cms each. 4to. € 4500

Showing horses, riders and the audience at a Polo tournament at an unidentified, though apparently German, track. In the background, the names of several players (of Anglo-Saxon, German and even Hungarian background) are visible on the boards marked "Blau" and "Weiss": W. Sommerhoff, H. V. Scott, Capt. T. Melvill, Gildemeister, G. Heye, Graf A. Sigray, etc.
First quire detached, occasional slight fading, but well preserved altogether.

Earliest depiction of a lady sitting astride the horse

63. PONS-D'HOSTUN, L[ouis] H[enri]. L'écuyer des dames, ou lettres sur l'équitation.

Paris, Huzard, 1806. 8°. (4), II, 140 pp. With 3 engr. plates by Horace Vernet. Contemporary straight-grained red morocco, elaborately gilt on covers and spine; leading edges and inner dentelle gilt. Blue endpapers. All edges gilt. € 7500

First edition of this manual of riding instruction for ladies. The fine engravings by the young Horace Vernet (1789–1863), later the 19th century's foremost master of equestrian illustration, include the earliest depiction of a lady sitting astride the horse. A second edition was published in 1817. The author, Louis Henri II, marquis de Pons d'Hostun (1750–1820?), was inspired by the works of Newcastle and La Guérinière. Exceedingly rare; a sumptuously bound copy.

Schrader 1452. Mennessier de la Lance 336. Huth 75.



From Marshal Radetzky's library

64. [RADEZKY, Josef Wenzel von]. Beschreibung eines Deutschen, und Hungarischen Sattels, samt Plans.

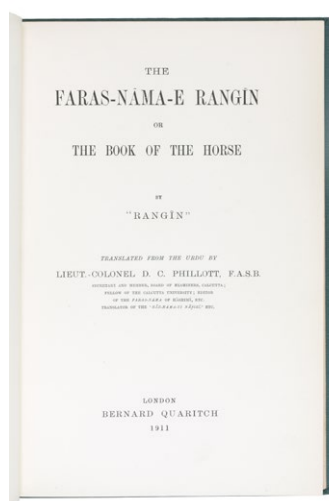
Vienna, 1 Sept. 1807. 4° (192 × 217 mm). 39 written pages on 24 leaves. With 29 numbered watercolour plates (3 folding, 7 fragmentary). Contemporary half calf over marbled boards with giltstamped spine and spine label. Patterned endpapers. € 7500

A highly appealing manuscript on saddlery from Marshal Radetzky's library, discussing the production and characteristics of German and Hungarian saddles with the exact measurements of each component. Possibly not written by Radetzky himself but commissioned by him at a time when he was applying himself to military studies and editing his memoirs ("Denkschriften"), the manuscript is composed in extremely neat handwriting, likely by a secretary. The charming watercolours depict complete saddles seen from various perspectives as well as several stages of their construction and separate elements such as straps and screws.

Radetzky's bookplate to front pastedown. A note about the length of a saddle flap in a different handwriting, this likely by Radetzky himself, is loosely inserted. Extremities lightly bumped; spine label a little rubbed. Paper evenly browned throughout; plates crisp and clean. Seven plates are preserved only in fragments: substantial parts are cut out of and lacking from three plates; of four others only the cut-out figures remain, which are loosely inserted.



First English edition of this classic of hippiatry



65. RANGIN (SA'ADAT YAR KHAN). The Faras-nama-e Rangin or The Book of the Horse. Translated from the Urdu by D. C. Phillott.

London, (G. Norman and Son for) Bernard Quaritch, 1911. Large 8°. XIX, (3), 83, (1) pp. With 3 plates. Original green cloth with giltstamped spine title. € 1800

First English edition of this classic of hippiatry. "Saadat Yar Khan (1756–1835) was the son of Tahmasap Beg Khan Turani, a Persian nobleman. After his death, Rangin shifted to Delhi and began an army career. In 1787, he left the job and went over to Bharatpur and after two years again shifted to Lucknow where he was in the service of Mirza Suleman Shokoh. After a stay of nine years in Lucknow, he left to travel in Bengal. Later, he reached Gwalior and served the Sindhias for six years. He again resigned from service and took to trading of horses and touring" (Samiuddin, Ency. dict. of Urdu lit., p. 507).

A good, clean copy with C. Antony Penton's bookplate on front pastedown.

Boyd/P. 99. Mellon Coll. 309.

The Horse in Art

66. REINHARD, Max (ed.). Das Pferd in der Kunst. Erinnerungsband der Ausstellung „Das Pferd in der Kunst“. Hrsg. vom Kulturred der Hauptstadt der Bewegung, München.

Munich, Schmidt, 1936. Large folio (450 × 330 mm). 114 ff., illustrated throughout with original photographs, with tissue guards. Original padded cloth with inlaid cast metal coverpiece.

€ 7500

Stunning album commemorating the National Socialist exhibition on the history of the horse as represented in art from the stone age to the 20th century, held in Munich's Residenz from July 22 until November 15, 1936. Only 300 copies were produced (this copy is numbered 220). Perfectly preserved.

Cf. OCLC 162880518 (410).



Pictorial horse book with stunning anatomical plates

67. REVERCHON, Jean Claude Hector.

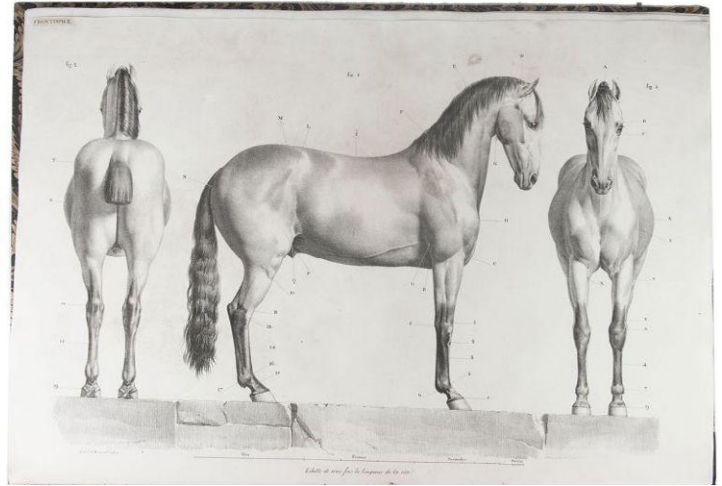
Anatomie du cheval. Ostéologie et myologie.

Paris, Mme. Huzard; Lyon, the author, 1825.
Large folio (51 × 34 cm). [19] ll. + plates. With
a lithographed frontispiece and 17 numbered
anatomical plates lithographed by H. Brunet,
many with multiple illustrations on 1 plate.
Most anatomical plates with the muscles
hand-coloured and subtly shaded in pink.
20th-century dark half brown sheepskin,
curl-marbled sides by or in the style of
Cockerell.

€ 7500

First edition of a rare anatomical plate book with fine
lithographed plates illustrating the proportions, bones
and muscles of all parts of the horse. The muscles in the
anatomical plates are subtly coloured and shaded in pink. The book has been treated for mildew, leaving some spotting, marginal
soiling and one plate wrinkled. Pictorial horse book in good condition with stunning anatomical plates.

Huth, p. 103; Menessier de La Lance II, p. 414; Nissen, ZBI 3380.



*The only copy located of a hand-coloured print series of Arabian horses,
after drawings made in Baghdad*

68. RICH, Claudius James / PERGER, Sigmund Ferdinand von. Sammlung und Darstellung
verschiedener Pferde interessanter Zuchten, Landeskarten und Rassen [...].

Vienna, Müllersche Kunsthandlung, 1815. Oblong folio (31 × 42.5 cm). [1], VI engraved ll. Engraved print
series, including a title-page engraved by Dorneck and 6 numbered engravings of horses engraved by
Sigmund Ferdinand von Perger, hand coloured as published. Loose as issued.

€ 12 500

Only copy located of the first of two(?) instalments of a hand-coloured engraved print series depicting five Arabian horses and
one Hungarian stallion stud. All prints were engraved by the Austrian painter, draughtsman and engraver Sigmund Ferdinand
von Perger (1778-1841), at the request of the Master of the Horse (Oberstallmeister) Johann Nepomuk Joseph Norbert Grafen zu
Trauttmansdorff-Weinsberg (1780-1834). The five full-blood Arabian horses are after drawings made in Baghdad by the British
merchant and antiquarian scholar Claudius James Rich (1787-1821) of horses in his own pos-
session, with their pedigrees and other details in the captions below. Four of these also include
a figure in Arabian garb. We have located no other copy of the present series. A contemporary
source records it with 12 coloured engravings as published in 1816 (*System der theoretischen
und praktischen Thierheilkunde*, I (1819), p. 68) and Thieme & Becker mention it, published in
1815, without noting the number of plates. This suggests that the series was issued in two instal-
ments of 6 plates, the present being the first. Paper slightly browned, but otherwise in very
good condition, with a few specks and the edges of a few leaves a bit frayed or with tiny marginal
tears (not approaching the plate edge).

*Nagler XI, pp. 105-106; Thieme & Becker XXVI, p. 412;
not in DeJager; Huth; KVK/WorldCat; Podeschi.*



69. RIDINGER, Johann Elias. Türkischer Pferdsaufbuz samt einem die nötigen Anmerkungen hierzu enthaltenden Brief.

Augsburg, Martin Elias Ridinger, 1752. Oblong folio (450 × 336 mm). Letterpress title page (with extensive description on the reverse) and 4 engraved plates. Contemporary blank wrappers, stored in custom-made cardboard portfolio with giltstamped cover label. € 6500

First edition. A fine series of four elaborately decorated Turkish horses, based on drawings prepared in Constantinople and sent to Ridinger by Baron Gudenus. As stated in the letter from Constantinople, dated 7 March 1741 and printed on the reverse of the title page, the Ottoman dignitaries could be distinguished by the various kinds of luxurious cloths, jewels, and finery they applied to their stables. The officials would vie with each other for the most splendid equestrian adornments, often showering their animals with gold and silver, diamonds, silk, and delicate embroideries. At a state reception in 1740, the Sultan was reported to have shown a parade of 30 horses, each covered in a different kind of precious stone. Such a horse laden with ornament, led into the seraglio by a Janissary, is pictured in plate I: four ostrich feathers adorn the head (a distinction afforded only to the Sultan's personal stable), while the chest bears a splendid rosette belt. Plate II shows a rising "Divani", such as is ridden by the Grand Vizier when dressed in state, with silver chains jingling from its halter and an embroidered blanket under the saddle. Plate III shows another Divani (titled "du côté gauche", but a rare variant imprint from front right), with different bridle and blanket; an elaborately tooled gilt thong is strapped across the chest. The final plate IV shows the "cheval de main d'un Pacha" besides a large kiosk, with a long blanket, rich silver and gemstone decoration and two leopard skins. Some fingerstaining in the margins, but well preserved.

Thienemann 594–597.



Horses in action: a great series of 50 horse plates, with the original drawing for the second plate



70. RIDINGER, Johann Elias. Vorstellung der Pferde ... = Description du cheval, selon ses poils principaux, & leurs diverses divisions, sa complexion, & les qualités qui en resultent.

[Augsburg, Martin Elias Ridinger and Johann Jakob Ridinger, 1770 or ca. 1768]. 4to. With an engraved allegorical frontispiece showing a garden with an equine statue and a rocaille shield with text. 50 plates (19 × 13,5 cm). All plates, including frontispiece, beautifully coloured by a contemporary hand as published, some highlighted with white chalk. Further with decorations built up from cast fleurons. 39, [1 blank] pp. plus plates. Mottled, tanned half sheepskin (ca. 1840), sewn on 3 tapes, with a hollow back, shell-marbled sides (brown shell with blue veins, similar to Wolfe 128), red edges. Recased, with new headbands.

With:

(2) **RIDINGER, Johann Elias.** [Die guthe Gestalt eines Pferdes. = La beauté et les parties exterieures du Cheval.] [Augsburg, ca. 1765]. Drawing in pen and brown ink, ink washes and white chalk on grey-blue paper (24 × 17 cm, frame of pen-drawn rules 18,5 × 13,5 cm, with an empty panel at the foot for the title), for the second plate of Vorstellung der Pferde. With the small ink stamp of an eagle (9,5 × 7 mm) from the collection of Adalbert Freiherr von Lanna (1836-1909). Matted. € 59 500

Rare first edition, in German and French, of a great coloured print series, with a 39-page letterpress text but no letterpress title-page, showing horses in a wide variety of colours and patterns by Johann Elias Ridinger (1698-1767), a German painter, graphic artist and engraver of animals, most famous for his horses: "one of the most beautiful illustrated animal books of the 18th century ... lavishly illustrated and also very rare" (Dejager). Together with the book we offer Ridinger's fine original pen and ink, ink wash and chalk drawing for the second plate. While many books or print series on horses show them standing or occasionally running in a race, most portraits in the present series show them much more naturally: stamping or pawing the ground, rearing up, jumping, kicking, sitting and rolling on the ground. When they do stand still they are often turning their heads. Some have bridles, some do not. The first three plates have numbered features keyed to explanations in the text. The first names 55 parts of the horse, the second shows 34 good qualities a horse may possibly have and the third shows 34 bad qualities a horse may have, the pitiful creature displaying them afflicted with all imaginable ills. The rest of the plates show horses designated by their colours and patterns, following the old tradition. The original drawing shows the horse with good qualities, but they are numbered 1 to 33 rather than 34. The scene in general is mirrored in the engraving, but not the position of the groom's feet. In the drawing the horse's back right leg is lifted, and the bridle and many other details differ. It is drawn on laid paper with no watermark in the piece used (a trimmed half sheet?). It is made mostly from beige fibres but with some blue fibres mixed in.

A beautiful and charming horse book, essential to any collection, with the original drawing for one of the plates in fine condition.

Cobres 310; Dejager 252; Mennessier de la Lance II, 429; Nissen, ZBI 3418; Schwarz, pp. 121 ff. & pl. XXIX; Thienemann 919-969; for Ridinger: Thieme & Becker XXVIII, pp. 308-10; for the Adalbert von Lanna collection: Lugt I, pp. 516 ff. (no. 2773).



Horses in Arabia and Europe

71. RIDINGER, Johann Elias / Engelbrecht, Martin. "Unterschiedliche Arten der Pferde und Manier zu reiten" ("Various kinds of horses and manners of riding").

No place, mid-18th c. 8 engravings, 255 × 180 mm each.

€ 3500

Attractive series of horses (and mules) used in Arabia, Germany, England, Spain, Tartary, Turkey, and Hungary. – Captions and four-line descriptions in German and French.

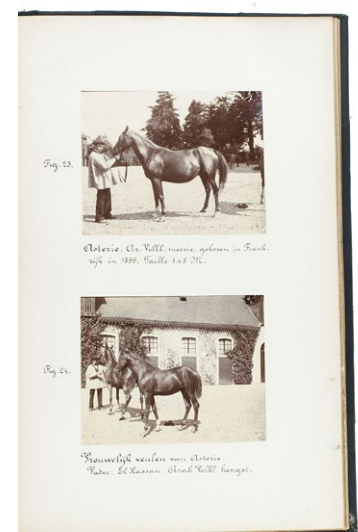
A detailed typescript report on the breeding and training of Arabian horses

72. RIEMSDIJK, Willem Johan Emanuel van. Verslag, ..., over een eenjarig verblijf in Frankryk.

[The Netherlands?, ca. 1904?]. [4], III, 87 ff. 33.5 × 21 cm. With 32 original photographic prints (silver gelatin), mounted on 19 paperboard leaves, each with a neatly written manuscript caption. Inserted is a chromolithographic map of "Klein Asien, Syrien, &c." (map 59 from "Stielers Hand-Atlas"), with two captions and the routes of two expeditions added in black and blue ink. Contemporary cloth.

€ 6500

A unique (?) Dutch typescript (carbon copy?) report on the breeding and training of Arabian horses by Willem Johan Emmanuel van Riemsdijk (1881-1928), 2nd lieutenant of the cavalry in the Dutch Colonial Army and manager of the stud ("Stoeterij") in Padalarang (Indonesia).



The report was ordered by the Dutch Colonial Army, which sent Van Riemsdijk to France to study the French methods of breeding and training thoroughbred Arabian horses, apparently to improve the breeding of horses in the Dutch East Indies.

It opens with a description of the French national stud farm ("haras national du Pin"), followed by a chapter on the breeding and training of horses in the French colonies, an account of a journey to a stud farm and remount service in South France, an account of the Arabian horse in Syria (including two reports of French (1901-1902) and Hungarian (1901-1902) expeditions to Syria in order to buy thoroughbred Arabian horses), the Arabian horse in France, and finally a detailed description of the Arabian horse in the Dutch colonies. The latest date mentioned in the report is 1904, so it must have been written around that date. It contains many manuscript corrections and may have been the author's copy. Name on flyleaf: "Corn[?] van Riemsdijk", possibly related to the author. Some of the photographs with the typical loss of highlight detail, the paper is slightly browned and binding shows some wear. Overall in good condition. A detailed and most likely unique typescript report on horse breeding.

Portraits of the Godolphin Arabian, Lath, and many others

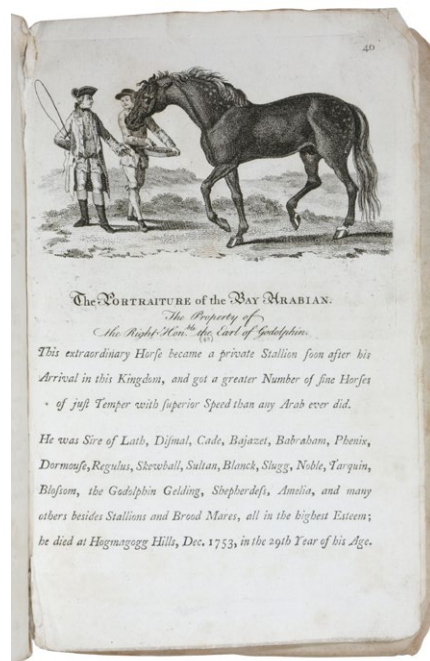
73. ROBERTS, James & Henry. *The Sportsman's Companion: or Portraits, Pedigrees and Performances, of the Most Eminent Race Horses & Stallions, Represented in Variety of Attitudes. Interspersed with Tail-Pieces & Embellishments Alluding to the Sport. Calculated for the Utility and Entertainment of the Nobility, Gentry, Breeders, &c.*

London, J. Barker, c. 1800. 8vo. Letterpress title page and 40 engr. plates by James and Henry Roberts, engr. index leaf, and publisher's 4-page catalogue (with woodcut image of cocks fighting). Stitched in wrappers. € 12 500

Fine series of plates, each depicting a famous horse with his rider or stable-hand, and recording its pedigree, qualities and racing record, together with the owner's name. The final plate shows the most famous of all, the Godolphin Arabian (here called the "Bay Arabian, the property of the Right Hon.ble the Earl of Godolphin"), foaled in Yemen around 1724: "This extraordinary horse became a private stallion soon after his arrival in this kingdom, and got a greater number of fine horses of just temper with superior speed than any Arab ever did. He was the Sire of Lath, Dismal, Cade, Bajazet, Babraham, Phenix, Dormouse, Regulus, Skewball, Sultan, Blanck, Slugg, Noble, Tarquin, Blossom, the Godolphin Gelding, Shepherdess, Amelia, and many others besides stallions and brood mares, all in the highest esteem; he dies at Hogmagogg Hills, Dec. 1753, in the 29th year of his age". Among the other horses are Lath, the Godolphin Arabian's offspring by Roxana; Basto (son of the Byerly Turk); Old Scar, whose ancestry included the Oglethorpe Arabian and Darcy's Yellow Turk, etc. The horses pictured all ran between 1708 and 1755. The first edition was published in about 1760, and this Barker edition some forty years later. This copy has no watermarks, but the books listed in J. Barker's catalogue of publications were mostly published in the 1790s.

Spine rubbed and bumped; slight wear to edges and corners. An excellent copy with two small tears imperceptibly restored. Of the utmost rarity: the only copy recorded at auction during the last decades is the Gloucester copy (Christie's, Jan. 27, 2006, lot 592).

Huth, p. 38. Cf. Podeschi 54.



32 chromolithographed plates of horses

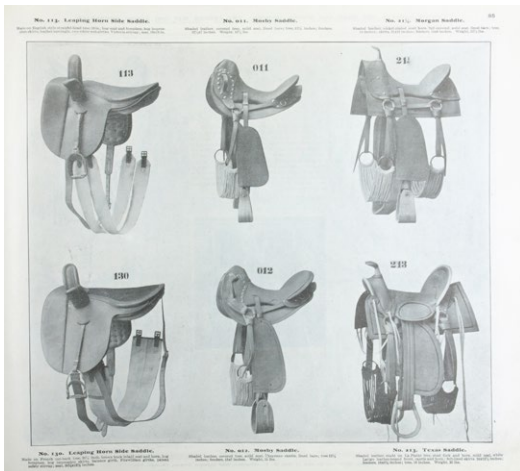
74. RUEFF, Gottlob Adolf von. *Race, Haar und Gang des Pferdes. Eine hippologische Monographie.*

Ravensburg, Eugen Ulmer, 1874. Oblong 8vo in 4s. (17 × 25.5 cm). VII, [1], 68, [2] pp. With 32 chromolithographed plates (in black with 3 or 4 colour tints) with showing horses in full profile, drawn and lithographed by C.H. Votteler and printed by J.C. Henzler (Stuttgart), each preceded by a tissue guard. Original publisher's gold- and blind-blocked maroon cloth, front cover with title in elaborate border and with decorated initial, white glazed endpapers, gilt edges. € 1500

First edition of a monograph on horses, describing and illustrating the breeds, hair and the way horses move, written by the veterinarian and director of the royal veterinary institute at Stuttgart Gottlob Adolf von Rueff (1820-1885). The 32 plates (image size 11,5 x 16 cm) generally show the detailed image of the horse in black with a buff background tint (including a decorative border) and reddish brown, grey and sometimes also dark brown tints, making 4 or 5 blocks for each plate. Each includes a caption (below the border) giving the name and sort of breed, along with the Votteler and Henzler's names. The same publisher issued a second edition in 1878. As usual with this kind of publication, an occasional tint block is printed a millimeter or so out of register. Spine faded; the text leaves with some foxing. Colourful plates of horses in good condition.

Nissen, ZBI 3494; not in Mennessier de la Lance; Podeschi; for the author: ADB XXIX, p. 588.

A cowboy's saddlery



75. [SADDLERY AND HARNESSES]. Perkins-Campbell Co. Illustrated Catalogue 1906-1907 (Catalogue No. 27).

Cincinnati, OH, Raisbeck & Co. for Campbell & Perkins, 1906. Oblong folio (364 x 308 mm). 148 pp. Contemp. red cloth; original printed and illustrated wrappers bound within.

€ 1500

Charming, large-format catalogue of American harnesses, saddlery, and horse collars. Fully illustrated, this exceptionally well-preserved sales catalogue pictures some of the finest equestrian paraphernalia sold in the United States at the turn of the century.

Binding slightly rubbed; interior very clean. Rare, as all trade catalogues relating to the subject.

The guide to the perfect knowledge of horses

76. SAUNIER, Jean de. La parfaite connoissance des chevaux, leur anatomie, leurs bonnes et mauvaises qualitez, leurs maladies et les remedes qui y conviennent.

The Hague, printed for the author and sold by Adrien Moetjens, 1734. Folio (365 x 245 mm). Title printed in red and black with engraved vignette by D. Coster. Engraved frontispiece portrait of Gaspard de Saunier by and after Coster and 61 plates by and after François Morellon La Cave, François van Bleyswyck, and Ernst Ludwig. Early 20th century brown morocco, spine with raised bands gilt in compartments, gilt centrepieces, red edges, marbled endpapers.

€ 8500

First edition. A superb example of this richly illustrated work of equine anatomy and hippiatrics, written by the inspector of the King of France's High Stable and edited by his son, who was riding-master at the Academy of the University of Leiden. It was a popular work which was later translated into German (Glogau, 1767) and into English as "Guide to the Perfect Knowledge of Horses" (London, 1769).

First leaves a little browned due to to paper, otherwise an excellent copy.

Huth 66. Mennessier de la Lance 490. Cohen/R. 940. Nissen, ZBI 3592. Brunet V, 149. Graesse VI, 276.



A royal breeder of Arabian horses

77. SCHMIDT, F. von. König Wilhelm von Württemberg in seinen ländlichen Beschäftigungen. Mit Illustrationen in Farblithographie und Holzschnitt n. Julius Schnorr und dem Tiermaler Anton Braith.

Stuttgart, Ebner & Seubert, 1865. Folio (306 × 430 mm). (2), lithogr. title page, 40 pp. With 13 colour lithogr. plates and 12 text vignettes (1 in colour). Original blinstamped calf with 8 brass bosses and a central portrait medallion showing Wilhelm of Württemberg. All edges gilt. € 8500

With fine illustrations of the King's famous studs as well as of the "Arabian stallion Bairakhtar" (p. 9) etc. W. R. Brown states that the Württemberg Royal stud was run from 1852 to 1871 by Baron Julius von Hügel, who purchased valuable stock from the Egyptian stud of Abbas Pasha, "thus raising it to the highest standard of excellence" (The Horse of the Desert, p. 161/166). Some foxing throughout.

Heyd 2773.



Harness racing

78. SCHNAEBELI, H. Album des Trabrenn-Sport.

Berlin, H. Schnaebeli & Co, 1879. Oblong 8vo (330 × 265 mm). 16 original albumen prints, c. 205 × 150 mm. Mounted on original boards. Original richly decorated cloth, on front cover: "Album des Trabrenn-Sport. H. Schnaebeli & Co. Hof-Photographen u. Kunstverlag. Berlin Unter den Linden 30". € 8500

Fine album of original albumen prints depicting trotting. All horses and jockeys are identified in handwriting on the opposite page. 1. Cremien. 2. Lump. schw. H. v. Lump a. d. Nelly Parker. Züchter u. Bes. Gestüt Mariahall. 3. Mazeppa. Fahrer J. W. Raymer. 4. anon. 5. France's Alexander. Schwarzer Hengst v. Ben Patschen a. d. Jenny Martin. Besitzer Gestüt Mariahall. 6. Lynwood. Schimmel-Hengst v. Clinker a. d. Belton Maid. Besitzer. Berliner Trabrenn-Verein. 7. Sunol. Braune Stute v. Electioneer a. d. Wazana. Besitzer Rob. Bronner. 8. Djelowaja. Schimmel-Stute v. Atlasnuyi a. d. Delni. Besitzer und Fahrer Herr G. Barthels. 9. Blue belle. Fuchs-Stute v. Blue Bull. Besitzer: Gestüt Mariahall. Trainer u. Fahrer L. Raymer. 10. Polly. Braune Stute v. Hamdallah



a. d. Belle. Besitzer: Herr Ehrich. Trainer u. Fahrer Joe Raymer. 11. Tiger. F. H. gez. in Russland 1873 v. Stroining a. d. Saszita. Besitzer: Albas Singer in Wien. 12. Lumpazius. br. H. v. Lump a. d. Addre E. C. Züchter u. Bes. Gestüt Mariahall. 13. Sametz. 14. Maud. S. Fuchs-Stute v. Harlod a. d. Miss Russell. 15. Ledenaja. Fahrer J. W. Raymer. 16. Jersey Thorne brauner Hengst v. Thorndale a. d. Martha, Besitzer Mr. Wilson.

Most photographs signed in the plate: H. Schnaebeli; one dated 1879. Very early example of an album illustrating horses, horsemanship and trotting. Extremely scarce: we were unable to trace another copy in any public library according to OCLC-Worldcat and KVK; not in JAP or ABPC.

Binding a bit discoloured, otherwise very well preserved. Boards show some browning and foxing; albumen prints in very good condition.

The foundation of English horse racing: portraits of Godolphin Arabian's direct descendants

79. SEYMOUR, James. Portraits and Pedigrees of the Most Celebrated Racers from Paintings by Eminent Artists, with portraits of the Jockeys.

[Arundel and London, Thomas Butler, 1751-1753]. Oblong folio (310 × 370 mm). 30 engraved sheets, with 30 (of 34) portraits of thoroughbred race-horses (lacking nos. 10, 15, 31 and 34). Old half calf with marbled covers.

€ 35 000



A spectacular, exceedingly rare album illustrating the starting point of horse racing in England, when native mares were crossbred with imported oriental stallions. W. S. Sparrow notes, in 1922, "rare, no doubt, because so many copies have been broken up in order that the prints might be sold one by one". The integral engraved text surrounding the image of horse and jockey provides the history and breeding of the subjects of the portraits. The first three horses depicted in this charming album are direct descendants of the three foundation stallions of the modern Thoroughbred breed, namely the Godolphin Arabian (Bajazet, plate 2), the Darley Arabian (Childers, plate 3), and the Byerly Turk (Old Partner, plate 1). All of the other 23 race horses described here trace back to these three stallions just imported into England from the Middle East, as well. According to Pickerell, "all 500,000 of the world's thoroughbred racehorses are descended from 28 ancestors, born in the 18th century", of which, according to Peter Willett, about 50% have Arabian bloodlines, with the remainder evenly divided between Turkoman and Barb breeding.

James Seymour is recognized as one of the earliest English sporting artists. He was the son of a wealthy goldsmith and diamond merchant who supplied the plate for racing trophies. Seymour was passionate about racing and, in addition to drawing and painting them, he is believed to have owned racehorses himself; he was considered one of the most eminent horse painters of his age, and this important and rare album of charming engravings offers a true sampling of his work.

With armorial bookplate with cipher of George Simon Harcourt, Earl Harcourt (1736-1809) on front pastedown. Some early ms. annotations at beginning, some tears and repairs extending into text, first plate laid down.

Sparrow, p. 77. Cf. Lane *British Racing Prints Seymour 2*, nos. 1-7, 11-18, 20-24, 26, 28-33. Mellon *Sporting and Animal Prints Seymour 13*, nos. 1-7, 11-18, 20-24, 26, 28-33. Cf. Siltzer *British Sporting Prints*, 389.

The anatomy of the horse, explained

80. SNAPE, Andrew. The Anatomy of an Horse.

London, Miles Flesher for Thomas Fletcher, 1683. Folio (243 × 367 mm). (12), 237, (1), 45, (7) pp. With engr. portrait of the author by R. White and 48 (of 49) engraved plates (lacking plate I). Contemporary calf with modern morocco label to gilt spine. € 9500

First edition. Andrew Snape served as serjeant farrier to King Charles II. In his dedication to the king, he speaks of "being a Son of that Family that hath had the honour to serve the Crown of this Kingdom in the Quality of Farriers for these two Hundred Years." It is this classic work on which François Garsault was to base his 1734 "Anatomie Générale du Cheval".

Some brownstaining; some leaves with repaired tears, binding repaired. With armorial bookplate with cipher of George Simon Harcourt, Earl Harcourt (1736-1809) on front pastedown.

Huth 26. Mellon 31. Wing S4382. ESTC R-14873. Nissen ZBI, 3887. OCLC 29155938. Cf. Mennessier de la Lance I, 526.



*Extensive work on racehorses,
with 463 plates*

81. TAUNTON, Thomas Henry. Portraits of celebrated racehorses of the past and present centuries in strictly chronological order, commencing in 1702 and ending in 1870[,] together with their respective pedigrees and performances recorded in full.

London, 4to in 8s. VIII [1], [1 blank], 52, [2], 53-259, [1 blank]. With a frontispiece in each volume, and a total of 459 (of 460) plates (mostly collotypes and engravings, a few line- and photo-engravings). Original publisher's red half sheepskin, cloth sides with a racehorse in gold on front board. € 3750

First edition of an important and richly illustrated work on racehorses by Thomas Henry Taunton. It describes and depicts numerous racehorses from the 18th and 19th century, mentioning horse's breed, measurements, characteristics, owners, parentage and/or offspring, performances and races (often mentioning the competing racehorses as well). The majority of the horses included are accompanied by at least 1 plate, occasionally together with an illustration of the horseman or of an important race. "At the arrangement of the work strict chronological order has been observed, whereby the comparative merits of the various competing horses can be accurately gauged and estimated at their proper standard" (introduction).

Volume 3 lacking 1 plate ("Voltaire"). Browned, some leaves slightly torn in the margins, some of the tissue leaves protecting the plates torn or lacking.

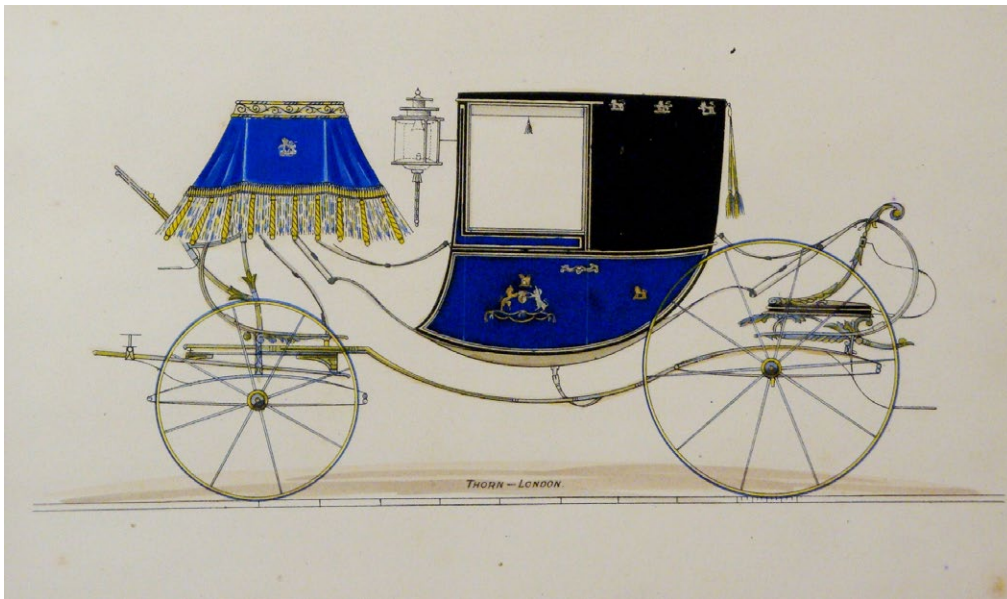
The Keenland Association library, p. 145; Podeschi 235 & 238; not in Bibliotheca hippologica; Huth; Mennessier de la Lance.



82. THORN, W. & F. W. & F. Thorn Carriage Pattern Book.

London, [ca. 1867]. Oblong 8° (250 × 150 mm). Ornate lithograph title page and 38 plates in original hand colour, some parts varnished with albumin. Original full brown morocco stamped in gilt and blind. All edges gilt.

€ 8500



38 stunningly hand-coloured plates of coaches in various styles, ranging from the plainest to the most elaborate and luxurious. The first two plates depict horses, a pair and a single horse, harnessed respectively to pull the coaches. The imagery is rich and vibrant; the binding is tight. William Thomas Thorn (1819–81) and his brother Frederick (1822–82?) continued the prestigious family coachbuilding concern founded by their father William in 1824. Upper board with gilt

royal coat of arms and title “W. & F. Thorn Coach Builders & Harness Makers, by Special Appointment to Her Majesty the Queen” within a gilt geometric and floral border with embossed corner pieces. Lower board with same border design but all embossed. Expertly rebaked retaining the original spine; endpapers renewed. Rubbing and slight chipping along edges; occasional foxing, mostly affecting tissue guards. A scarce item, with no copies located on OCLC or COPAC.

A seventeenth century horseshoer on the treatment of horses

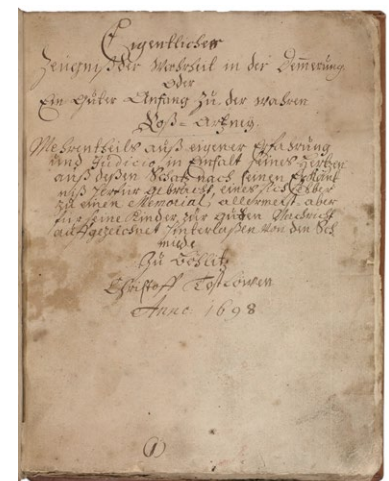
83. TOSTLÖWE (TOSTLEBEN), Christoph. Eigentliches Zeugniß der Warheit in der Demmerung, oder Ein guter Anfang zu der wahren Roß-Artzney. Mehrentheils auß eigener Erfahrung und Judicio, in Einfalt seines Hertzen auß deßen Schatz nach seinen Erkäntniß herfür gebracht, eines sich selber zu einen Memorial, allermeist- aber für seine Kinder zur guten Nachricht aufgezeichnet hinterlaßen von den Schmiede zu Böhlitz Christoff Tostlöwen Anno 1698.

Böhlitz bei Leipzig, 1698. 4to. Manuscript copy, dated 1712. (74), 506, (4) pp., with two contemporary woodcuts of horses, removed from an illustrated Bible, mounted on verso of final leaf. Modern brown calf with giltstamped spine label.

€ 4500

Remarkable, unpublished hippiatric manuscript, composed in the late 17th century by the Böhlitz blacksmith Christoph Tostlöwe (d. 1699 in Böhlitz-Gundorf near Leipzig) and here presented in a near-contemporary copy prepared but 14 years later by an unknown hand (the initial pages of the present ms. are dated to the early months of the year 1712; the completion of the copy probably required the better part of that year). The ms. begins with a lengthy preface in which the self-confident craftsman justifies his work, demonstrates his familiarity with the Dutch physicians Cornelius Bontekoe and Steven Blankaart, and asserts his competence in the medical field. This is followed by Tostlöwe’s wide-ranging treatise on the treatment of the horse, including sections on stomach ailments, enemas, gall disorders, phthisis, afflictons of the eyes, as well as the proper care of the hoof, how to properly cast a horse on its side and tie it down, etc. The end is brought up by a three-page index; the final page shows two woodcuts of horses in battle and flight, removed from a contemporary illustrated Bible.

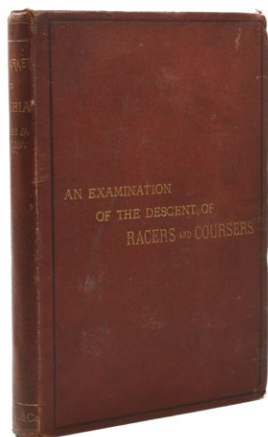
Tostlöwe was heavily influenced by the Pietist theologians Spener and Francke and was well-connected with the Leipzig Pietist movement. For his heretical views and



disputatious activities he was arrested and questioned by the Merseburg consistorium in 1695; his written apology – an outstanding document of a Protestant layman's theological poise in the 17th century – has survived. His self-assured stance in matters theological as well as medical is also evident from the present work, in which he frequently departs into religious similes and parentheses. A well-preserved and well legible ms., with numerous corrections and revisions by the copyist, prepared within two decades of the original.

Cf. Leipzig UB, Ms 2709 (the only known other ms. copy, also dated 1712).

The influence of the Arabian horse on the development of the English thoroughbred



84. UPTON, Roger D. Newmarket & Arabia. An Examination of the Descent of Racers and Coursers.

London, Henry S. King & Co., 1873. 8°. XI, (1), 2II, (1) pp. With a hand-coloured wood-engraved frontispiece and 4 large folding lithographed pedigree tables. Original burnt red cloth binding with giltstamped title to spine and upper cover. € 950

First edition. Upton was one of the early experts on the bloodlines of British Thoroughbreds. His book describes both the influence of the Arabian horse on the development of the English thoroughbred as well as many interesting aspects of the Arabian horse. Shortly after the publication of this work – intended to “point out errors that have been committed in the breeding of our horse” (p. iii) – he travelled in Arabia to obtain purebred horses and so improve the quality of British cavalry remounts. Upton served with the 9th Lancers.

Binding somewhat bumped and rubbed with traces of moisture to covers. Lightly browned throughout, paper brittle with occasional edge or corner flaws, frontispiece and title-page rather foxed. Rare.

Boyd/P. 130. Huth 273. OCLC 12795478.

“The World’s Two Greatest Living Arabian Stallions – Kaszimir and Ofir”. The third recorded copy

85. WHITE, George Ransom. Polish vs. Egyptian Arabian Horses / Polski Arabski kon a Egipski. My Visit to Polish State Stud / Moja Wizyta w Polskim Stadzie Panstwowym.

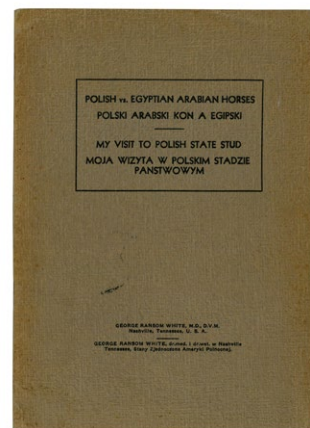
Nashville, George Ransom White, [1938]. 4°. 24 pp., including two black-and-white plates. Text in English and Polish. Bound in printed card covers as issued. € 1500

Sole edition of this extremely rare publication, printed for private circulation, describing with great excitement the Polish programme of Arabian horse-breeding in the 1930s. On the eve of WWII, Dr George White visited the Polish State Stud and provides an invaluable record of the horses kept there, listing the stallions and mares he saw by name, as well as the names of those recently deceased. In 1939–40, many of Poland’s prized Arabians were confiscated by the Russian and German armies, virtually demolishing the breeding programme in that country.

White had travelled the world comparing Arabian horses, having visited Egypt already in 1929 for that purpose, but was awestruck by what he discovered in Poland: “I had seen Arabian horses on four of the five continents of the world, but never before had such an Arabian horse display been exhibited before me ... The Polish Arab is superior in all material respects to the Egyptian”. The plate at the end depicts “the author’s conception of the world’s two greatest living Arabian stallions – Kaszimir and Ofir”, belonging to Prince Witold Czartoryski and to the Polish State Stud respectively, and White offers the prediction that “the day is not far distant when the countries of the world will be looking toward Poland for suitable foundation stock in the form of mares and stallions to either start or improve their Arabian horse breeding projects”.

George Ransom White (b. 1874) was a friend and advisor to General Jacob M. Dickinson (1890–1963), the owner of Travellers Rest Stud in Nashville, TN. Dickinson began to import Polish Arabians in 1938 following Dr White’s advice.

Rare: OCLC shows two copies worldwide, at the National Library of Poland and the British Library.



III The Horse in Art: Prints and Paintings

A royal gift

86. AMMON, [August] W[ilhelm]. Barhut (Anesi-Hengst.) Geschenk des Vice-Königs von Aegypten an den General-Consul Herrn von Wagner. Jetzt im Besitz Sr. Maj. des Königs von Preussen Friedrich Wilhelm IV.

Berlin, L. Zöllner / Gebr. Rocca, [c. 1846]. 640 × 490 mm. Toned lithograph (the stallion “Barhut” before a oriental caravan background), blindstamped by the publisher. € 1800

Fine lithographed portrait of the Arabian stallion “Barhut”, a gift by Muhammad Ali Pasha, Viceroy of Egypt, to the Prussian Consul General v. Wagner, who in turn presented the horse to his King, Fredrick William IV. The Thuringian artist Wilhelm Ammon (1812-95, of no relation to the famous like-named Bavarian Court Studmaster), trained at Berlin, Munich, and Paris, was particularly famous for his horse paintings, many of which were in the collections of the Altenstein castle and stud.

Cf. Thieme/B. I, 416.



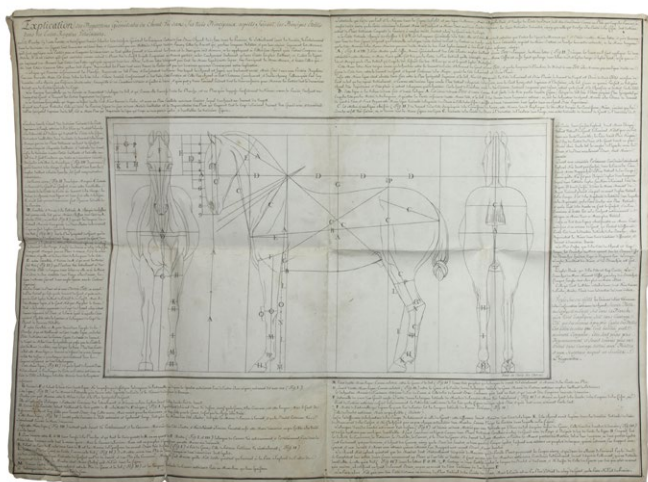
French calligraphy

87. [ANATOMY OF THE HORSE].

Explication des proportions géométrales du cheval vu dans ses principaux aspects suivant les principes établis dans les Ecoles Royales Vétérinaires.

No place, [1769]. 480 × 680 mm. € 4500

Fine handwritten, calligraphic description of a perfect horse's anatomy, explaining its ideal proportions. Located in the centre is a printed horse study taken from Bourgelat's “Treatise on the choice and care of horses they require” (“Traité du choix des chevaux et des soins qu'ils exigent”, 1769). The founder of veterinary colleges at Lyon in 1761, Claude Bourgelat, was as an oft-consulted authority on horse management. Small defects to edges; some dust-staining on reverse.



88. [ARABIAN STALLION]. Watercolour. Captioned “Achmed. p. H. R.”.

No date, [ca 1900]. 365 × 325 mm. Mounted on cardboard. € 2800

Fine portrait of an Arabian horse. – Slightly spotty.



Horse Race

89. BOWAROWSKI, Carl, painter (1853–1927). Horse Race.

No place, [ca. 1900]. Grey wash on paper, signed. 15,3 × 31,7 cm.

€ 1500



Anton Carl Bowarowski (1853–1927) began his studies at the Viennese Academy under Carl von Blaas, Eduard von Engerth, and Johann Nepomuk Geiger, then proceeded to study in Munich (where he later settled) under Ludwig von Loefftz and Wilhelm Duerr. He began as a painter of small historical scenes; from 1893 onwards, Bowarowski was also active as an illustrator for various magazines and publishing houses.

90. BRODTMANN, Carl Joseph. Ein Spanisches Pferd. Equus Hispanicus.

[Lindau, c. 1816]. Hand-coloured lithograph, matted (460 × 600 mm). € 3500

Fine, large-format lithograph of a grey Spanish horse with a finely costumed rider, no. 34 in Brodtmann's series of animals within his "Naturhistorische Bilder-Gallerie".

Winkler 105.4.



Arabian stallion and English racehorse

91. [BRONZE DORÉ]. A matching pair of an Arabian stallion and English racehorse.

Paris, ca. 1830. French bronze reliefs gilt, both preserved in their original frame. Each 43 × 39 × 4,5 cm.

€ 18 000

Showing two horses facing each other. Both bronze reliefs are very intricately detailed and mounted on a base of red velvet in two strictly contemporary frames of the French Empire period.



A descendant of the Godolphin Arabian

92. **FRISCH, F[riedrich].** Sovereign.

Darmstadt, Ernst Kern, [c. 1850]. 560 × 456 mm. Toned lithograph (the stallion “Sovereign” in its stable at the Royal Württemberg Stud).
Captioned in German and English. € 1500

Fine lithographed portrait of the thoroughbred Sovereign, foaled by Mervinia and the stallion Champion, and thus a descendant of the Godolphin Arabian on the paternal side and of the Darley Arabian by his mother's line (both lines including Marske and Eclipse). The horse, formerly in the stables of King George IV, had in 1841 entered the famous stud of the King of Württemberg, the first Arabian stud in Europe. Drawn from life by the Darmstadt artist Frederick Frisch (1813-86), sometime court painter to the Margrave of Baden, and lithographed by G. Küstner. Frisch had visited the orient on the commission of the King of Württemberg, painting “The Camp of Ibrahim Pasha” and “Ibrahim Pasha's Retreat Through the Desert”. He also published lithographed “Sketches from the Orient” (1843). Mainly a painter of animals, Frisch produced great horse paintings, some of which were exhibited at the 1906 Berlin Centennial.

Cf. Thieme/B. XII, 491.



Fisherman

93. **HUNT, Charles.** Fisherman.

London, Gambart & Co., 1859.
Engraving in original hand-colour. 673 × 495 mm. Painted and engraved by Charles Hunt & Son. € 1500

“In 1856, when 3 yrs. old, won 23 races – in 1857, won 21 races – in 1858, won 22 races. The Property of Mr. T. Parr.” – Matted.



One of the most famous English racehorses of all time

94. **JEDDAH.** By Janissary-Pilgrimage. Winner of the Derby 1898. Trained by R. Marsh. Ridden by O. Madden. The property of Mr J. W. Larnach.

[London], 1898. Original printed silk (c. 80 × 94 cm). Framed (105 × 120 cm) and glazed with engraved title plaque. € 8500



Monumental engraving printed on silk, commemorating the success of one of the most famous English racehorses of all time. Jeddah (1895-1909), a direct descendant of the Darley Arabian, became the first horse to win the Epsom Derby at odds of 100 to 1, and followed up by winning the Prince of Wales's Stakes at Royal Ascot. Impressive portrait of the horse in full gallop, surrounded by the names (within cartouches) of the winners of the Derby since it was first held in 1789.

Painting of a grey Arab stallion in the tropical sun

95. KOSSAK, Wojciech. Painting of an Arabian horse.

[Krakow], 1935. Oil on panel. 40 × 49,5 cm (frame: 52 × 63 cm).

€ 8500

Fine original oil painting by the aristocratic Polish painter Wojciech Kossak (1856-1942): a grey Arab stallion standing near an oasis with palm trees, with a mosque in the background; within a contemporary ornamented gilt frame. Wojciech Kossak was a Polish painter of portraits and historical scenes, including battle scenes, illustrating and depicting the history of Polish armed struggle and notable Polish battles of Central and Eastern Europe against the foreign oppressors, especially the period of the Napoleonic wars and the November uprising. Among his most famous paintings are "The Raclawice Panorama" (1893-94) and the battle at the Berezyna (1895-96). He was member of the celebrated Kossak family of painters and writers, the son of painter Juliusz Kossak (1824-1899), the twin brother of freedom fighter Tadeusz Kossak, and the father of painter Jerzy Kossak (1886-1955). Wojciech Kossak's historical painting was very



different in style and subject matter from that of his predecessor Jan Matejko. Kossak belonged to a new generation of Polish battle-scene artists influenced by the work of his father Juliusz. His development to a more 'impressionistic' style during his later years is beautifully demonstrated in this painting of a proud grey Arab stallion firmly standing on a sandy ground on which the oriental high sun throws its short shadow, near an oasis with palm trees and in front of a reddish mosque, surrounded by a fortified wall. – In very good condition.

With a 'Certyfikat' issued by Galeria 'Zak', Warsaw & Kolobrzeg (Cezary & Jozef Zakowics).

96. [MINORU]. His late Majesty King Edward VII with Minoru Winner of The 2000 Guineas and Derby 1909. Trained by R. Marsh. Ridden by H. Jones.

No place, prob. 1910. Heliogravure (c. 540 × 420 mm). Framed and glazed.

€ 1800

A thoroughbred bay colt foaled in Ireland in 1906 and descended from the Godolphin Arabian, Minoru won two British Classic Races in 1909, taking the 2000 Guineas and England's most prestigious race, the Epsom Derby. Minoru's performance in 1909 was the key factor in his sire Cyllene being the 1909 Leading sire in Great Britain and Ireland. For jockey Herbert Jones, it was his second

Derby win and fourth in the 2,000 Guineas, and for trainer Marsh, it was his fourth Derby victory and his third 2,000 Guineas. Minoru is regarded as the first Epsom Derby winner owned by a reigning British monarch. Before Edward, an avid racing fan, ascended to the throne, he won two earlier editions of the Epsom Derby as the Prince of Wales.

Sent to stud at his owner's Tully Stud in Ireland, Minoru produced the excellent broodmare Serenissima before being sold in 1913 to a breeding operation in Russia. He disappeared during the turmoil of the 1917 Russian Revolution.

From the collection of Franz Joseph Duke in Bavaria (1888-1912), a talented horseman who succumbed to polio at age 24, with his handwritten ownership on the backboard.



*His late Majesty King Edward VII
on Minoru Winner of The 2000 Guineas and Derby 1909
Trained by R. Marsh. Ridden by H. Jones*

97. [NEIL GOW]. Lord Rosebery's Neil Gow, by Marco-Chelandry. Winner of the 2000 Guineas, 1910. Ridden by D. Maher.

No place, prob. 1910.

Heliogravure (c. 540 × 420 mm). Framed and glazed.

€ 1800

Fine portrait of Lord Rosebery's celebrated racehorse Neil Gow, a descendant from the Godolphin Arabian and winner of the 2,000 Guineas Stakes at Newmarket in 1910, ridden by the legendary American jockey Danny Maher.

Archibald Primrose, 5th Earl of Rosebery (1847-1929), was the son-in-law of Baron Meyer de Rothschild and had succeeded Gladstone as Prime Minister in 1894 (serving for little more than a year). One of the wealthiest men in England, he was a passionate breeder of

horses, and as a result of his marriage to Hannah de Rothschild had acquired Mentmore Towers and Mentmore stud near Leighton Buzzard, built by Meyer Amschel de Rothschild. Rosebery built another stable and stud at Crafton, Buckinghamshire, called Crafton Stud. His horses won at least one of each of the five English Classic Races.

From the collection of Franz Joseph Duke in Bavaria (1888-1912), a talented horseman who succumbed to polio at age 24, with his handwritten ownership on the backboard.



*Lord Rosebery's Neil Gow by Marco-Chelandry
Winner of the 2000 Guineas 1910
Ridden by D. Maher*

The Godfather of all Arabian horses

98. QUIGLEY, Daniel, Irish painter (active 18th century). The Godolphin Arabian.

Oil on canvas. 99.1 × 126.5 cm.

€ 450 000

The Godolphin Arabian was foaled in Yemen in approximately 1724. He was one of three great Eastern stallions imported to England between 1689 and 1730. Together with the Byerley Turk and the Darley Arabian they founded enduring bloodlines from which all modern thoroughbreds in the world descend.

Little is known about the origins of the Godolphin Arabian. He was said to have been given to King Louis XV of France by the Bey of Tunis in 1730. Later, Edward Coke acquired him for his stud at Longford Hall, Derbyshire. Upon Coke's death, the ownership of the Arabian passed to his friend, Francis, 2nd Earl of Godolphin, where it acquired the name the Godolphin Arabian. He never raced but spent his life at the Earl's stud farm at Gog-Magog, where he died on Christmas day, 1753. The Godolphin Arabian was a prolific stallion and the present painting is extensively inscribed with details of his progeny, among the most successful of which were Lath, Cades, Regulus, Babraham, Dormouse and Bajazet. Many great modern racehorses, such as Sea Biscuit and Man O'War, have descended from the Godolphin Arabian.

The present composition is thought to derive from an original by David Morier (c.1705-70), although the whereabouts of this work is unknown. Morier's painting, engraved by John Faber and published in 1753, became a popular print, on which it is likely that George Stubbs based his portrait of the Arabian circa 1793. Other versions of the present composition, by Quigley, are now in the National Horseracing Museum, Newmarket and in the Paul Mellon Collection at the Yale Centre for British Art, New Haven.

Signed 'Quigley Pinxt' at lower left and extensively inscribed.

Exhibited: London, Grosvenor Gallery, Summer Exhibition, 1888 (lent by Harlech, according to a label on the reverse). Removed from the collection of Lord Harlech at the family estate Glyn Cywarch in Gwynedd, Wales.



99. RIDINGER, Johann Elias / Engelbrecht, Martin.

„Unterschiedliche Arten der Pferde und Manier zu reiten“ („Various kinds of horses and manners of riding“).

No place, mid-18th century. 8 engravings, 255 × 180 mm each. € 3500

Attractive series of horses (and mules) used in Arabia, Germany, England, Spain, Tartary, Turkey, and Hungary.

Captions and four-line descriptions in German and French.



100. RIDINGER, Johann Elias. Arabisches Pferd. Cheval d'Arabie. Equus Arabiae.

No place, mid-18th century. Engraving. 285 × 357 mm. Matted. € 1500

An Arabian horse led by a bedouin, engraved by the young Martin Elias Ridinger after a drawing by his famous father.

101. ROBERTS, David. Sabaste, Ancient Samaria.

London, F. G. Moon, 1844. Lithograph [by Louis Haghe]. 502 × 343 mm. € 650

A view with Arabian horses in the foreground, dated April 17, 1839. Lithographed print after a sketch from British artist David Roberts's monumental series of views of ancient sites in the Middle East. His work is today regarded as one of the most important and elaborate ventures of nineteenth-century publishing, and the apotheosis of the tinted lithograph. – Matted.

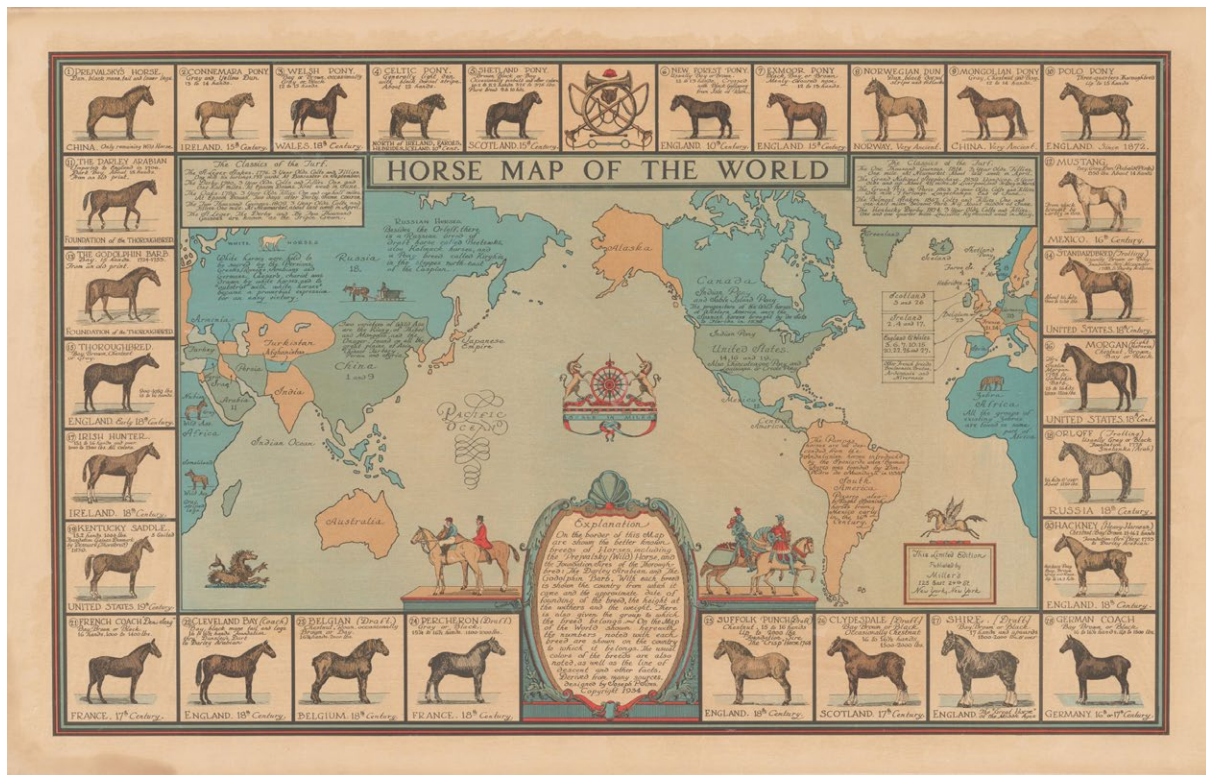


The origins and distribution of equine breeds throughout the world

102. SIMS, Joseph P[attersen]. Horse Map of the World.

New York, Miller's, 1934. 820 × 530 mm. Chromolithograph map, watermark of Hamilton Bond.

€ 3500



Designed by the architect and keen cartographer Joseph Patterson Sims, this curious map represents the origins and distribution of equine breeds throughout the world. The border surrounding the main map is divided into 28 boxes, each containing a colour illustration of a certain breed, accompanied by its name, place (and sometimes century) of origin, size, colour and, often, weight. Each is assigned a number correlating to the central map, thus demonstrating the distribution of these major breeds across the globe. As if not self-explanatory, Sims includes an extensive explanation contained within an elaborate cartouche in the lower central portion of the map. In this text, he singles out the Prejvalsky, perhaps as the “only remaining wild horse”, and the ancestors of the modern thoroughbred, because of their significance in racing. In fact, the map appears to be formed with fans of the equestrian sport in mind, with two boxes in the upper corners listing “The Classics of the Turf”, that is, the principal annual horse races. The highly decorative nature of the cartouche is complemented by the plinths on either side, both of which are surmounted by riders in various outfits, and are undoubtedly designed to express a short history of European horsemanship, with contemporary jockey and equestrian on the left, and medieval figures on the right.

On the map itself, other breeds including the Beetewk, the Nubian Gray Wild Ass of Africa and, interestingly, the Zebra, are illustrated, along with annotations providing additional information. One such note discusses the superstitions surrounding white horses which, although historically spurious, undoubtedly contributes to the light-hearted style of the work. Others suggest other breeds that might also be found in the given country, although, surprisingly, none are attributed to India, where there is literary and visual evidence of equine activity for several millennia, Turkistan (modern Kazakhstan), which is known to have been responsible for at least four breeds, or the Iberian Peninsula. The latter is perhaps the most striking omission, given that an annotation above South America explains that horses were brought there by the Spanish in the 16th century. Indeed, although the equus genus did originate in North America, horses had died out there during prehistoric times, and were only reintroduced by Europeans upon the discovery of the New World. Likewise, the much-simplified map of Asia documents the origins of only Chinese, Russian and Arabic horses, despite the prevalence of horses throughout the continent. Sims does, however, add details of other breeds found in Mongolia, a country with an important equine history and culture, since horses were an essential part of the nomadic existence which many Mongols lived.

Other ornamental features of the map include the scale and compass in the centre, which are flanked by two unicorns, in keeping with the equine theme. Similarly, a hippocampus is illustrated in the lower left corner, while another aspirational horse is shown on the opposite side, flying over a small cartouche containing information about the map's publication.

Cf. Dent, Torguson, Hodler, *Cartography: Thematic map design* (WCB McGraw-Hill, 1999). Fostenko, *The Horses of Central Asia. A Russian Military Study*, 1883. Simpson, *Horses. The story of the horse family in the modern world and through sixty million years of history* (OUP 1951). Van der Dussen, *The History of the Idea of Europe* (Routledge, 1995).

Eight original watercolours

103. STEVENS, Meg. A collection of 8 original watercolours, showing Arabian circus horses at Bertram Mills's circus. Mostly signed ("MJ Stevens") and dated. All matted and housed in half leather box with gilt title to spine. Royal folio (47 × 38 cm).

London, 1934–1937.

- (1) Arabian circus horses with figures beside tents. Watercolour over pencil (145 × 247 mm). Signed "M. J. Stevens".
- (2) An Arabian circus horse with "Wild West" riders, a clown and other figures outside a tent (195 × 247 mm). Signed and dated "M. J. Stevens, 1934".
- (3) An Arabian circus horse with figures and a terrier at the entrance to a tent (240 × 190 mm).
- (4) Arabian circus horses, an Arabian foal, Shetland ponies and circus folk outside the bog top (245 × 294 mm). Signed and dated "M. J. Stevens. 1934."
- (5) Arabian circus horses, both standing and moving in a circular formation around the ringmaster with six Shetland ponies moving in a circular counter-clockwise direction on the outside (240 × 290 mm).
- (6) An Arabian horse rearing in a circus stable with other Arabian horses and two figures. Watercolour over pencil (270 × 366 mm).
- (7) A female circus acrobat performing in the ring on an Appaloosa horse with the ringmaster in attendance. Watercolour (145 × 197 mm).
- (8) Study of an Arabian circus horse and female rider (285 × 197 mm).

€ 12 500

A charming series of original watercolours by one of the most sought-after horse painters of the early 20th century, showing the use of Arabian horses in the circus arena during the 1930s. Stevens's possibly most famous work is the watercolour used for the cover illustration of Greely's "Arabian Exodus", one of the principal works on the subject of Arabian horses, first published in 1972 (while her watercolour was produced as early as 1940). As the owner of the Pelere Arabian Stud, Stevens was both a highly respected breeder of Arabian horses and a gifted artist. Born in Penryn in 1903, she received her early tutelage from her mother; this was followed by spells at the Slade and Lucy Kemp-Welch's school at Bushey in Hertfordshire.

The English circus entrepreneur Bertram Mills staged a circus at London's Olympia Theatre and also toured the British Isles.



Roxana

104. TURNER, Francis Calcraft. Darley Arabian – Roxana (by Flying Childers out of Monica, by Darley Arabian).

London & Paris, Gambart & Co., 1842. Engraving by J. S. Mackrell. Original colour. 528 × 432 mm.

€ 2500

Roxana "was purchased for 600 Guineas by Earl Godolphin, Son of the illustrious Sydney, Lord High Treasurer of England, owner of Scham, was Dam of Lath, &c. and Grand-dam of 'Eclipse'. She was the most remarkable Mare of her age, and in all her contests like her Grandson – came off victorious." – Some brownstaining. Matted.

A Bedouin's horse

105. UPTON, Peter. A grey Arab mare by a Bedouin tent with four falcons on stands.

No place, 1977. Watercolour over traces of pencil. 708 × 490 mm. Signed and dated by the artist. Matted. € 7500



A Bedouin and his horse

106. UPTON, Peter. An Arab mounted on a grey Arabian mare with a Bedouin encampment in the background.

No place, 1974. Watercolour heightened with white. 681 × 520 mm. Signed and dated by the artist. Matted. € 6500



Farida

107. UPTON, Peter. Farida. Royal Jordanian Stud.

No place, 1984. Watercolour over pencil, matted. Signed and dated by the artist lower left. 460 × 363 mm. € 2000

An impressive watercolour of the famous Arabian mare, dedicated by the artist "to Rachel".



Roseifa, Russalka, Roxira

108. UPTON, Peter. Portraits of three Arab mares Gold Roseifa, Russalka and Roxira.

No place, 1987. Watercolour over pencil.
780 × 525 mm. Signed and dated by the artist. Matted. € 5000



An American tycoon's hippodrome in watercolour

109. VANDERBILT, William Kissam. Hippodrome de Carrieres-sous-Poissy, Seine et Oise, appartenant a Mr. Vanderbilt W. K.

Paris, Ch[arles] Robin, 1903-4-II. Large hand-coloured four-sheet plan. Pen and ink, graphite and water-colour on paper laid on canvas. Framed and glazed. Dimensions: app. 90 × 170 cm (sheet); 105 × 205 cm (frame). € 45 000



Large manuscript plan in beautiful colour; a unique witness to Vanderbilt's passion and ambitions. A member of the prominent American Vanderbilt family, William Kissam (1849-1920) managed railroads and was also a horse breeder. He was one of the founders of The Jockey Club and the owner of a successful racing stable. In 1896, Vanderbilt built the American Horse Exchange at 50th Street (Manhattan). In World War II, the United States liberty ship SS William K. Vanderbilt was named in his honour.

This impressive plan represents the horse-racing stable and track at the chateau, which Vanderbilt built in 1906, with the help of Henri Guillaume and Pierre Sardou, architects. He purchased in 1903 the land in an area of Poissy called Les Gresillons, 20 miles outside Paris. At the time, he ran a breeding operation in Deauville, making the location, also called "Carrieres-sous-Poissy", particularly convenient since it is on the way from Paris to Deauville. The hippodrome comprised three oval tracks, the outer of which measured 2400 metres, as well as a straight track. A long wall separated the racing areas from the Chateau St-Louis where the

Vanderbilts lived, called the Chemin Plat, now known as Avenue Vanderbilt. With the beginning of World War I, the racing stables were shut down and eventually sold. The Chateau St. Louis is now the corporate headquarters for a local quarry, which spreads over the land previously occupied by the hippodrome. As of today, only the residential building known as “Chateau Grésillons” still stands and is currently being restored.

Provenance: Ralph Esmerian (New York jeweler).



*Arabian horse
on an English meadow*

110. VERNET, Carle, French artist (1758–1836). “Cheval arabe dans une prairie d’Angleterre”. Autograph drawing.

No place or date. Pen-and-ink drawing, with autograph title by Vernet. 165 × 235 mm. Matted, framed and glazed.

€ 4500

The original drawing for the engraving of the same name from “Chevaux de pays divers”. – Some brownstaining.

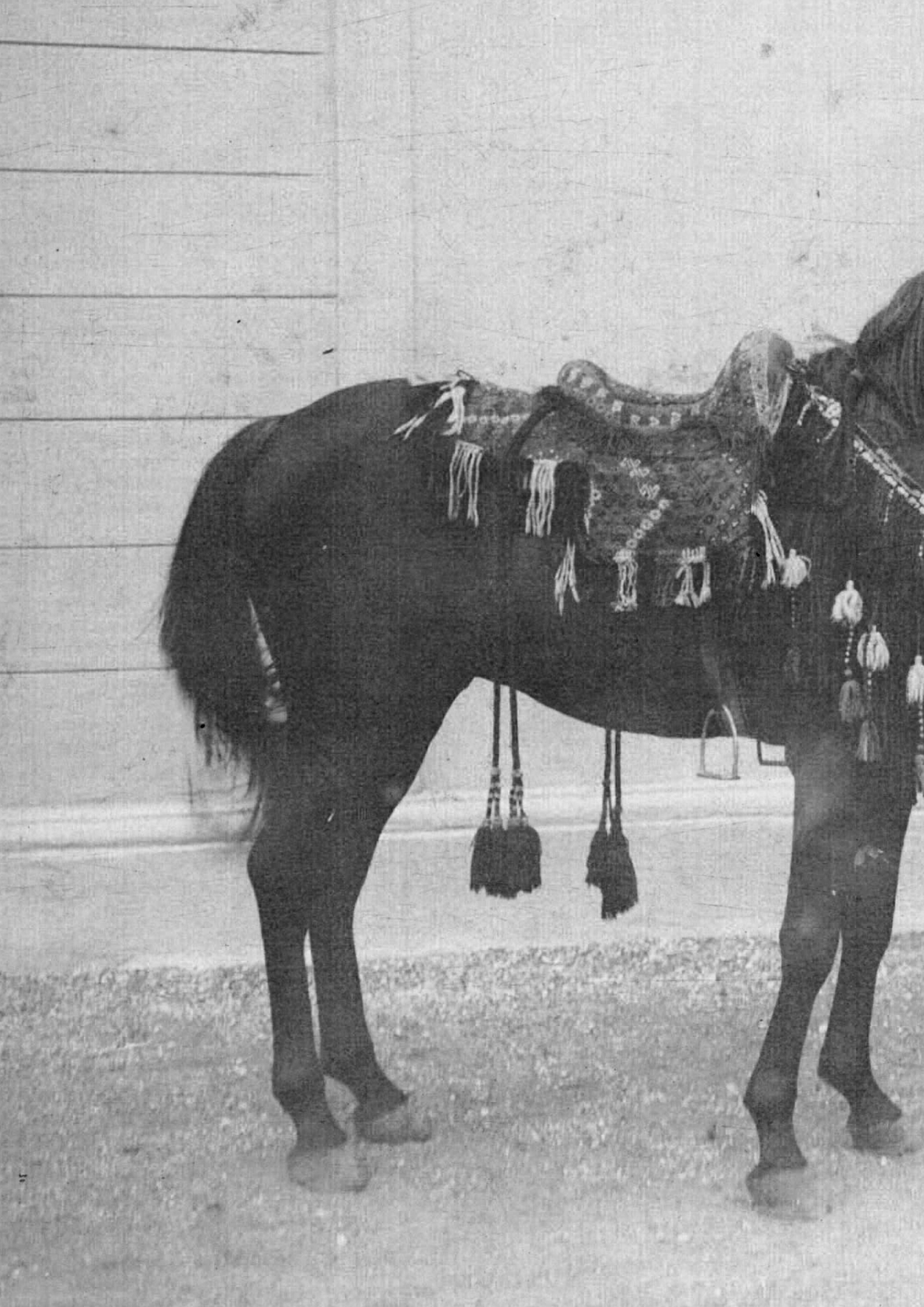
III. VERNET, Carl. A collection of 4 original lithographs in contemporary colour, all showing Arabian horses.

Paris, J. Darcis for Vernet and Noel, c. 1820. All matted, framed and glazed (frame dimensions 350 × 400 mm each). € 1500

The collection comprises a cycle of four lithographs by Vernet, showing Arabian horses in various positions: “Le Jockey au Montoir” (jockey mounting his horse), “Le Départ au Galop” (immediate gallop), “La Barrière Franchie” (jumping the barrier), and “Le Saut” (the leap). All but the last show greys, while the final horse is a chestnut.

Moderate toning and spotting; altogether a well preserved and attractively presented set.









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